

ROMEO E GIULIETTA

C. GOUNOD

START 2 *SOLL. 1^o Tempo.* **1^o VIOLON.**

END

fff 3 *Andte* *p pizz.*

p *pp* *pp* *pp* **8** **CHOR.**

arco. *pp* *dim.* **1^o Vn** *p* **10** **Trompettes.** **Trombones.**

4 **1^{er} Vn** *ff* **4^e corde.**

rit. *Adagio.* *dim.* *p* *p*

1^{re} VIOLON.

ACTE I.

Allegro maestoso. *V*

START

The musical score is written for the first violin part. It begins with a handwritten 'START' and a circled '1' indicating the first measure. The tempo is 'Allegro maestoso' and the dynamic is 'p'. The score includes several measures with dynamic markings: *p*, *f*, *ff*, *cresc.*, and *dim.*. There are also performance markings such as *V* (accents), *n* (pizzicato), and *pizz.* (pizzicato). The score is divided into two sections by a box containing the number '5' and another box containing the number '6'. The piece concludes with a double bar line and the word 'END'.

START

1^{er} VIOLON.

Allegro. pizz. Sourdines. arco. pp

1 arco. pp

pp

pp

20 arco. pizz.

arco. pp DIVISÉS. UNIS.

pp

21

1

END

Symphonie Nr. 4

(Italienische Symphonie)

A-dur

Felix Mendelssohn Bartholdy op. 90

Violine I

Allegro vivace

pizz.

arco

START

7

16

25

33

43

50

80

89

96

103

110

END

START

501 *ff*

510 *fp* *dim.* *stacc.* *p e leggero*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

539 *cresc.* *ff*

545 *cresc.* *ff*

551 *p*

558 *cresc.*

566 *f* *ff* *ff*

572 *sf*

579 *sf* *END*

Ein Sommernachtstraum.

Ouverture.

VIOLINO I.

Felix Mendelssohn Bartholdy, Op. 61.

START

Allegro di molto.

Bl. *pp*

11 *sempre stacc.*

17

23 *pp stacc.*

29

35

VIOLINO I.

137 *p* *cresc.* *f* *cresc.*

148 *ff* *f* *dim.*

159 *G* *cresc.* *f* *sf* *cresc.* *sf* *sf* *cresc.* *sf*

170 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

178 *sf* *dim.* *p* *dim.*

186 *pp*

195 *p* *p*

203 *I.* *p*

211 *dim.* *p*

225 *pp* *2* *0* *0* *2* *K* *1*

236 *pp* *3* *2* *1* *2* *1*

244 *5*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 137 to 244. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance markings like *V* (vibrato), *I.* (first ending), and *K* (crescendo hairpin). Fingerings are indicated by numbers 1-5 above notes. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a final measure at measure 244.

Violino I

W.A. MOZART

Sinfonie in Es / E flat major

KV 543

Vollendet Wien, 26. Juni 1788

START

Adagio

I

5

10

13

17

20

Allegro

26

36

47

54

63

72

77

82

86

90

96

END

Violino I

FINALE
Allegro

IV

START

The musical score is written for Violino I and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a 'START' marking and a piano (*p*) dynamic. The first staff contains measures 1 through 5, with an accent (*v*) above measure 3. The second staff contains measures 6 through 10, with a forte (*f*) dynamic below measure 8 and an accent (*v*) above measure 10. The third staff contains measures 11 through 15, with an accent (*v*) above measure 13. The fourth staff contains measures 16 through 20, with an accent (*v*) above measure 18. The fifth staff contains measures 21 through 25, with an accent (*v*) above measure 23. The sixth staff contains measures 26 through 30, with an accent (*v*) above measure 28. The seventh staff contains measures 31 through 35, with an accent (*v*) above measure 33. The eighth staff contains measures 36 through 40, with an accent (*v*) above measure 38. The ninth staff contains measures 41 through 46, with a piano (*p*) dynamic below measure 41 and accents (*v*) above measures 42, 43, 44, and 45. The tenth staff contains measures 47 through 54, with accents (*v*) above measures 48, 49, 50, and 53. The score concludes with a fermata over the final note of measure 54.

Violino I

Violino I musical score, measures 62-135. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *n* (normal). Performance markings include *v* (vibrato), *G.P.* (Grave Performance), and *END*. A diagonal line is drawn through the score from measure 111 to measure 135. Measure 135 ends with a first ending bracket labeled "1".

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

START

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

ff *ff* *ff* *p con brio* *ff* *p leggiero*

pp *mp* *pp* *mp* *f* *p*

pp con eleganza sul punto del arco *pp* *pp sul punto del arco*

pp *arco* *pp*

f subito ff *ff* *ff* *ff* *p con brio* *ff*

Molto vivace $\text{♩} = 152$

IV

START

arco

ff *p* *pp* *pp*

A

pp *pp* *p*

B

mp *p* *ff* *pp* *pp*

div. *unis.*

mf *p* *mf* *p*

pp *pp* *pp*

unis.

mf *p* *mf* *p*

K

mf *cresc.* *f* *molto dim.* *ppp* sul punto del arco

L

pp *pp* *p* *mp* *p*

div. *unis.*

p *ff* *pp* *pp* *p* *pp*

M

pp *p* *pp*

pp *pp* *pp*

unis.

mp *p*

N

mp *p* *mf* *pp*

pizz. *arco*

p *mf* *f* *pp*

di - mi - nu - en - do

END

IL BARBIERE DI SIVIGLIA

G. ROSSINI

INTRODUZIONE

54

START

DIVISI

82

UNITI

END

START

~~Allegro~~ vivace

DIVISI

pp

fp

tr

1

p

END

UNITI

1

27

DIV. pf

p

OVERTURE

283 *vn* *pp* **START**

289 *ff* *pp*

295 *ff* *tutta forza*

300 *K*

305 *sf*

311 *sf*

316 *L* *pp*

322 *2*

328 *2*

334 *2*

340 *ff* *M vn vv* **END**

Violino I^a.

Bewegter. 1 Alle. **Früheres Zeitmass**
(mässig langsam)

dreifach) *ppp* *p* *f* *ff* *sfz* *cresc.* *START* *ff* *rit.* *sehr ausdrucksoll* *Bewegt.* *noch bewegter, sehr leidenschaftlich* *ff* *sfz* *etwas breiter werden* *f* *cresc.* *ff* *sfz* *END* *ermat-* *etwas ruhiger* *ff* *f* *cresc.*

8 10 5 6

Viol. II. pizz.

Violine I

Tempo di Valse

122 arco
pp *cresc. molto* *f staccato*

130 *p* *f* *p* *f* *mf* *f*

139 *f* *f* *f*

150 *f* *f* *f*

159 *f*

169

181 **Allegro** *ff*

190 *dim.* *rit.* 5 3 **Andante con moto** Ob. I *p* *pizz.* *p*

206 arco *cresc.* *pp*

214 *fp decresc.* *fp* *f* *pp* *pp*

222 *f* *f* *poco rit.* **Allegro molto moderato** *p* *pp*

231 *marcato* *mf* *marcato*

Violine I

Viol. Vcll.

353

357

362

368

374

380

386 *Più vivo*

393

399

404 *p stacc.*

408 *ff*

412

Detailed description: This page of a musical score for Violin I contains measures 353 through 412. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 353 is marked 'Vcll.' and features a double bar line. Measure 357 has a forte 'f' dynamic. Measure 368 has a piano 'p' dynamic. Measure 386 is marked 'Più vivo'. Measure 404 is marked 'p stacc.' and measure 408 is marked 'ff'. The score concludes with measure 412.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

B *tranquillo* *1* *molto vivo* *2* *1*

p flebile

END

GIUSEPPE VERDI

AIDA

PRELUDIO

VIOLINO I.

Andante mosso
con SORD. *pp*
DIVISI con SORD. *pp*

cresc. *ppp*
cresc. *ppp*

p

ppp *morendo* *ppp* *morendo*

A. VIA SORD. **5** VIA SORD.

UNITI
senza SORDINA

ppp *cresc.* *ff*

B

ppp dolce *cresc. e incalz.* *mf*

ff

C

DIVISI

ppp *pppp*

pp *pp* *morendo*

GRAN FINALE ATTO 2°

First four staves of musical notation. Includes dynamic markings *f*, *p*, and performance instructions *ARCO* and *PIZZ.* A diagonal line is drawn across these staves.

E START
BALLABILE
Più mosso

Section titled "E START BALLABILE Più mosso". The notation begins with a double bar line and includes dynamic markings *ff*, *p*, and *pp*. It features numerous triplet markings (indicated by a '3' under the notes) and performance instructions such as *p leggero e staccato* and *p leggero come prima*.

This page contains a handwritten musical score for a single melodic line, likely for a violin or flute. The music is written in G minor (one flat) and consists of ten staves of notation. The score is characterized by a high density of ornaments, including grace notes, mordents, and trills, which are often grouped with slurs. Dynamics are indicated throughout, with *f* (forte) appearing at the beginning and *ff* (fortissimo) in the middle section. The piece concludes with a double bar line and a fermata. Several measures are marked with large numbers: a '7' above the first staff, a '2' above the eighth staff, and a '1' above the ninth staff. A '3' is written at the end of the tenth staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Musical staff 1: Treble clef, key signature of two flats. Dynamics include *mf* and *p*. Features notes with accents (*n*) and slurs.

Musical staff 2: Treble clef, key signature of two flats. Dynamics include *ff* and *f*. Features notes with accents (*n*) and slurs. Includes the marking *Ha*.

Musical staff 3: Treble clef, key signature of two flats. Dynamics include *p*. Features notes with accents (*n*) and slurs. Includes the marking *tr*.

Musical staff 4: Treble clef, key signature of two flats. Dynamics include *ff*. Features notes with accents (*n*) and slurs. Includes the marking *tr*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *ppp*. Features notes with accents (*n*) and slurs. Includes the marking *Hb*.

Musical staff 6: Treble clef, key signature of two flats. Features notes with accents (*n*) and slurs.

Musical staff 7: Treble clef, key signature of two flats. Features notes with accents (*n*) and slurs.

Musical staff 8: Treble clef, key signature of two flats. Dynamics include *p*. Features notes with accents (*n*) and slurs. Includes the marking *Hc* and *tr*.

Musical staff 9: Treble clef, key signature of two flats. Dynamics include *p* and *f*. Features notes with accents (*n*) and slurs. Includes the marking *tr*.

This page contains a handwritten musical score for a piano piece, consisting of ten staves of music. The notation includes various dynamics such as *ff*, *p*, and *sf*, and articulations like accents (*v*) and slurs. A diagonal line is drawn across the score from the top right to the bottom left, crossing through the second, third, fourth, fifth, sixth, seventh, and eighth staves. Performance markings include a repeat sign with a first ending bracket labeled "1" and a second ending bracket labeled "2". A section marked "Ha" with a measure rest of 8 measures is indicated on the second staff. The word "END" is written below the second staff. The word "He" is written above the fifth staff. The score concludes with a first ending bracket labeled "1" on the tenth staff.

ff *pesante* pp

sempre stacc.

START

mf

Molto più mosso quasi tempo doppio
ff pp

END

ff pp

allarg.
p

ATTO IV°

I. Tempo
Was hab' ich leiden
Misero appien

animando un poco



Nein!... sie le...
No!... Vive A..



Piu mosso

-*ref*
-*ida*

pp



animando un poco



END

p dolce

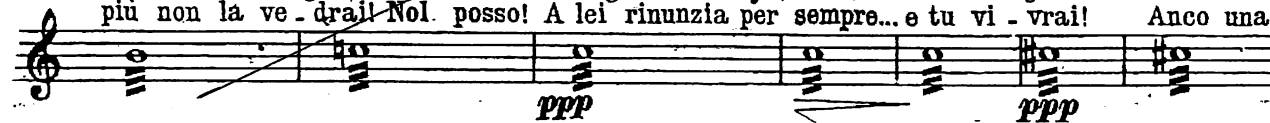


Allegro, Recitativo

Wenn ich dich rette, schwöre, dass du
Ma, s'io ti salvo, Giurami che



ihr nicht mehr er-geben. Ich kann nich! Entsage ihr auf immerdar... dein Leben gilt!... Noch einmal
più non la ve - drai! No! posso! A lei rinunzia per sempre... e tu vi - vrai! Anco una



X **Meno mosso**

PIZZ. *p* Armonici ARCO *pp*
 DIVISI *p* Armonici

sempre armonici sfiorando la 4.^aC.
 sempre armonici sfiorando la 4.^aC.

UNITI **Z** Come prima **3**
 via SORDINA

PIZZ. *pp* ARCO *ppp* *f* *ppp* *f* *ppp* poco cresc.
 DIVISI *pp* ARCO *ppp* *f* *ppp* *f* *ppp* poco cresc.

f *ppp* *mf* SORDINA **3**

4. Soli con SORDINA poco allarg.
 UNITI *ppp* *p* Fine dell'Opera
 END

START

VIOLIN I

Musical score for Violin I, page 3. The score consists of eight staves. The first staff contains a melodic line with slurs and accents, marked with 'C' and 'pp'. The second staff continues the melody, marked with 'END' and 'ppp'. The third staff is marked 'PIZZ.' and 'VUOTA D PIZZ.' with a 'p' dynamic. The remaining five staves (4-8) contain a rhythmic accompaniment of eighth notes, with a diagonal line drawn through them from the top right to the bottom left.

VIOLIN I

4

START

E ARCO *pp* *cresc.* *tr* *tr* *p* *cresc.* *mf* *cresc.* *cresc.*

F *mf* *ff* *ff* *mf* *ff*

G *pp* *morendo* **END** *pp dolce, espress.*

VIOLIN I

6

First system of musical notation (measures 6-8). The key signature is three sharps (F#, C#, G#). The first staff begins with a piano (*p*) dynamic and a trill (*tr*) over a quarter note. The second staff begins with a forte (*f*) dynamic and a trill (*tr*) over a quarter note. The third staff continues the melodic line. Dynamics include *p*, *cresc.*, and *f*. Trills (*tr*) and accents (>) are present throughout.

Prestissimo

START

Second system of musical notation (measures 9-16). The key signature remains three sharps. The first staff is marked with a 'START' bracket and a 'M' time signature. Dynamics include *ff*, *mf*, and *cresc.*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, with many accents (>) and slurs. The tempo is marked *Prestissimo*. Dynamics include *ff*, *mf*, *cresc.*, and *resc. sempre f*.

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *cresc.*, *mf*, *f*
- Staff 2: *cresc. sempre*, *f*
- Staff 3: *ff*, *p*, *ff*
- Staff 4: *p*, *ff*
- Staff 5: *p*, *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*

The piece concludes with a double bar line and the word "END".

34 VERDI - MACBETH

VIOLINO PRIMO

13. Ballo

I.

Allegro vivacissimo

Musical score for Violino Primo, measures 1-9. The score is in G major and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Handwritten annotations include 'Pizz.' (pizzicato), 'Arco' (arco), 'f' (forte), 'p' (piano), 'A', 'V', 'n', 'tr', and 'Cn'. A 'START' bracket is on the left and an 'END' bracket is on the right. A circled '9' is at the end of the first system.

Musical score for Violino Primo, measures 10-12. The score continues with similar rhythmic patterns. Handwritten annotations include 'ppizz' (pizzicato), 'f' (forte), and 'p' (piano).

Musical score for Violino Primo, measures 13-14. The score is marked 'D' and 'ff con forza e stacc.' (fortissimo con forza e staccato). Handwritten annotations include 'Ph' (pizzicato) and 'V' (accents).

Musical score for Violino Primo, measures 15-16. The score continues with similar rhythmic patterns. Handwritten annotations include '10' in a box and 'Ph' (pizzicato).

Musical score for Violino Primo, measures 17-18. The score continues with similar rhythmic patterns. Handwritten annotations include 'p' (piano), 'f' (forte), and 'V' (accents).

Handwritten musical score for measures 21-23. The score consists of five staves. A diagonal line is drawn across the first four staves. The music includes various notes, rests, and dynamic markings such as 'p', 'mf', 'pp', and 'dim.'. There are also handwritten annotations like 'V' and 'n' above notes.

START

Handwritten musical score for measures 24-25. The score consists of eight staves. Measure 24 is marked 'Poco più mosso' and 'leggero'. Measure 25 includes a sequence of six notes numbered 1 through 6. The score ends with 'END'. Dynamic markings include 'mf', 'p', and 'cresc.'.