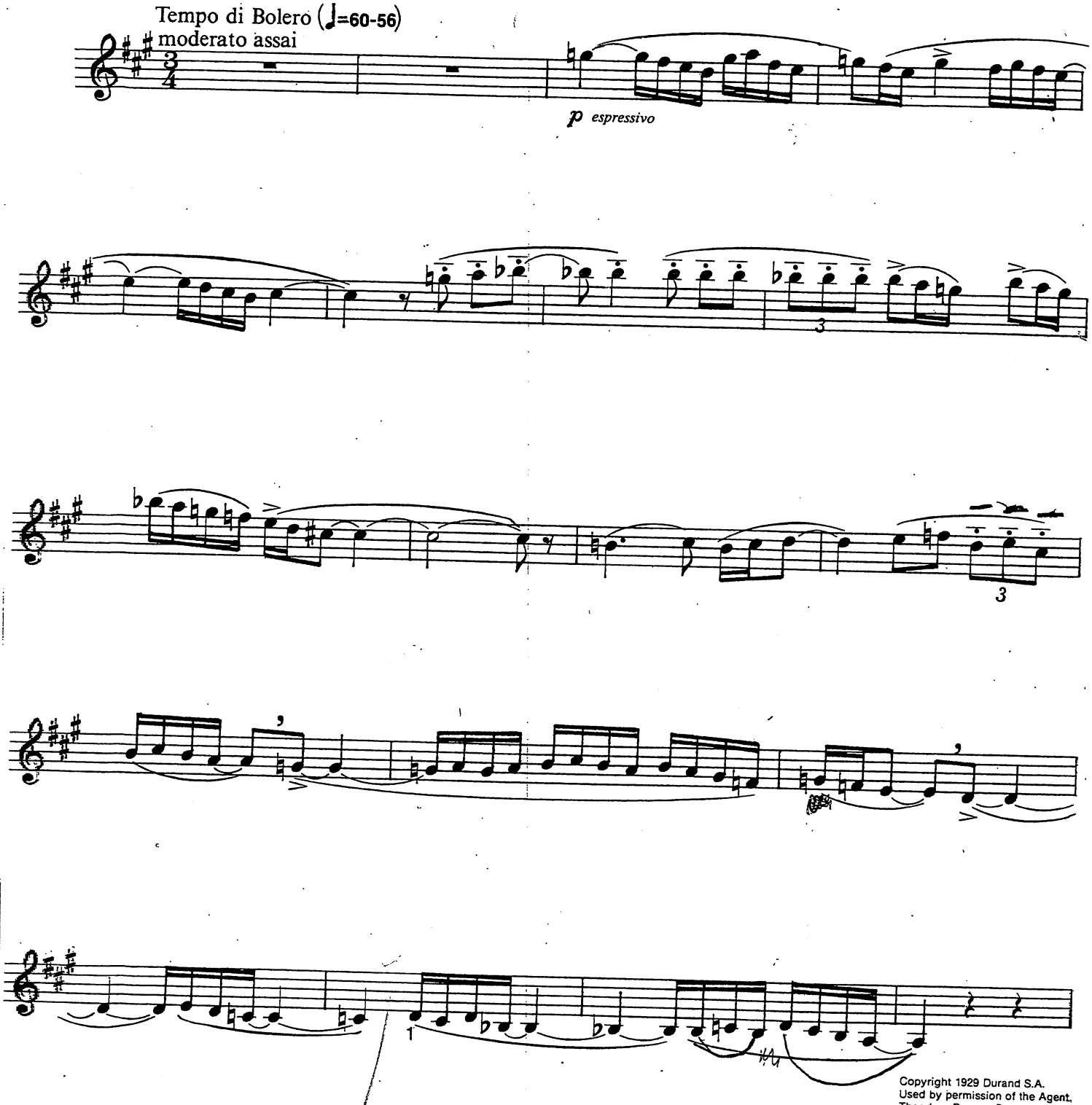
Bolero

(1928)

Eb Clarinet

Maurice Ravel
(1875-1937)



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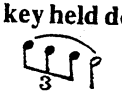
1. On most E_b clarinets the end of the solo is better played with the low F♯ key held down (F33) to avoid being sharp. Make sure the figure doesn't sound like 

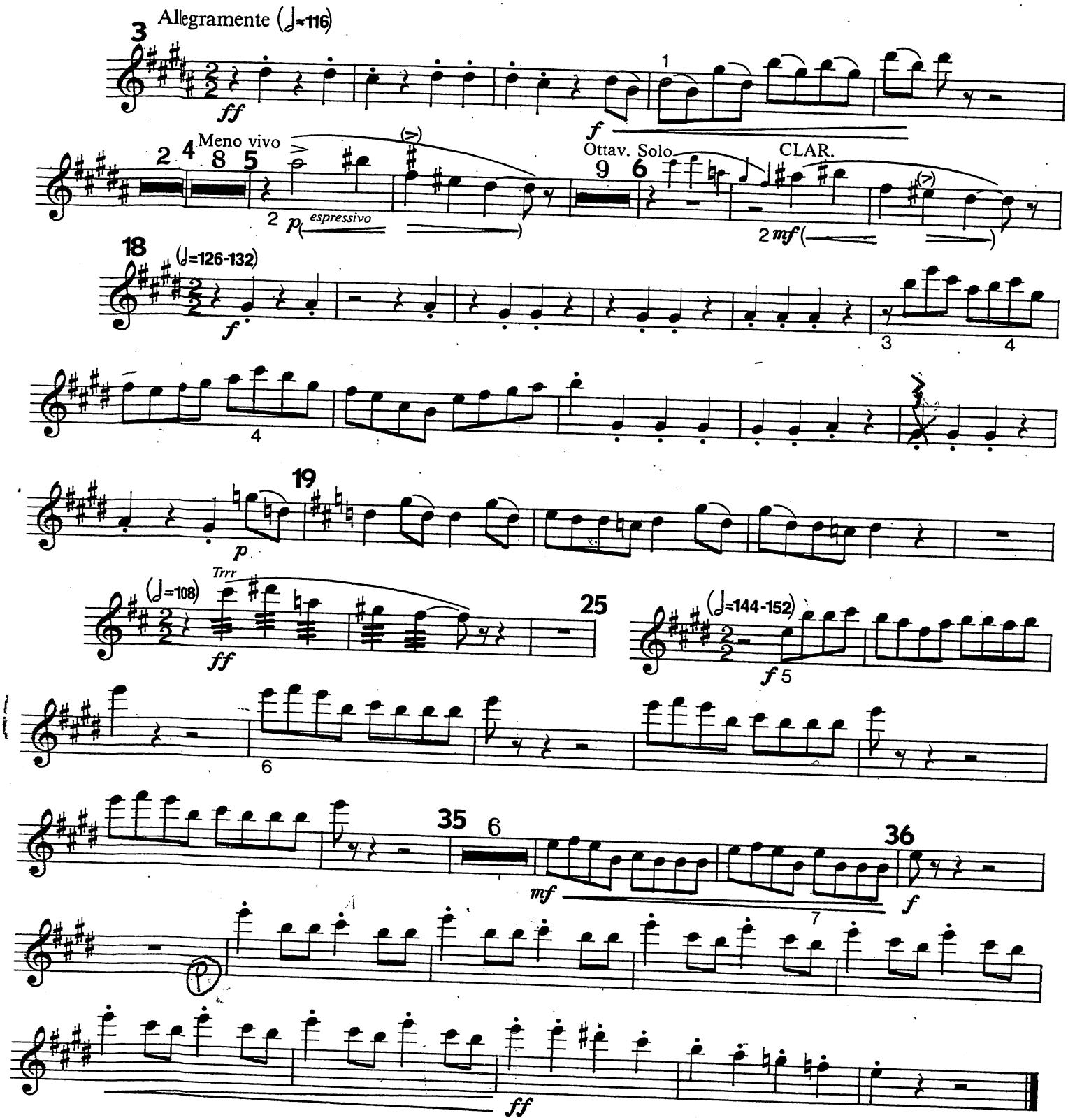
Concerto for Piano and Orchestra

(1932)

Eb Clarinet

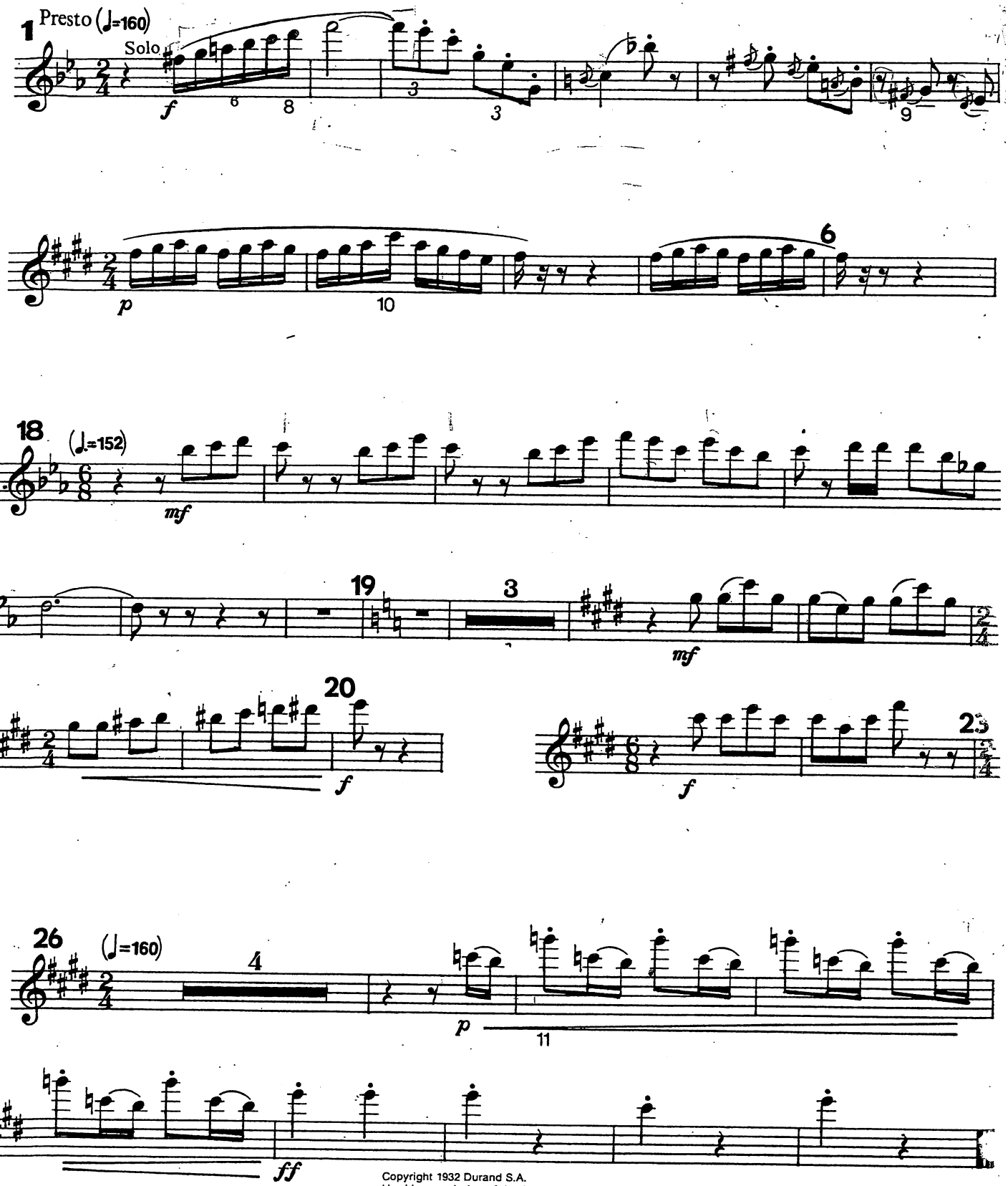
I

Maurice Ravel (1875-1937)



1. Slide R.H. little finger from D# to B.
2. Should sound "jazzy"—therefore: —>—
3. An awkward passage. For first two notes use F34 and F35.
4. Finger these C#s: F14.
5. I often have to put in a few slurs here.
6. Finger E to F#: F35 to F36.
7. This seems like a mistake but it is correct.

III



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8. Finger the D "open": F11, the F♮ "long": F28 and the E♭: F38.
9. Observe the tenutos and play loud!
10. Finger C♯: F14.
11. Finger G♮: F39.

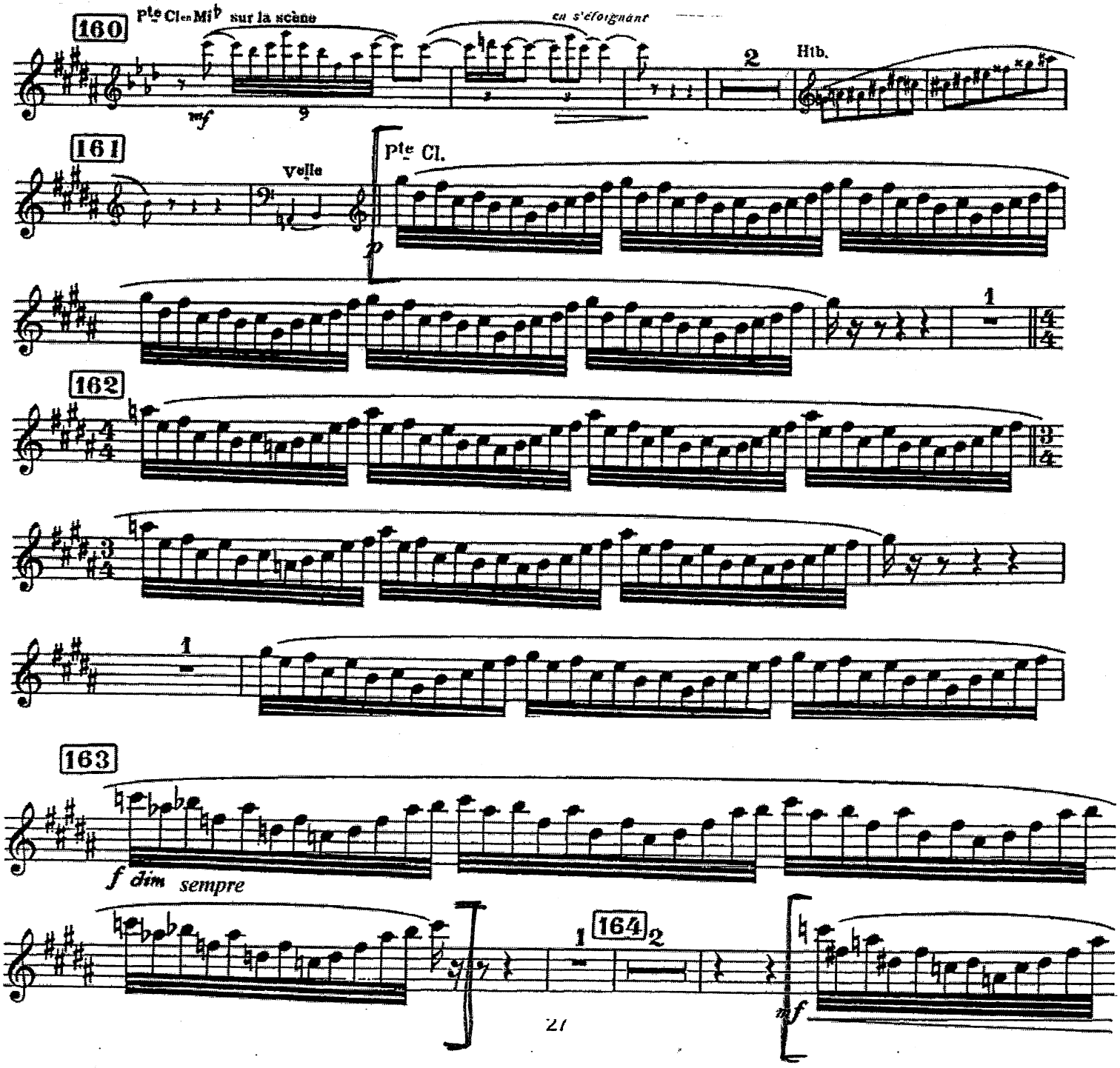
M. RAVEL

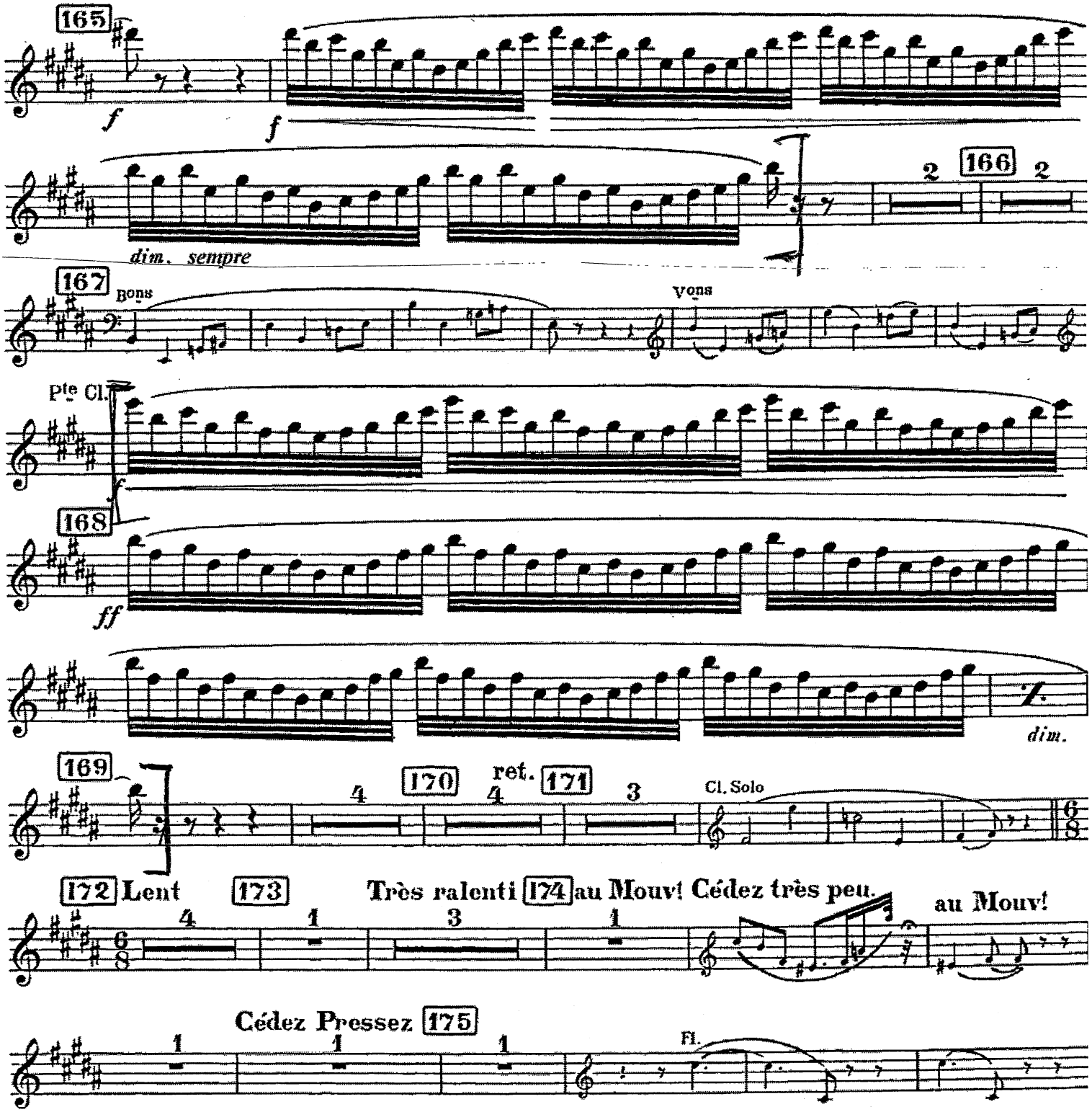
DAPHNIS & CHLOÉ

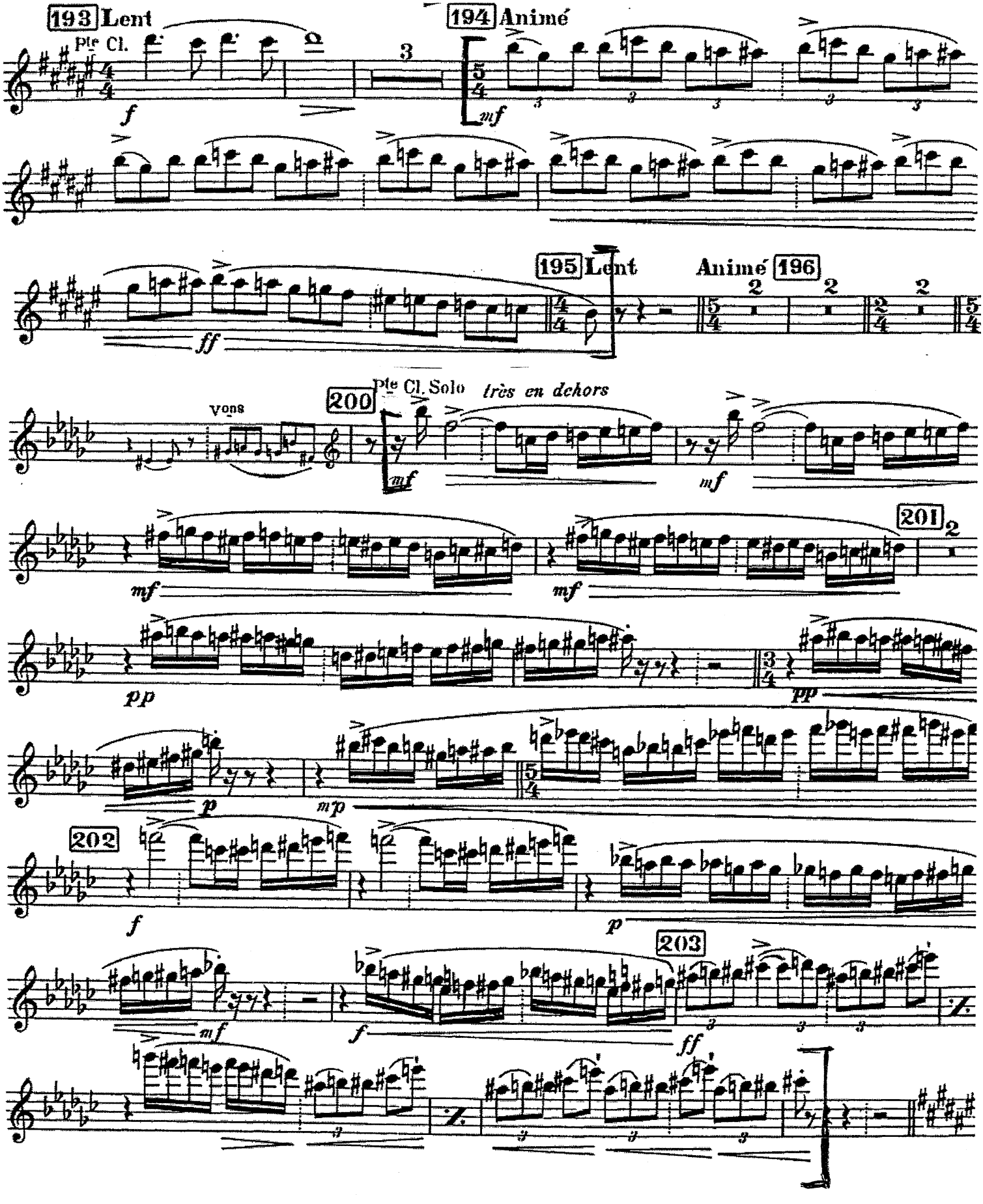
BALLET EN UN ACTE

Fragments Symphoniques

2e SÉRIE




165
f
f
dim. sempre
2
166
2
167
Bons
Vons
Pte Cl.
f
168
ff
dim.
169
4
170
ret.
4
171
3
Cl. Solo
172 Lent
173
Très ralenti 174 au Mouv!
4
1
3
1
Cédez très peu.
au Mouv!
Cédez Pressez 175
1
1
1
Fl.

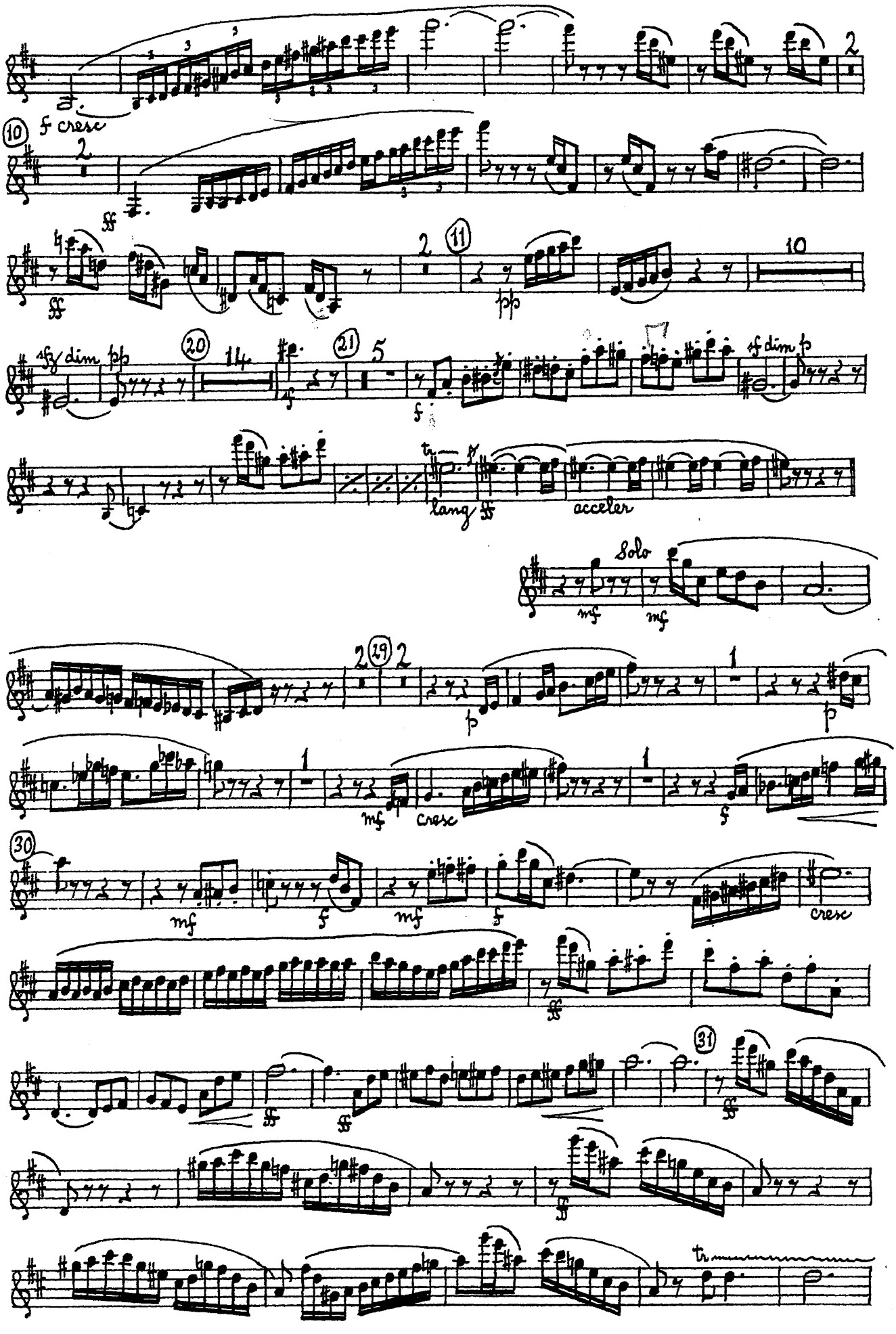

193 Lent
Pte Cl.
194 Animé
195 Lent
Animé 196
200
Pte Cl. Solo
très en dehors
201
202
203

Richard Strauss

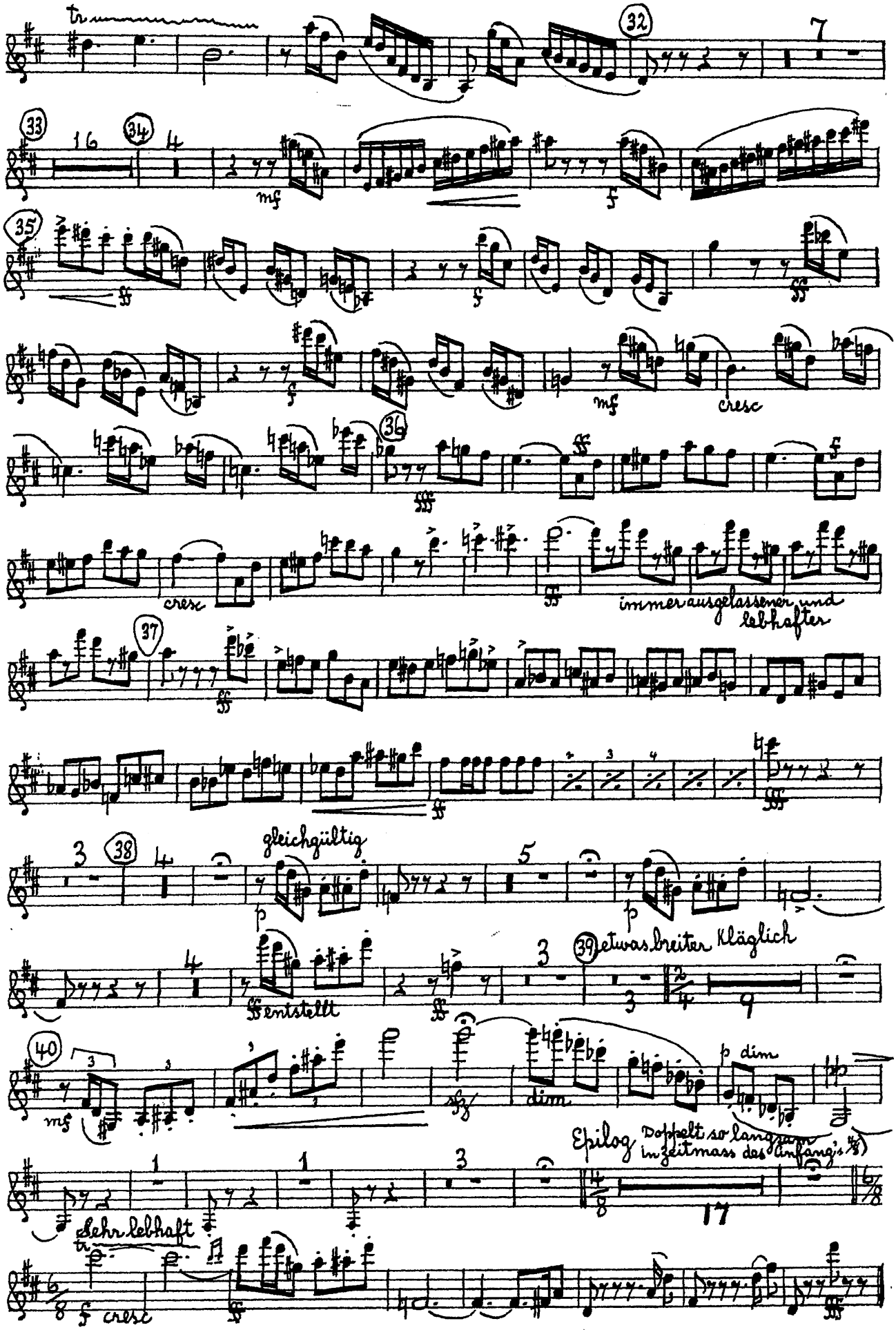
Till Eulenspiegel's Merry Pranks

Op. 28

E♭ Clarinet



E♭ Clarinet


tr
32
7
33
16
34
4
mf
f
35
ff
f
ff
f
mf
cresc
36
ff
f
cresc
ff
immer ausgelassener und lebhafter
37
ff
ff
3
38
4
gleichgültig
p
5
p
4
ff entstellt
ff
3
39
etwas breiter Kläglich
40
mf
sfz
dim
p dim
Epilog Doppelt so langsam in Zeitmass des Anfang's
1
1
3
17
Sehr lebhaft
tr
f cresc
ff

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

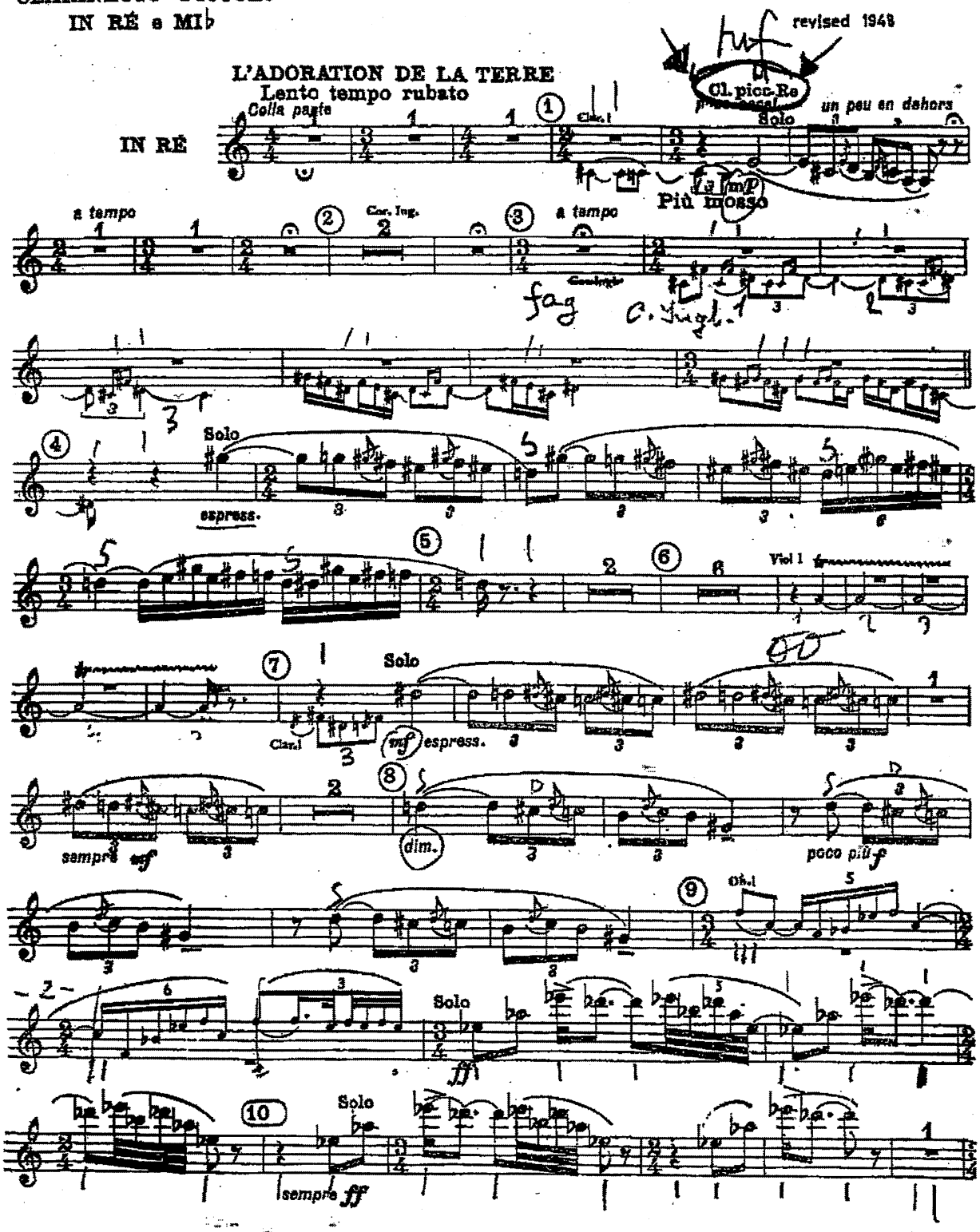
CLARINETTO PICCOLO
IN RÉ e MI♭

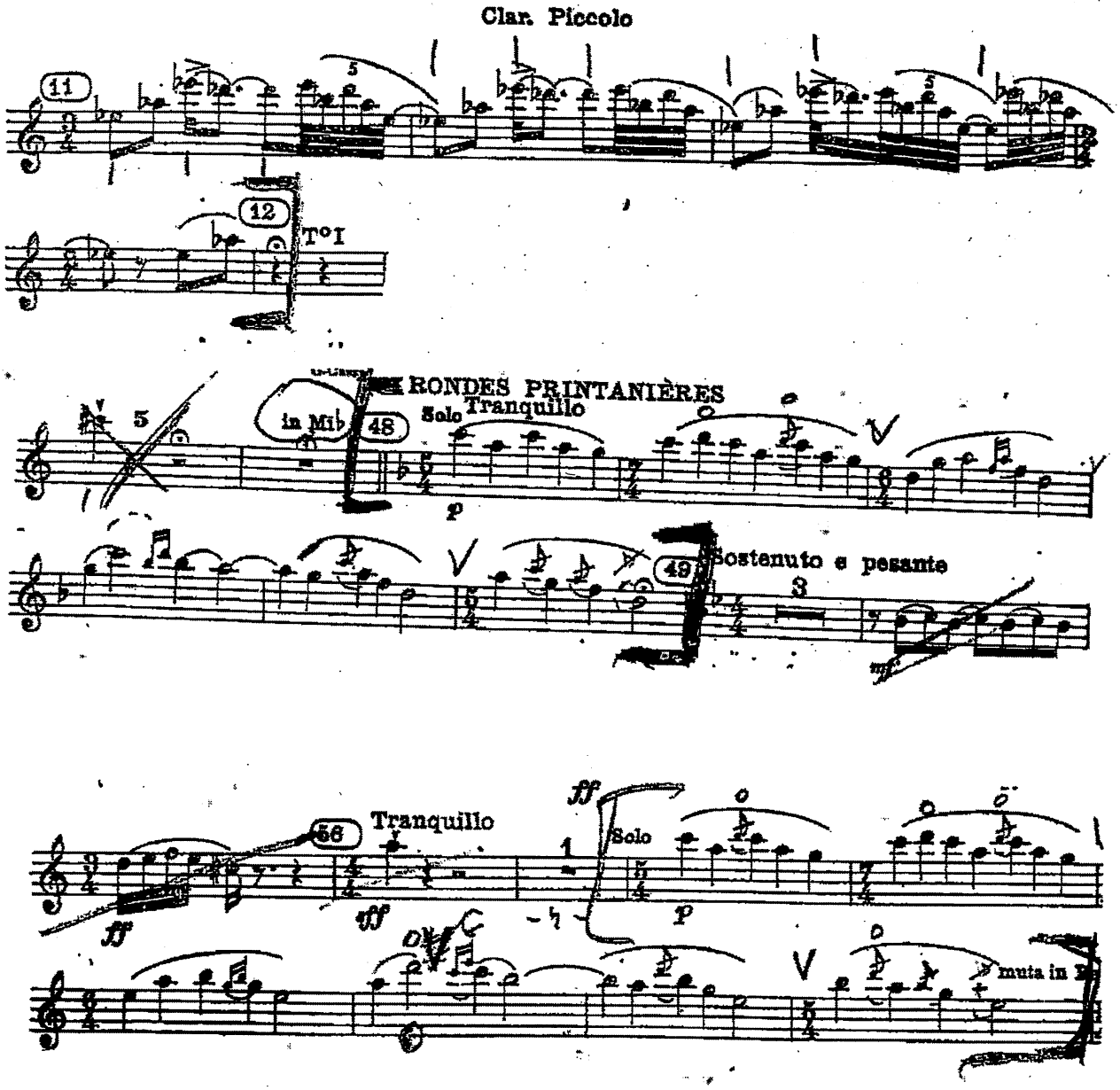
I. STRAVINSKY

revised 1948

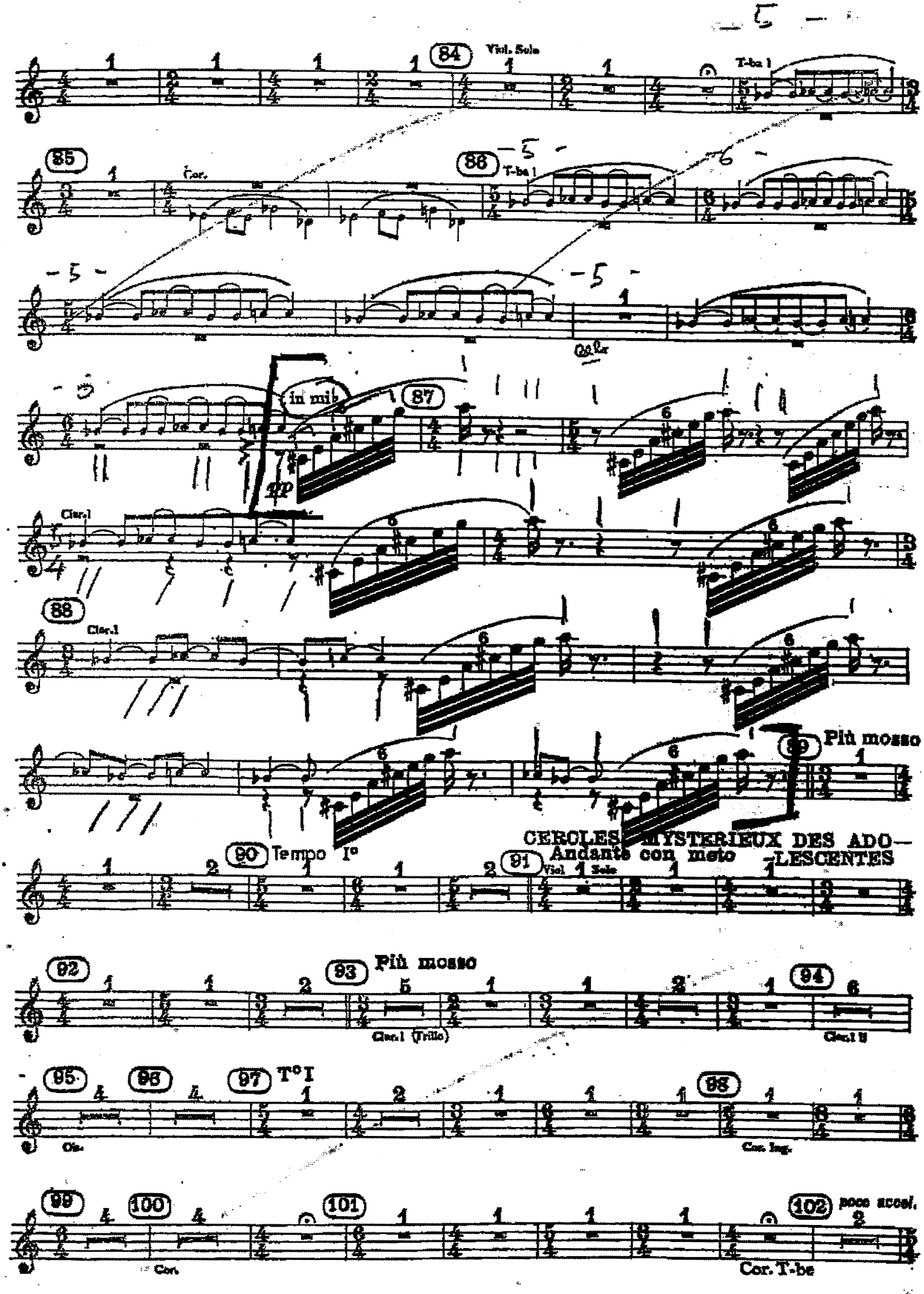
L'ADORATION DE LA TERRE

Lento tempo rubato




Clar. Piccolo
11
12
T°I
RONDES PRINTANIÈRES
in Mib
48
Solo
Tranquillo
49
Sostenuto e pesante
56
Tranquillo
Solo
muta in

Clar. Piccolo



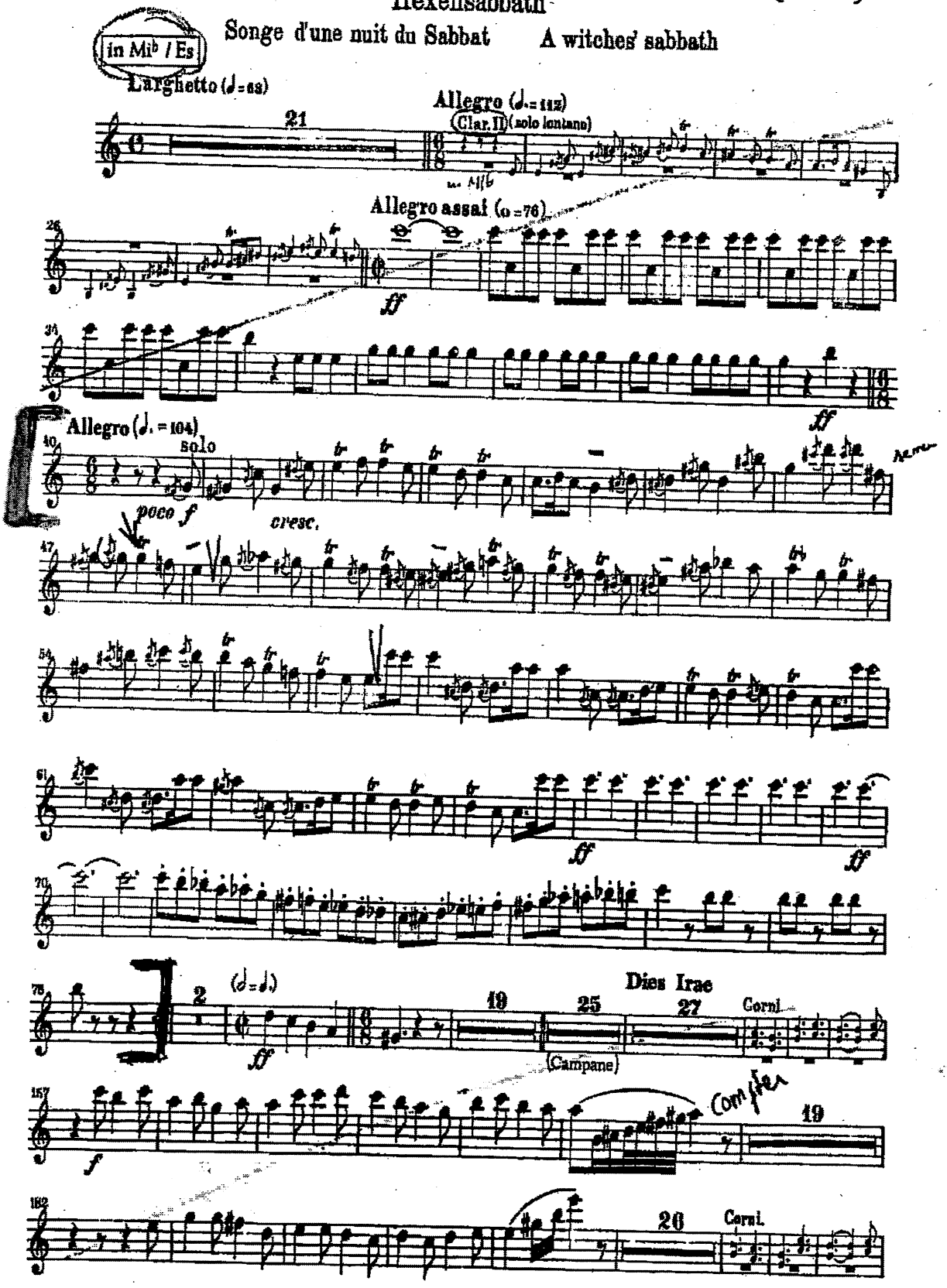
Clarinetto I

SINFONIA FANTASTICA (Berlioz)

V

Hexensabbath

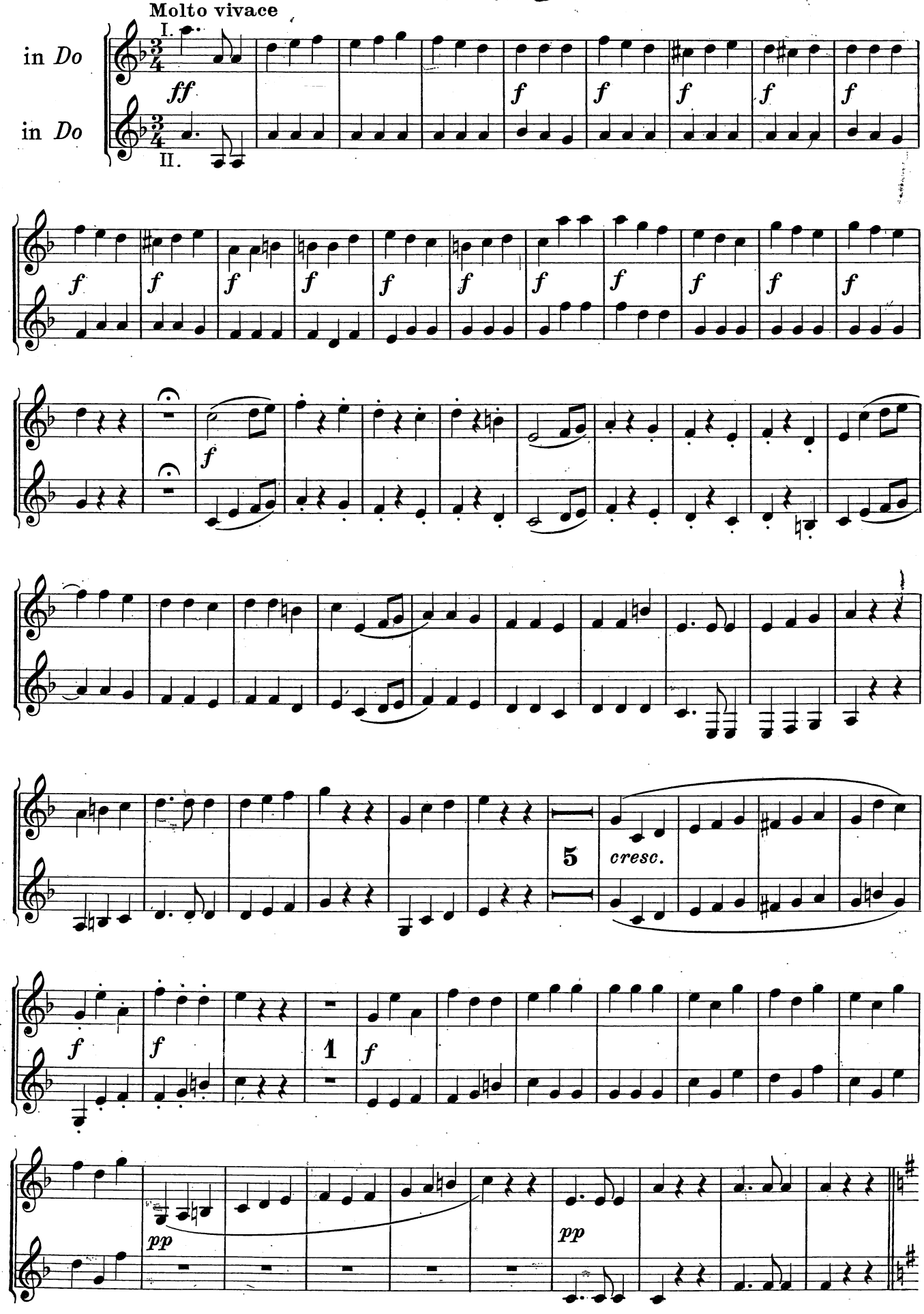
Songe d'une nuit du Sabbat — A witches' sabbath

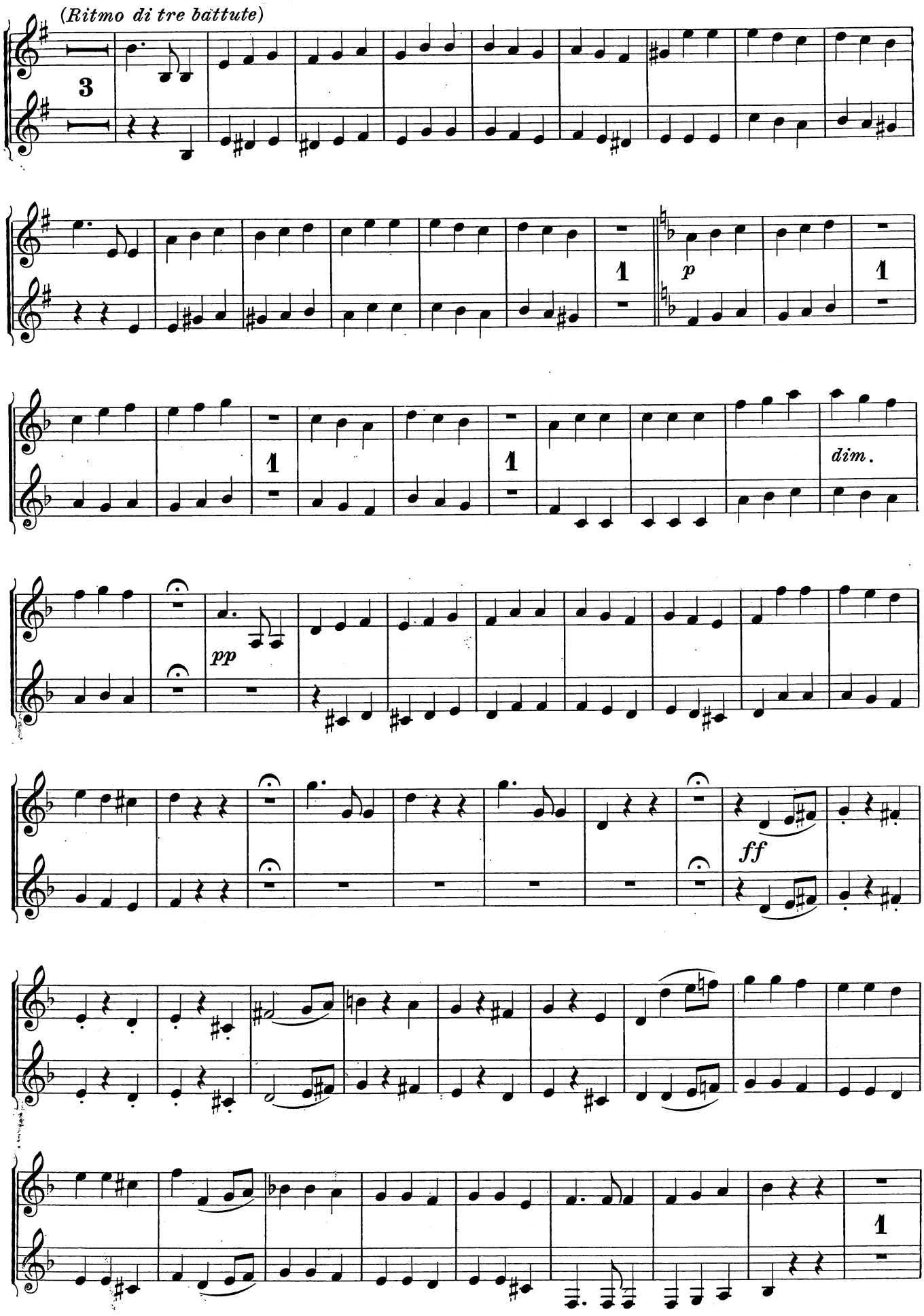


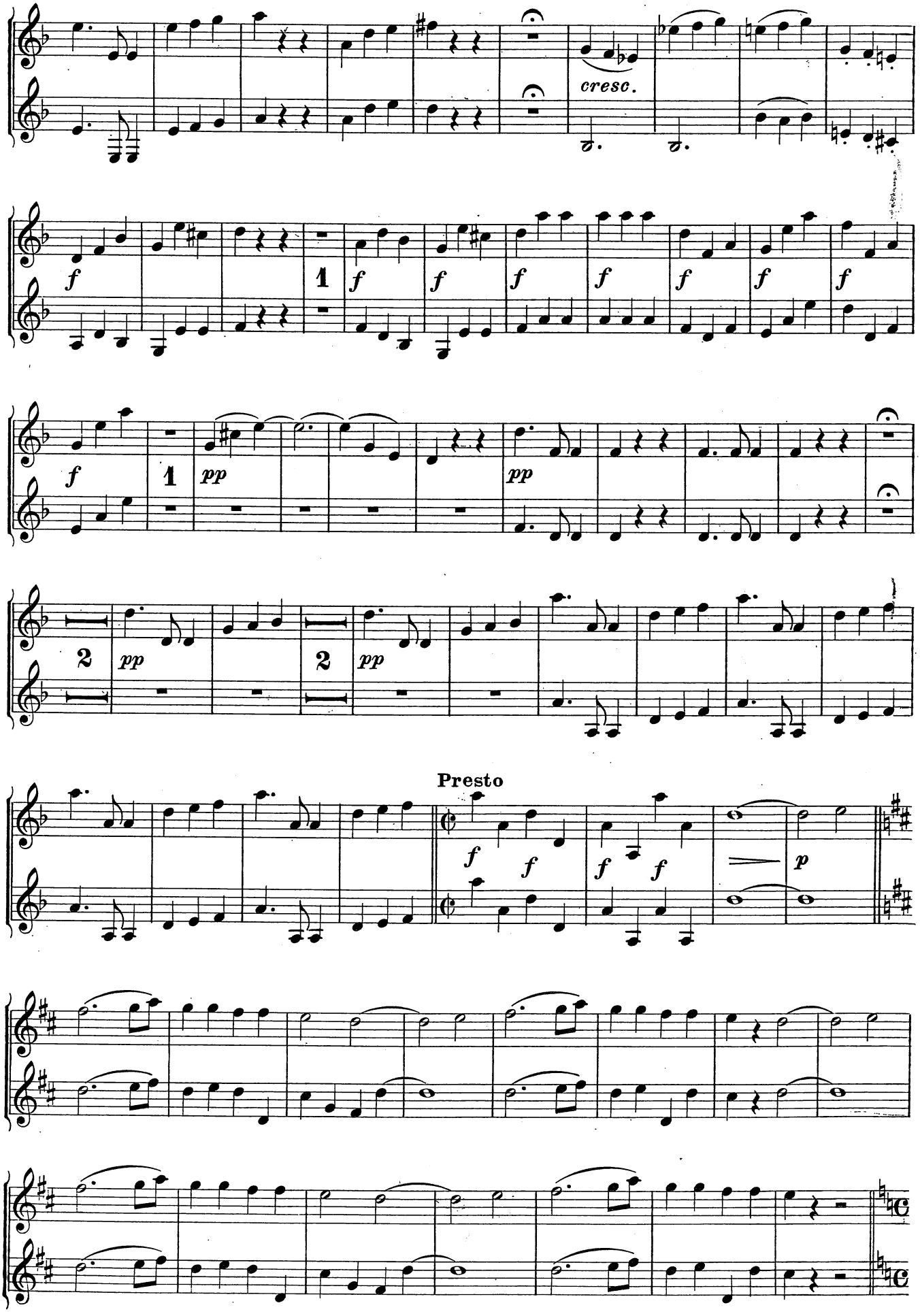
ANTONIA N° 9 "CORALE" BEETHOVEN

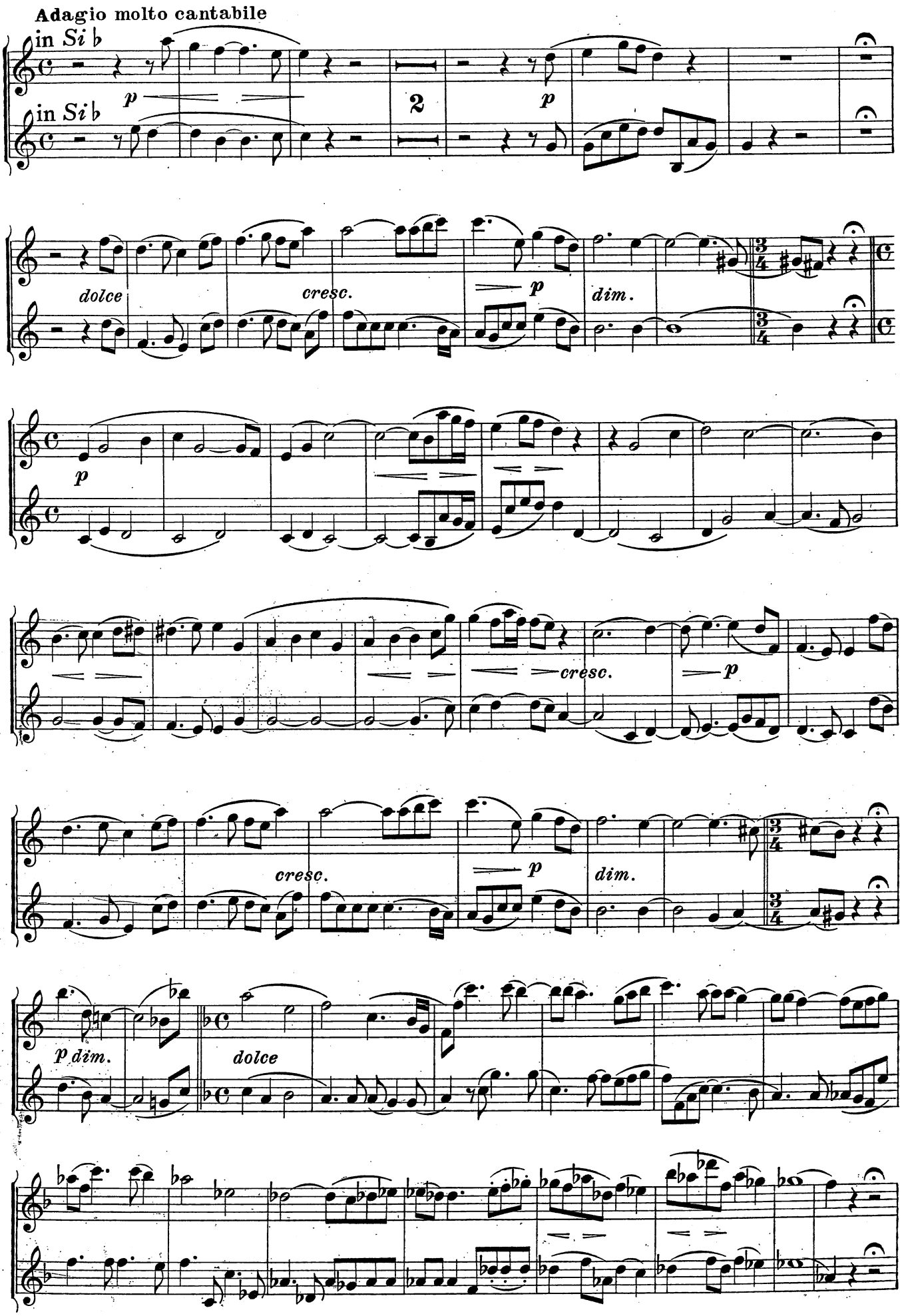
SCHERZO

Molto vivace




(Ritmo di tre battute)
3
1
p
1
1
dim.
pp
ff
1

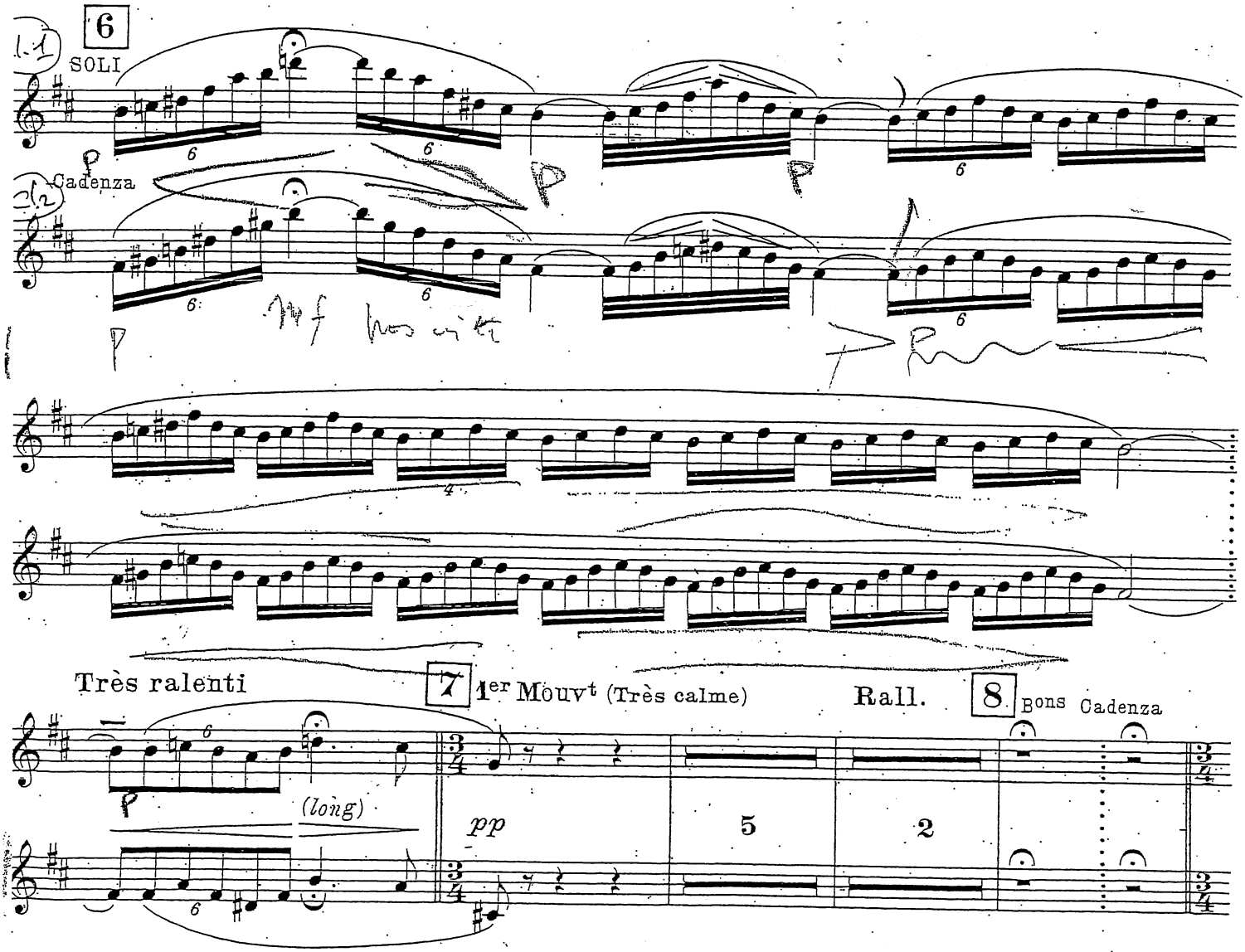

cresc.
f
1
f
f
f
f
f
f
f
f
1
pp
pp
2
pp
2
pp
Presto
f
f
f
f
p


Adagio molto cantabile
in Si b
in Si b
p
2
p
dolce
cresc.
p
dim.
p
cresc.
p
cresc.
p
dim.
p dim.
dolce

RAPSODIE ESPAGNOLE

MAURICE RAVEL
(1907)

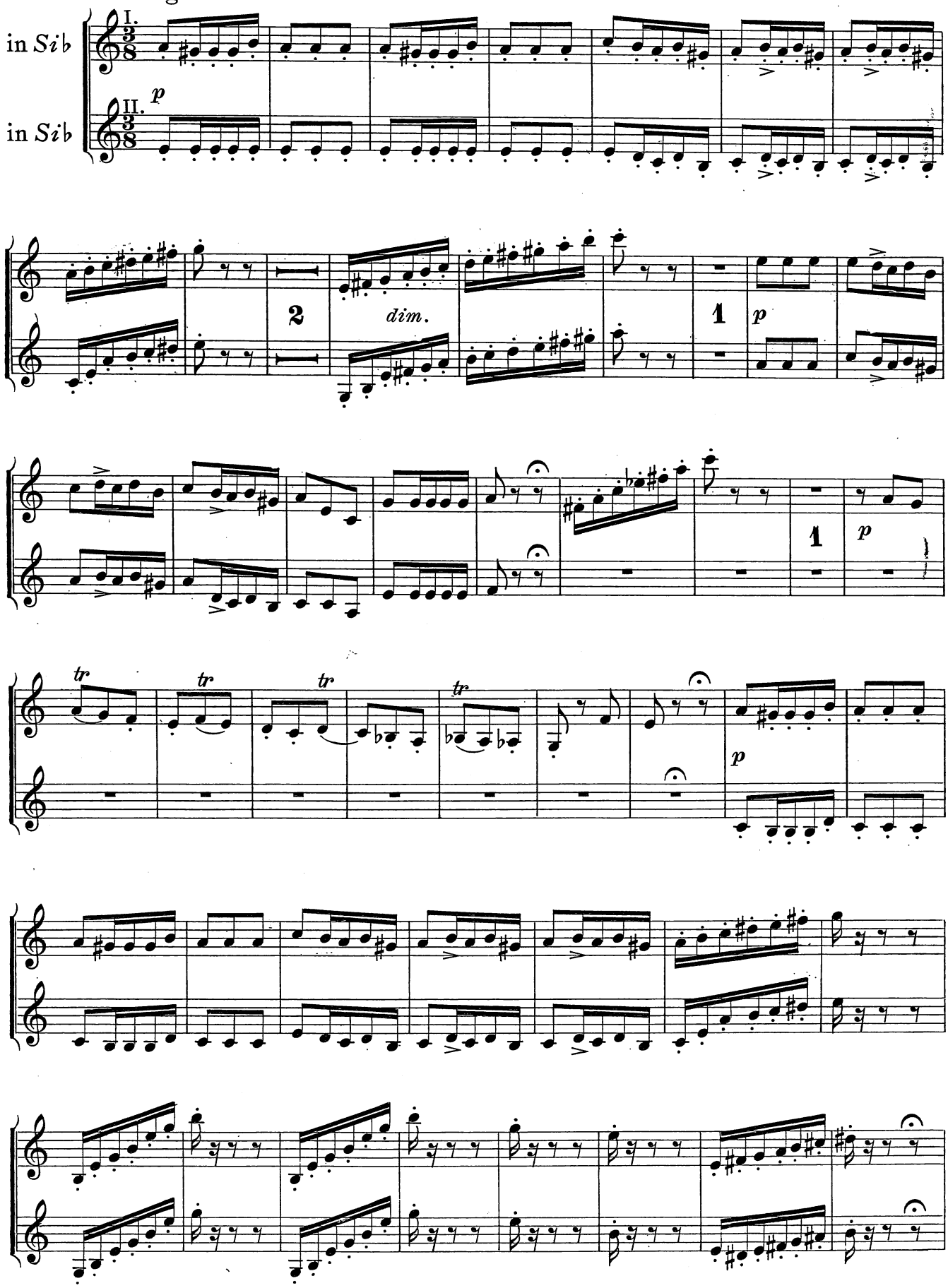
I.—Prélude à la nuit

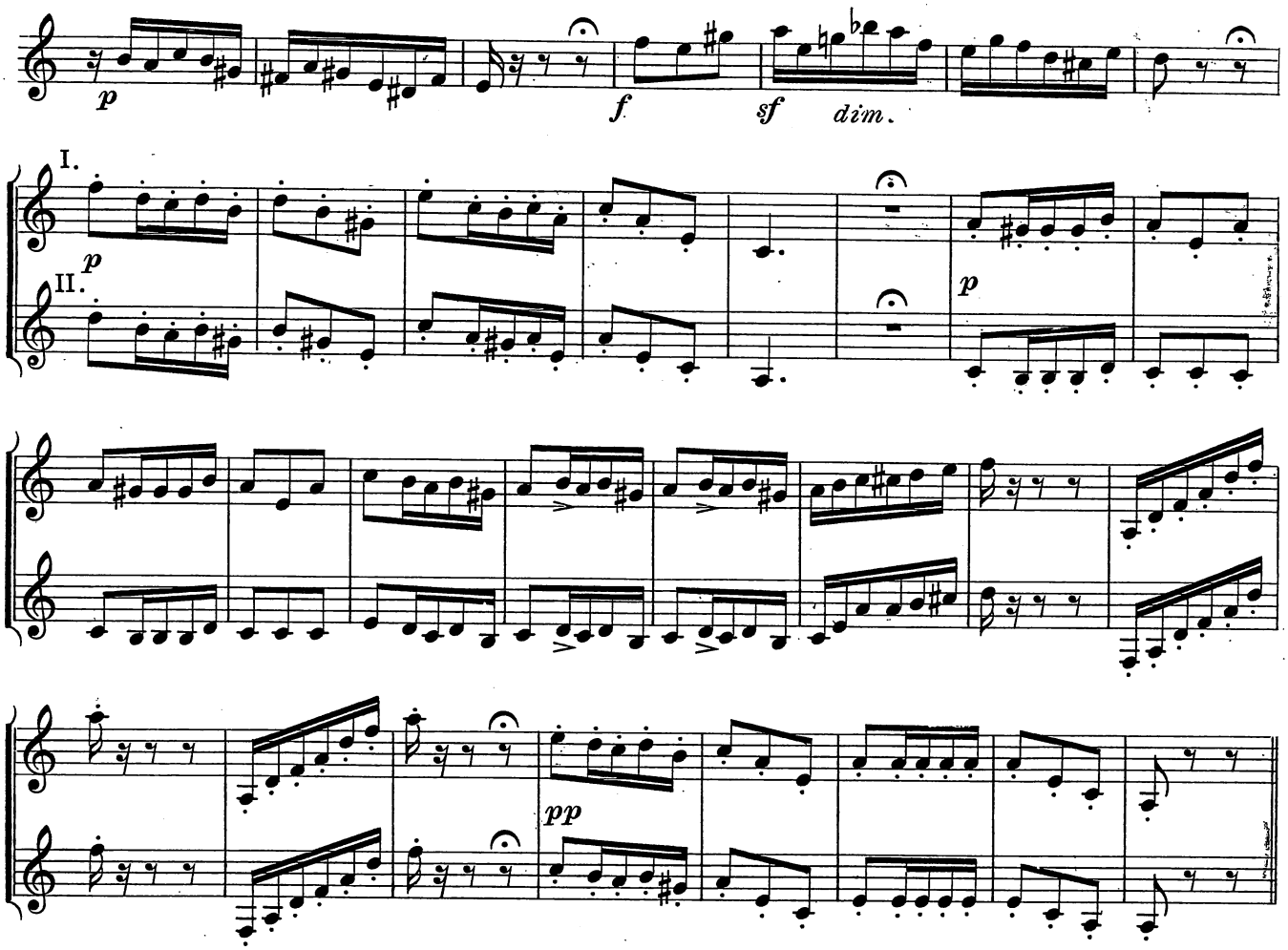


Mendelssohn-Bartholdy F. - SOGNO D'UNA NOTTE D'ESTATE

SCHERZO

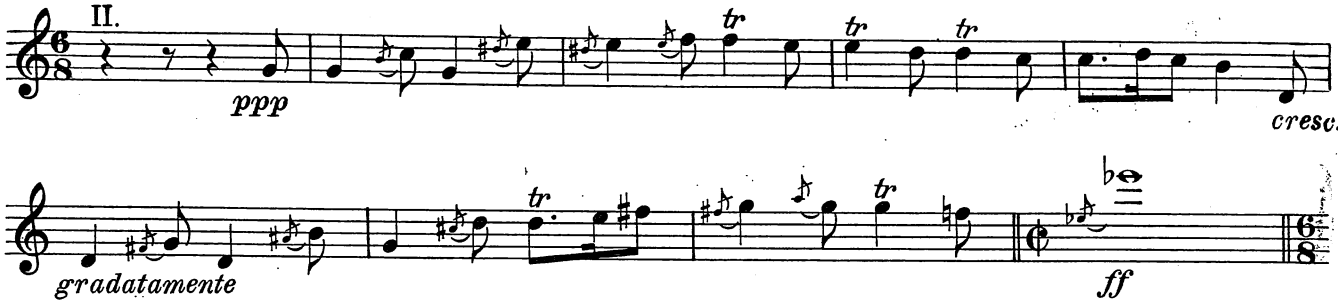
Allegro vivace




p
f
sf
dim.
I.
II.
p
p
pp

SINFONIA FANTASTICA

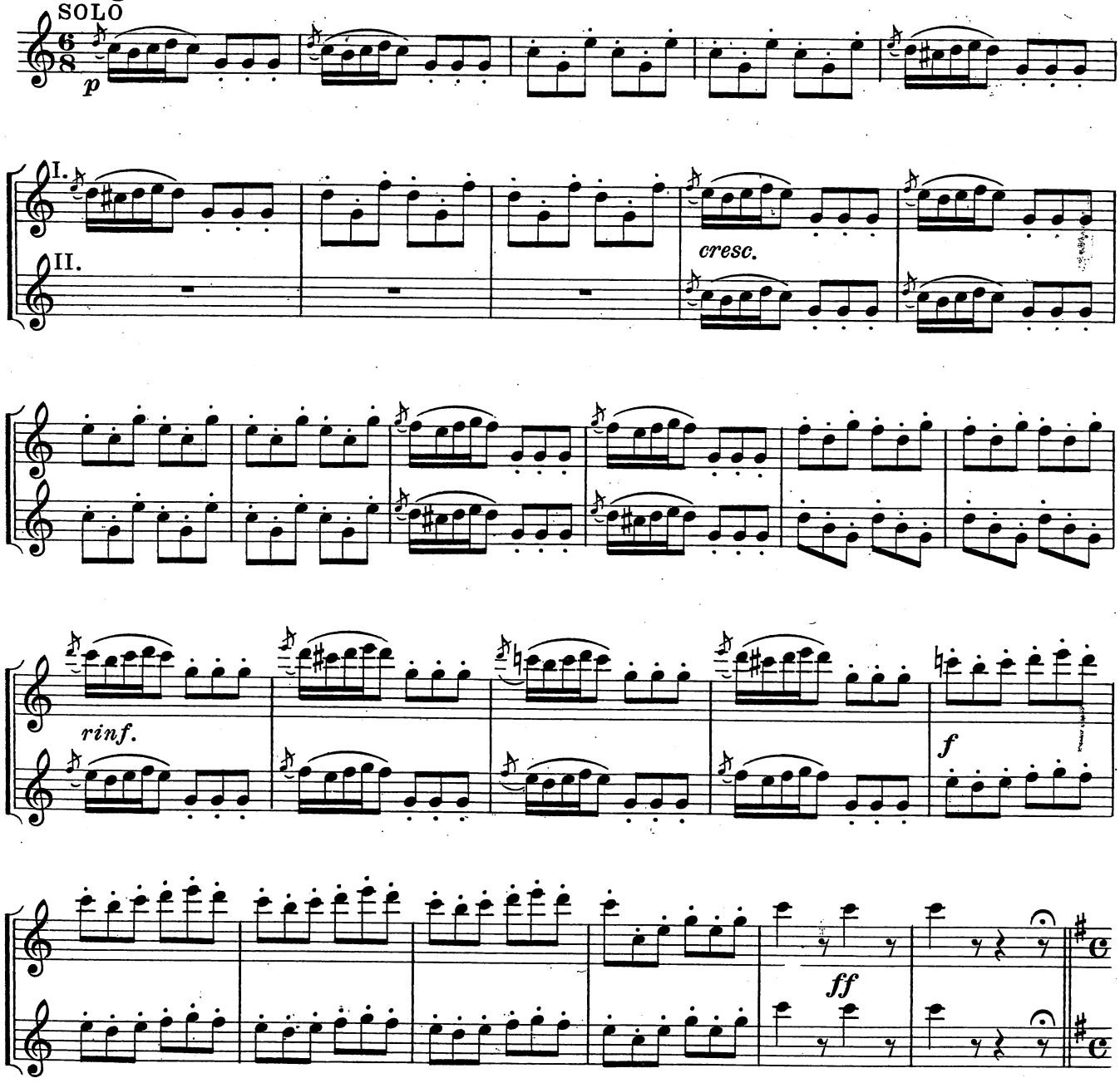
H BERLIOZ

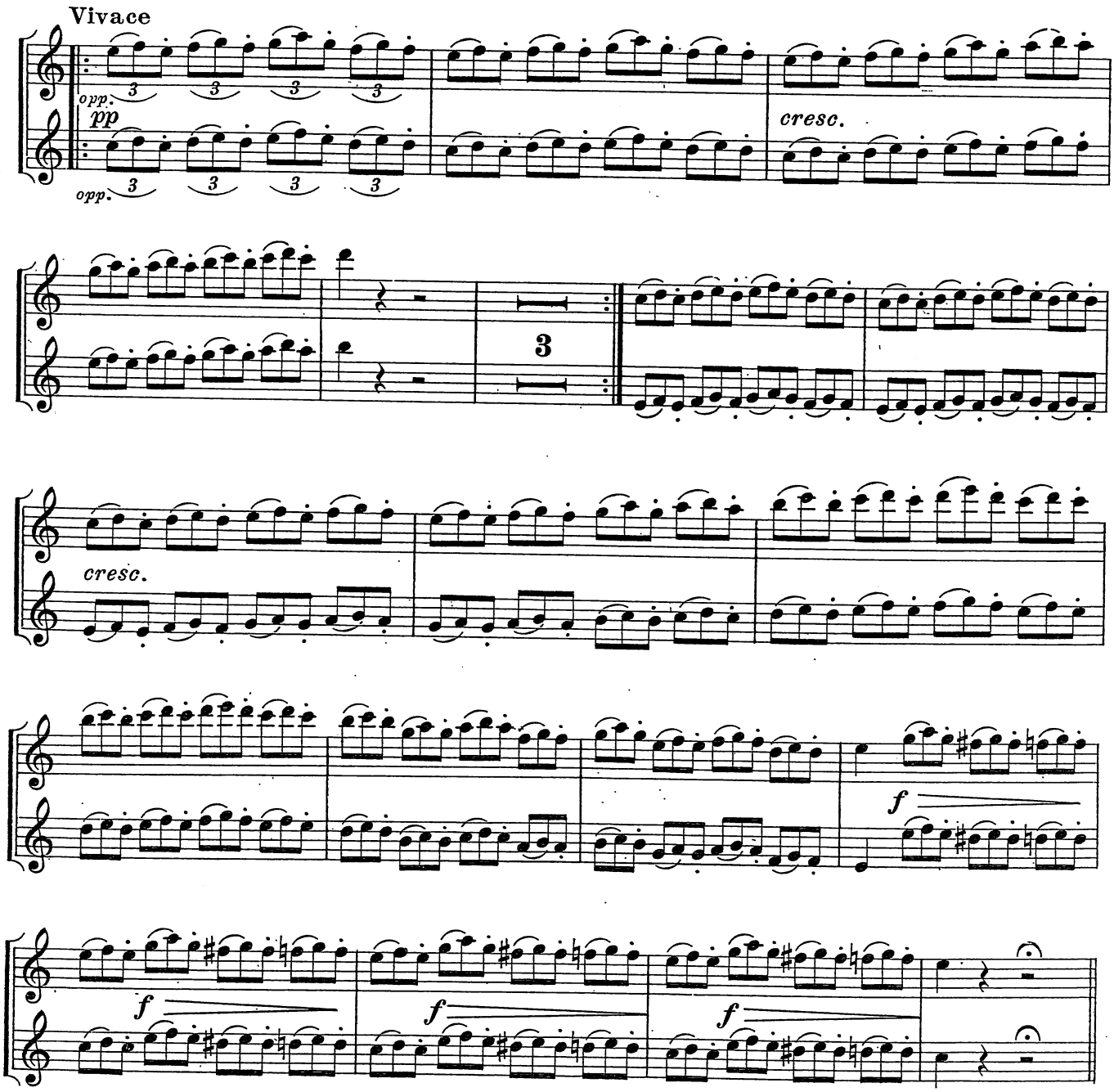


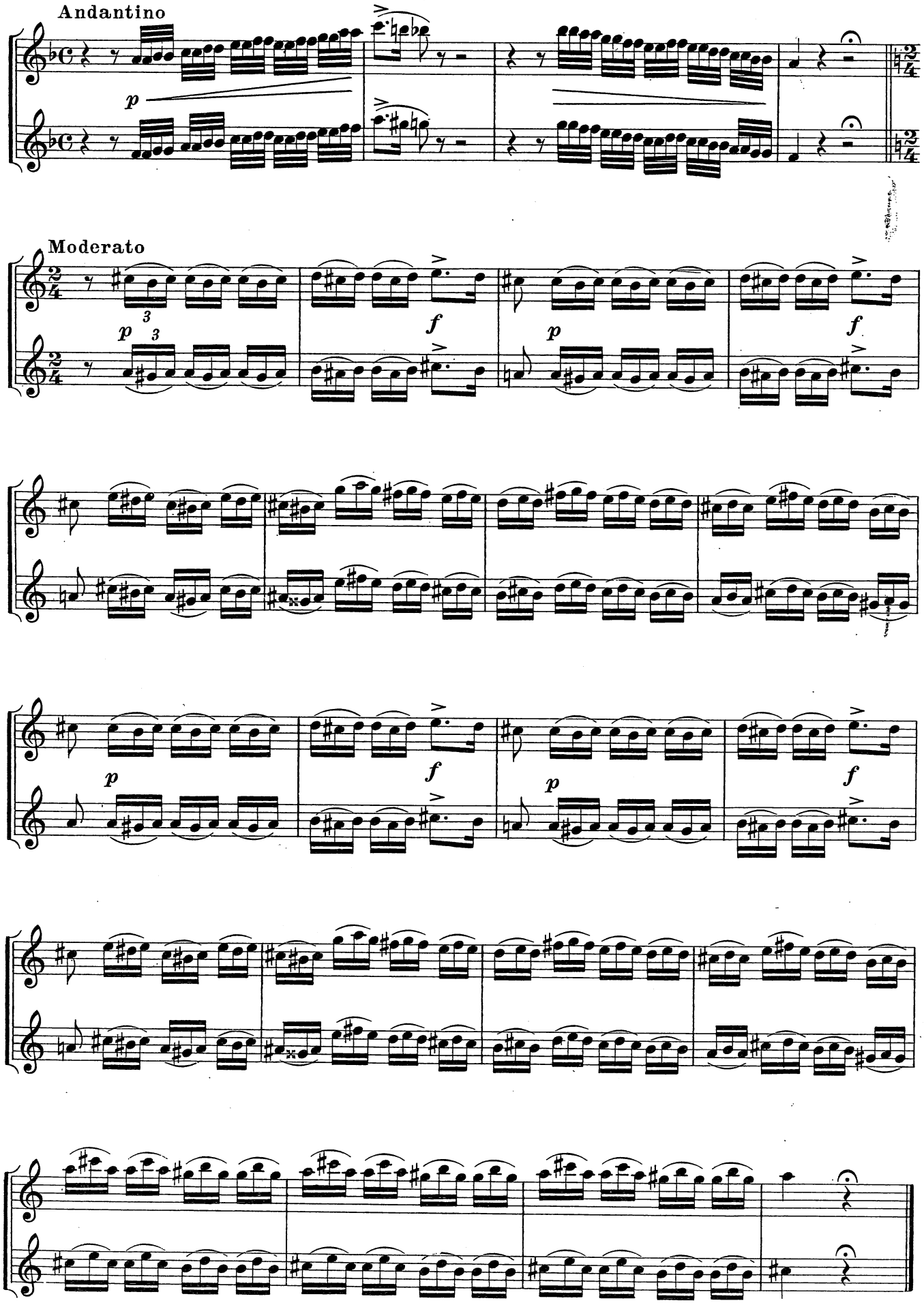
BARBIERE DI SIGLIA G. ROSSINI

Allegro vivace

SOLO

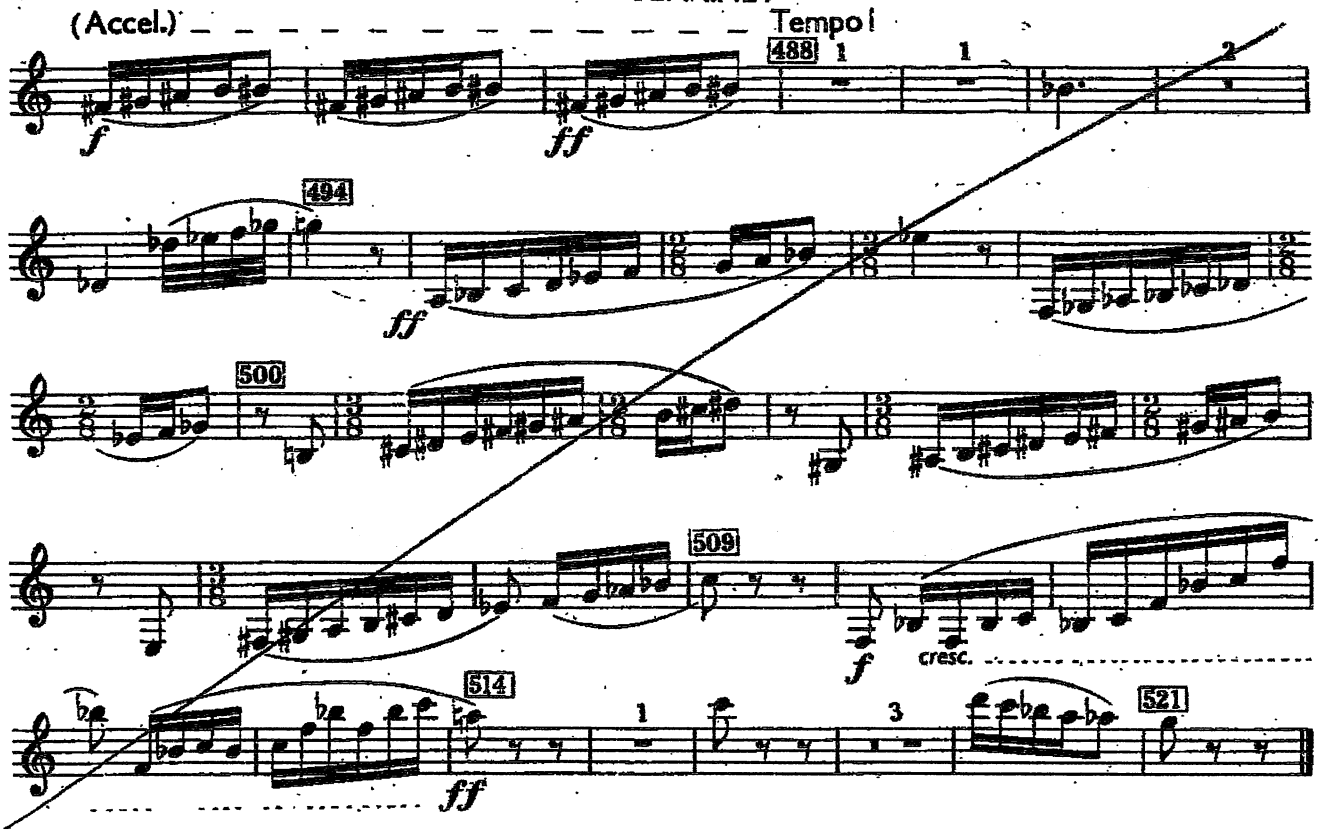



Vivace
opp.
pp
opp.
cresc.
3
cresc.
f
f
f
f

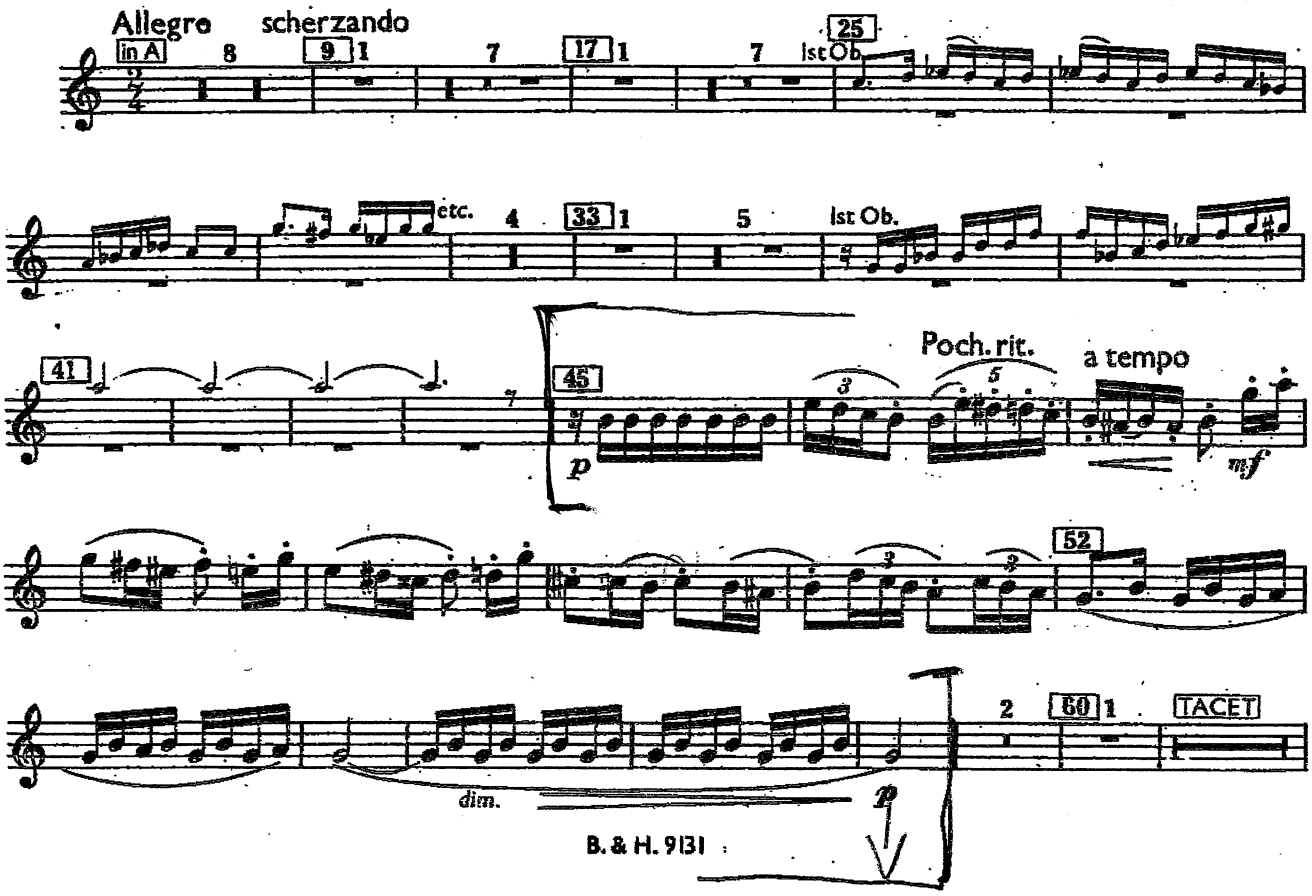

Andantino
p
Moderato
p
3
f
p
f
p
f
p
f
p
f

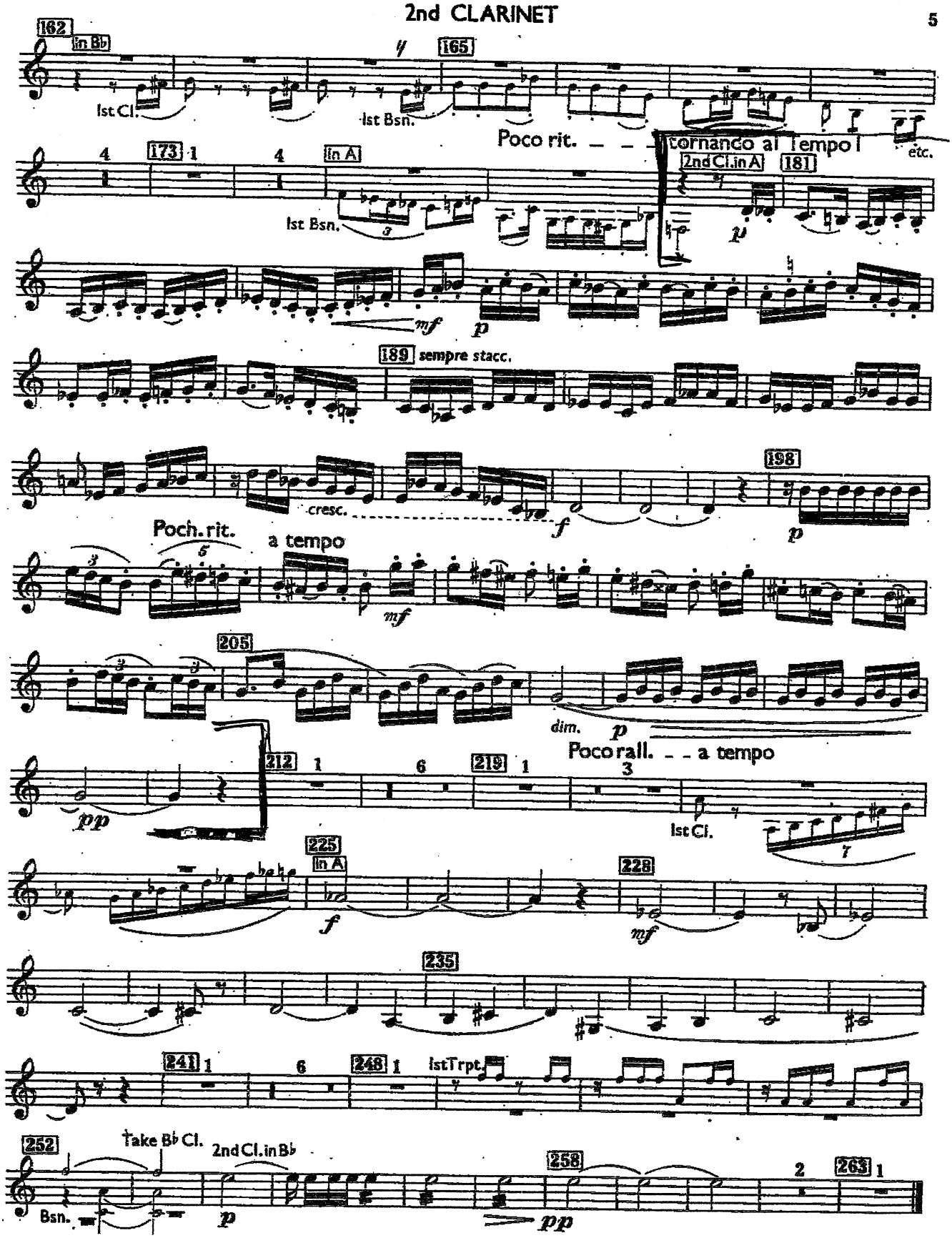
B. BARTÓK, CONCERTO PER ORCHESTRA

2nd CLARINET



II. GIUOCO DELLE COPPIE




162
in Bb
1st Cl.
165
1st Bsn.
Poco rit.
tornando al Tempo I
etc.
173
in A
1st Bsn.
2nd Cl. in A
181
mf
p
189
sempre stacc.
198
cresc.
f
p
Poco rit.
a tempo
mf
205
dim.
p
Poco rall.
a tempo
212
219
pp
1st Cl.
225
in A
f
228
mf
235
241
248
1st Trpt.
252
Take Bb Cl.
2nd Cl. in Bb
Bsn.
p
258
pp
263