Fondazione
A1ENA Dł VEItONA

Concorso per Timpanista 2022

Passi Timpano:

pag. 1	B. Bartok	Concerto per orchestra; Mov. 4 batt.42 - 50
pag. 2	L. v. Beethoven	Sinfonia n. 7; Mov. 1 da N - fine
pag. 3	L. v. Beethoven	Sinfonia n. 9; Mov. 1 batt.513 - fine
pag. 4	L. v. Beethoven	Sinfonia n. 9; Mov. 2 da capo - 411 (senza ritornelli)
pag. 6	G. Donizetti	Lucia di Lammermoor; Preludio
pag. 7	G. Mahler	Sinfonia n. 5; Mov 1 da 6 prima di 15 - fine estratto
pag. 8	G. Mahler	Sinfonia n. 7; Mov 5 #223- #227
pag. 9	F. Martin	Concerto per 7 Fiati, Timpano e Percussioni; Mov 3 #18 - #22+7
pag.10	W.A. Mozart	Die Zauberflöte; Ouverture
pag.13	W.A. Mozart	Die Zauberflöte; Atto 1 Finale
pag. 14	G. Puccini	La Boheme; Atto 2 #16 x 7 batt.
pag. 15	G. Puccini	Manon Lescaut; Alto 3 1 batt. prima #28 - fine
pag.16	G. Rossini	Guglielmo Tell; Atto 3 #132 - fine
pag.18	D. Shostakovich	Lady Macbeth of Mzensk; Atto 1 #178 - #190
pag.19	R. Strauss	Der Rosenkavalier; Atto 2 inizio - #4+3
pag.20	R. Strauss	Der Rosenkavalier; Atto 3 #246+6 - #257+2
pag.21	R. Strauss	Salome; #216
pag.21	R. Strauss	Salome; Dance 11 batt. prima di H - K
pag.22	R. Strauss	Salome; #298 - #301+7
pag.22	R. Strauss	Salome #362-fne
pag.23	I. Stravinsky	Le sacre du Printemps; Parte 2 Danse sacrale #189 - fine
pag.24	P. I. Tchaikovsky	Sinfonia n°4; Mov 1 batt. 331 - 363

pag.25 G. Verdi — Don Carlo (5 Atti); Atto 1 n°4 Finale

pag.27 G. Verdi — Don Carlo (5 Atti); Atto 4 n°11 Filippo e il Grand Inquisitore

pag.29 G. Verdi — Traviata; Atto 3 n°17 Finale ultimo **accompagnato da pianoforte**

pag.34 G. Verdi — I Vespri siciliani; Sinfonia **accompagnato da pianoforte**

pag.44 G. Verdi — Il Trovatore; Atto 2 n°4 Coro di zingari e canzone

pag.45 G. Verdi — Il Trovatore; Atto 3 n°11 " Di quella pira" #36 – 8 batt. prima di fine

pag.46 R. Wagner — Götterdämmerung; Atto 3 scena 2 **(1 esecutore)**

Passi Percussioni:

pag.49 G. Verdi — Carmen; Atto 4 Entr'acte Tamburo Basco

pag.50 G. Verdi — Nabucco; Sinfonia Rullante

Studi:

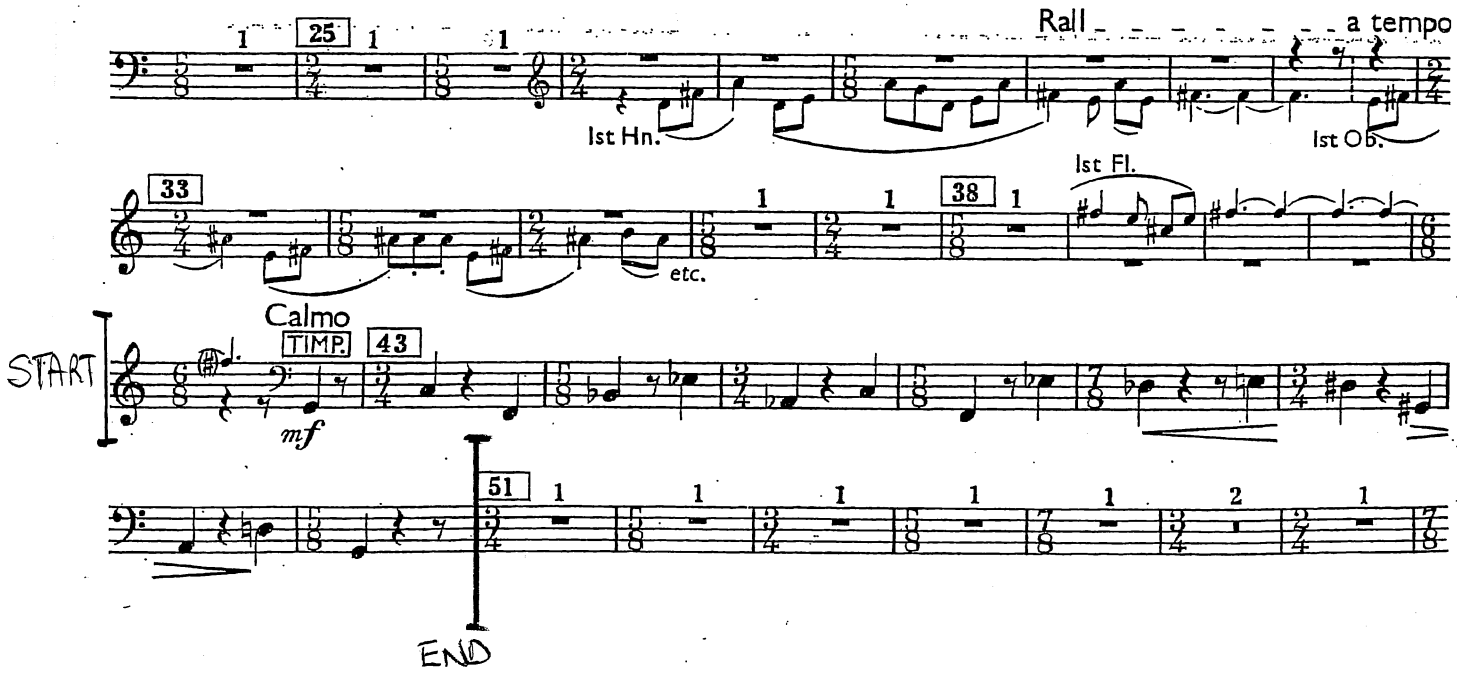
pag.52 F. Krüger — Studio n° 45

pag.53 J. Delécluse — Studio n° 29

B. BARTOK

TIMPANI

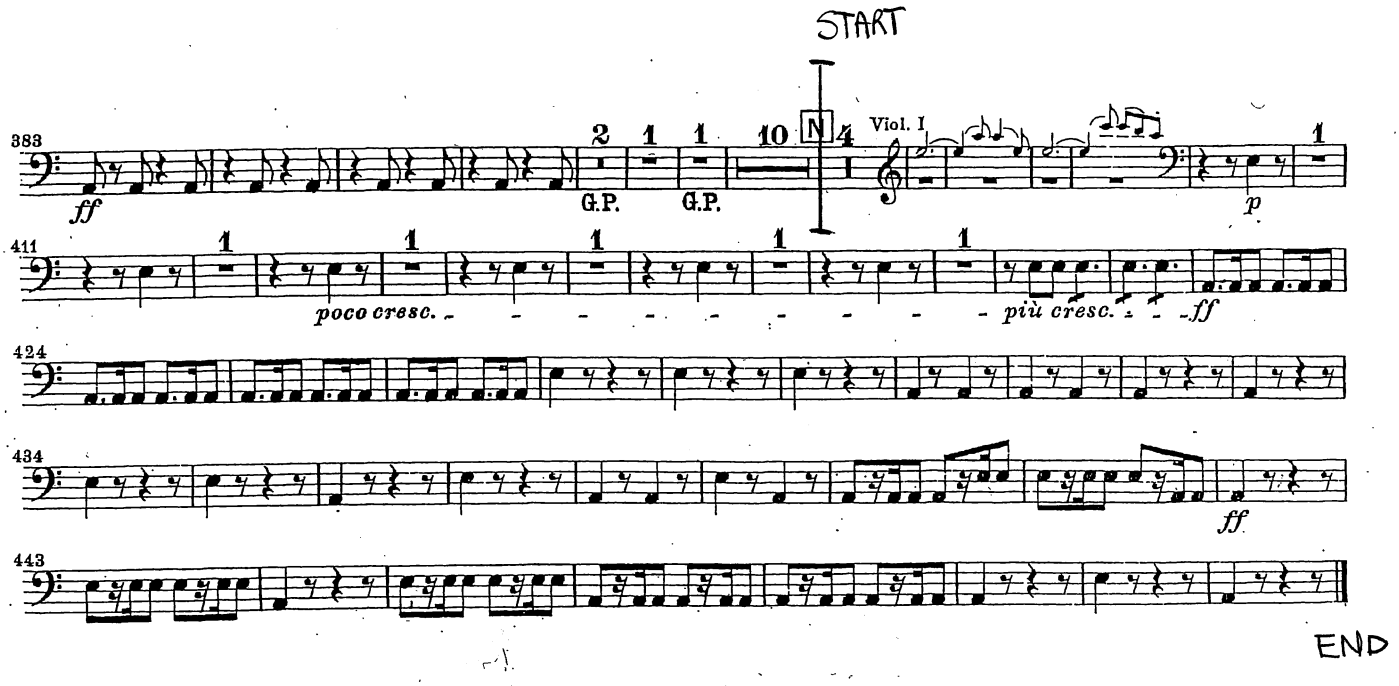
Concerto per orchestra



L. VAN BEETHOVEN

SINFONIA N. 7

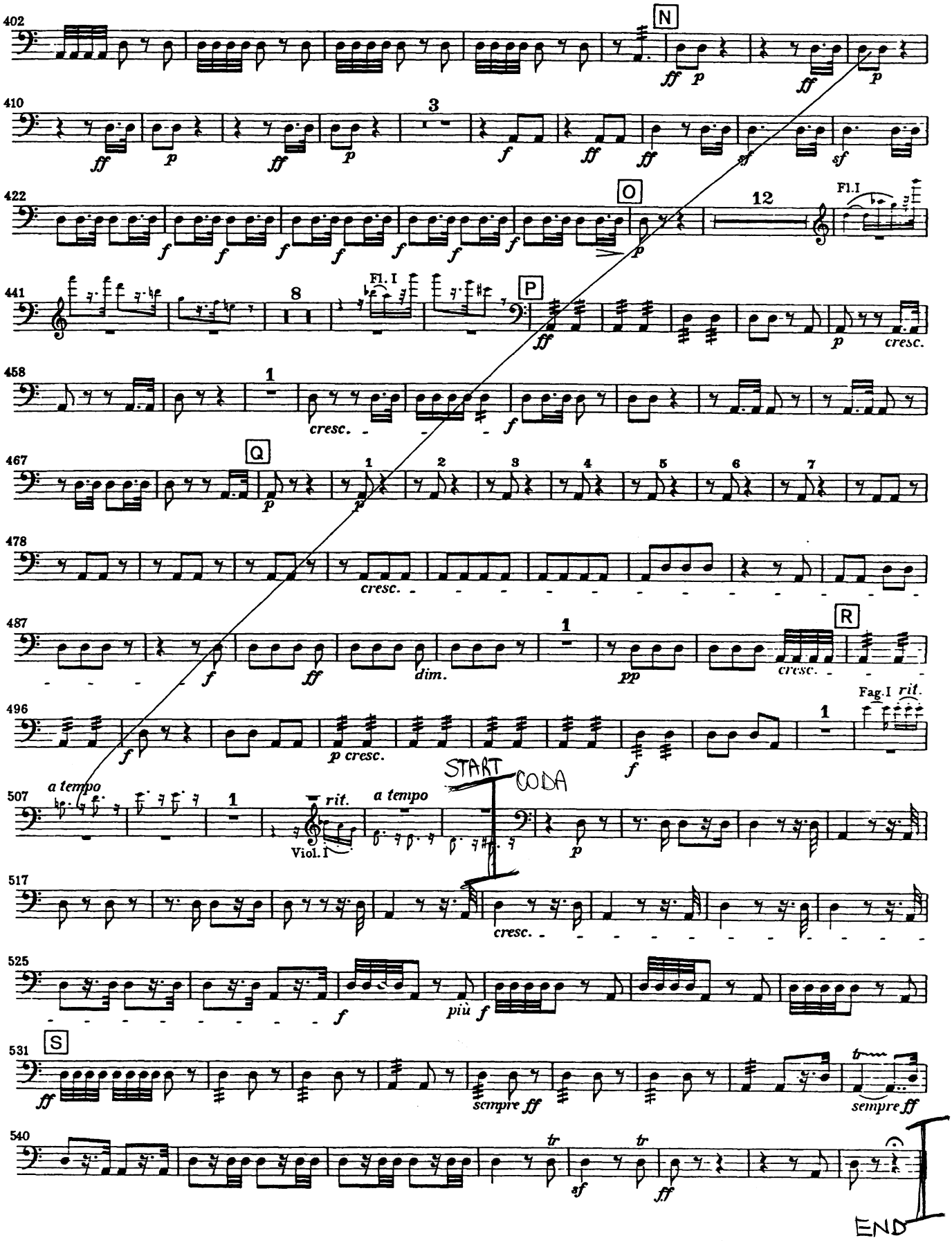
I mov.



1° Movimento

Beethoven — Symphony No. 9

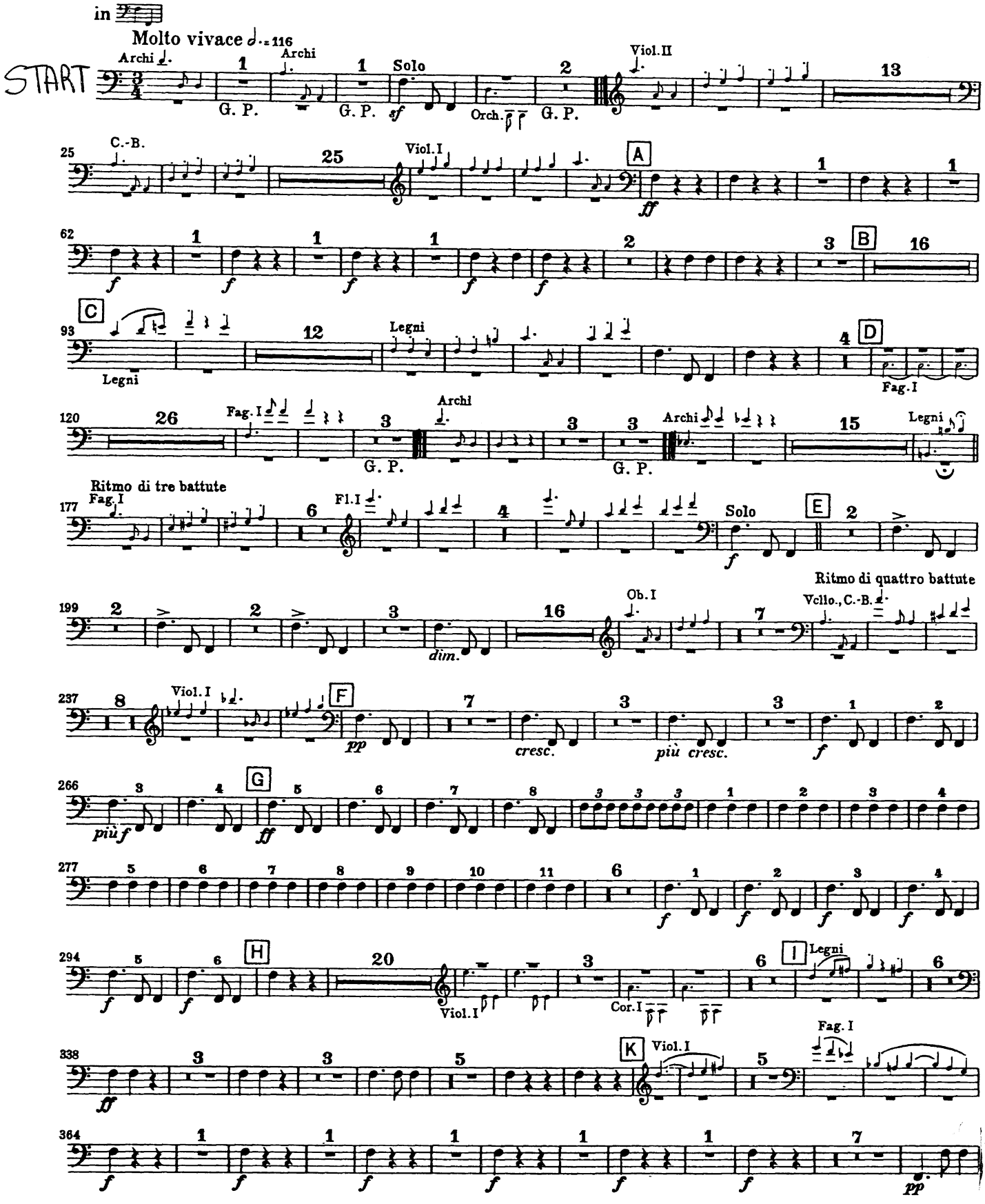
Timpani



2° MOVIMENTO

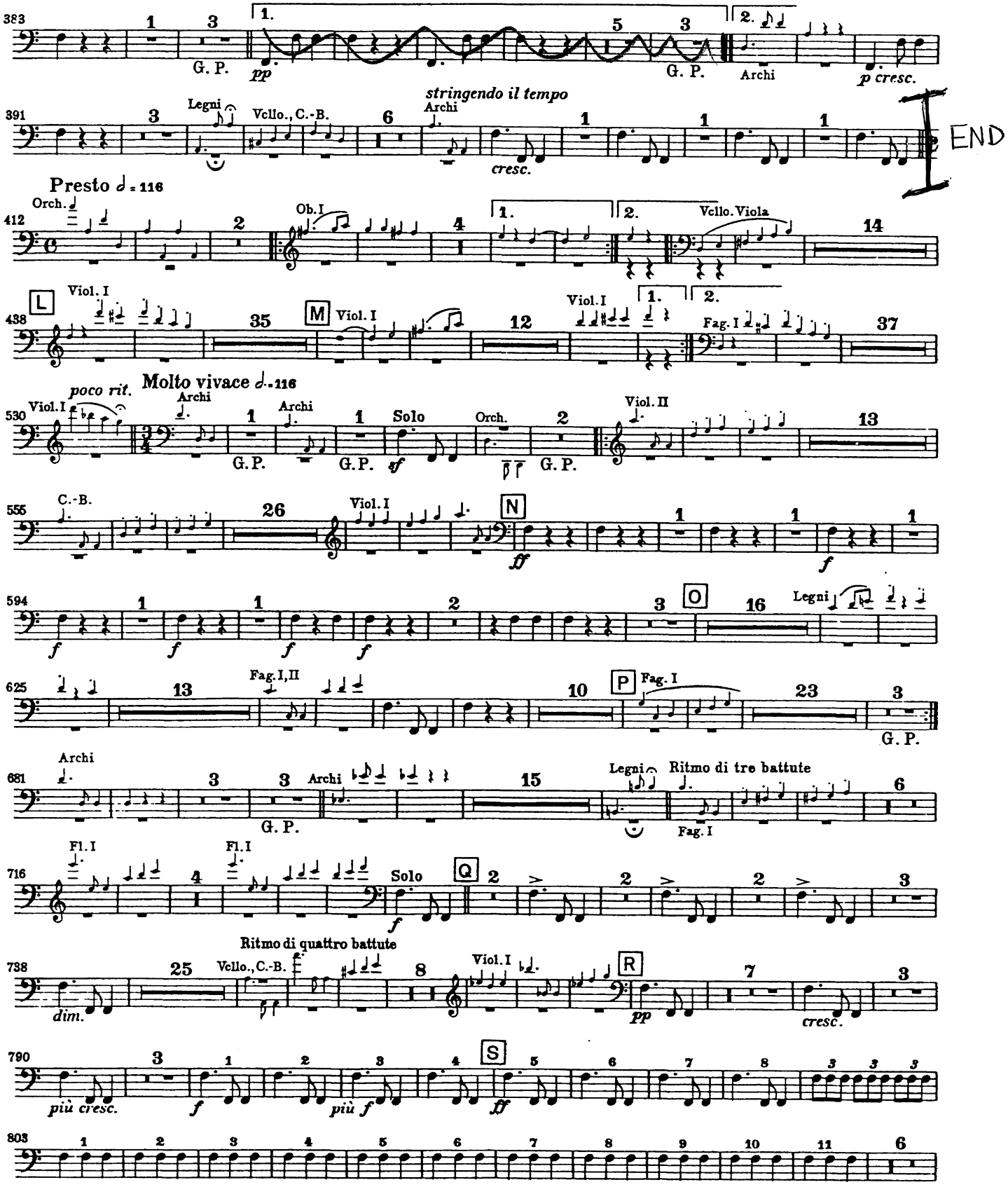
Beethoven — Symphony No. 9

Timpani



Beethoven — Symphony No. 9

Timpani



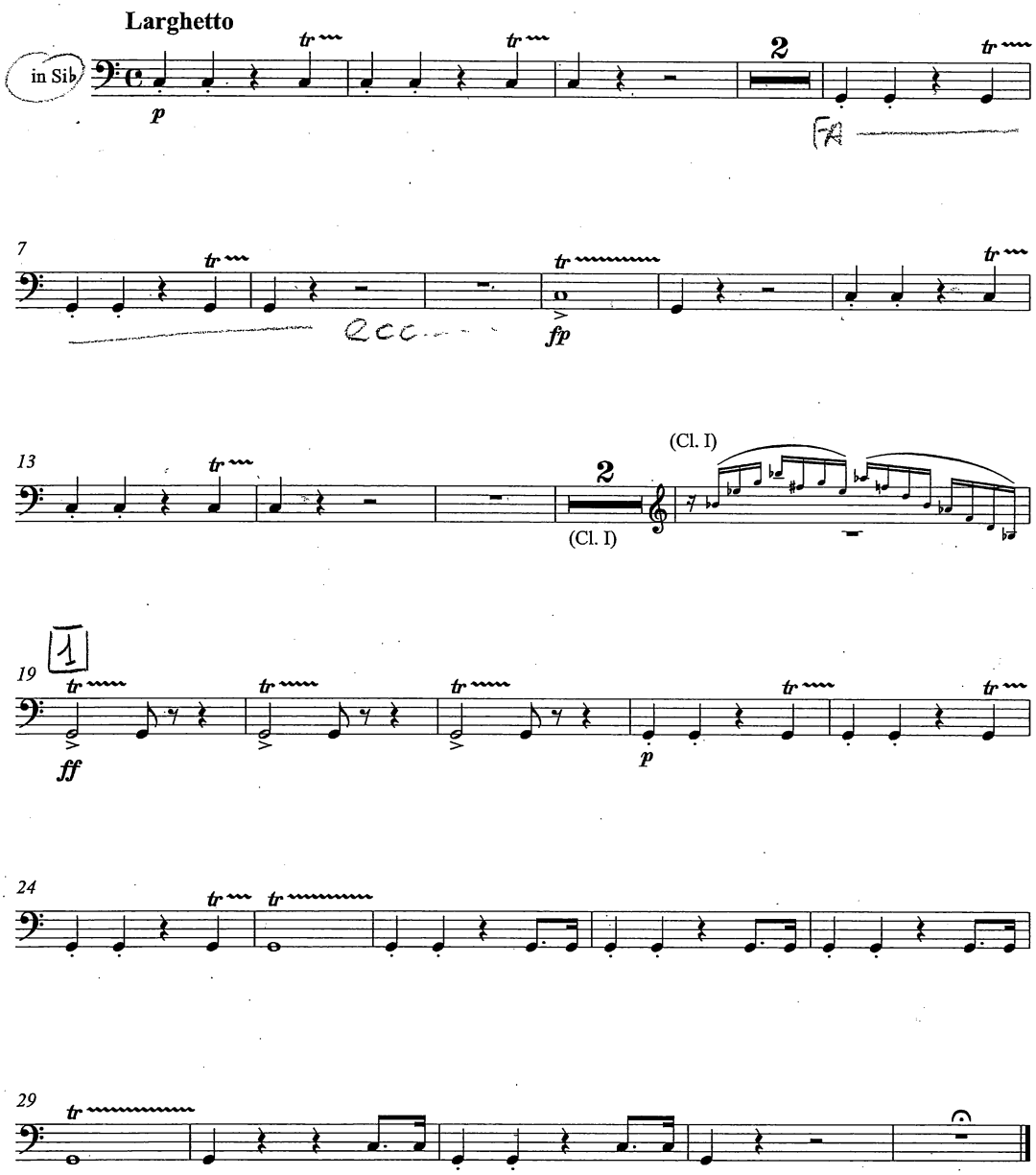
Gaetano Donizetti

LUCIA DI LAMMERMOOR

Dramma tragico in tre atti di Salvadore Cammarano

Timpani

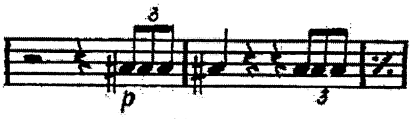
Preludio

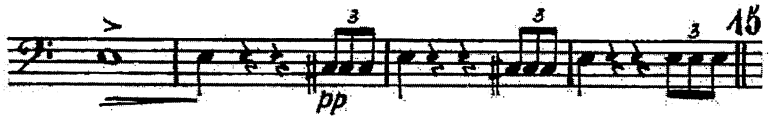


1° MOVIMENTO

TIMPANO

Mahler 5

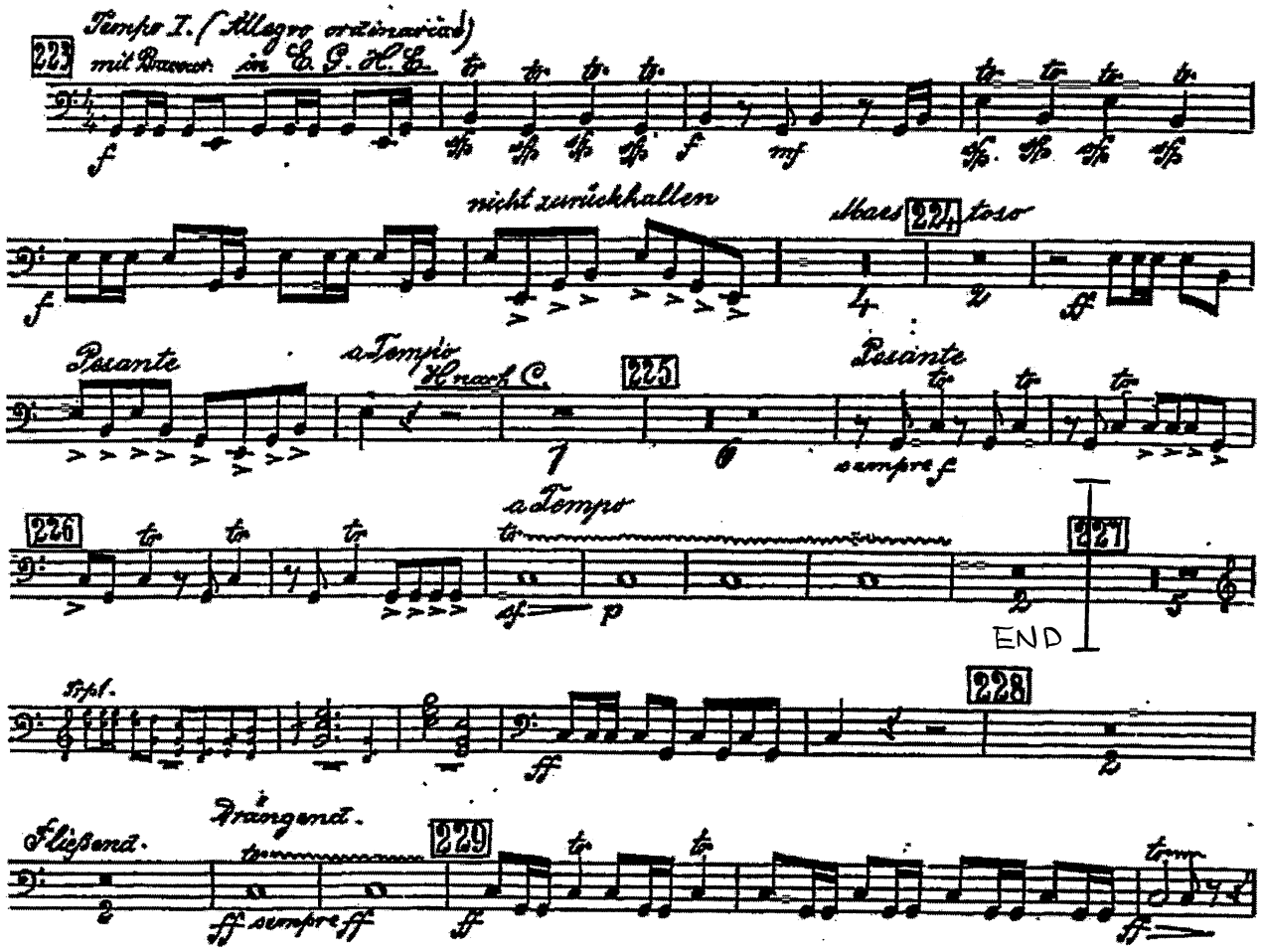




Pauken.

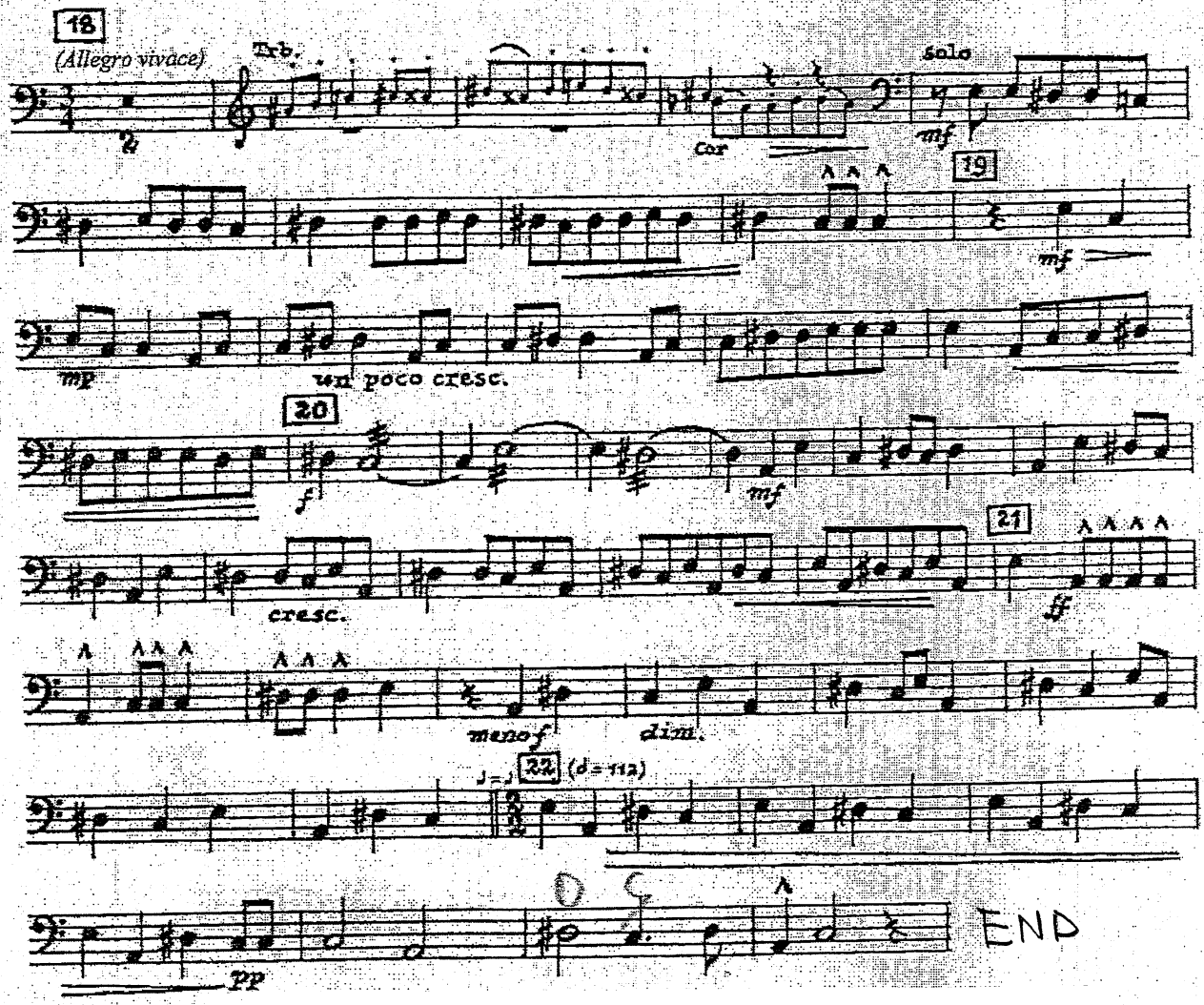
START

Rondo - Finale.



Martin, F. Concerto for 7 Winds, Timpani, Percussion - Mvt. III #18 - #22+7

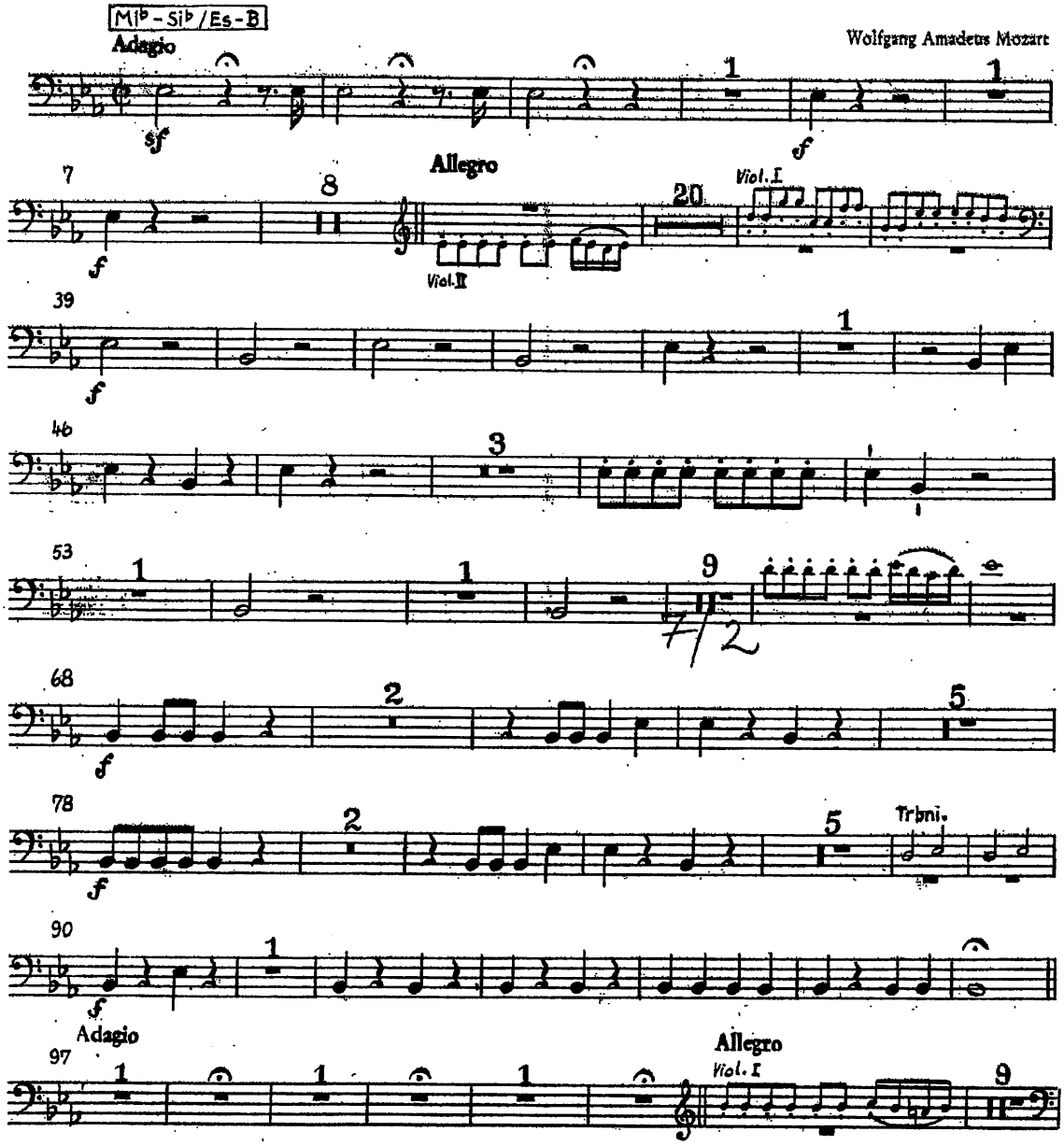
START

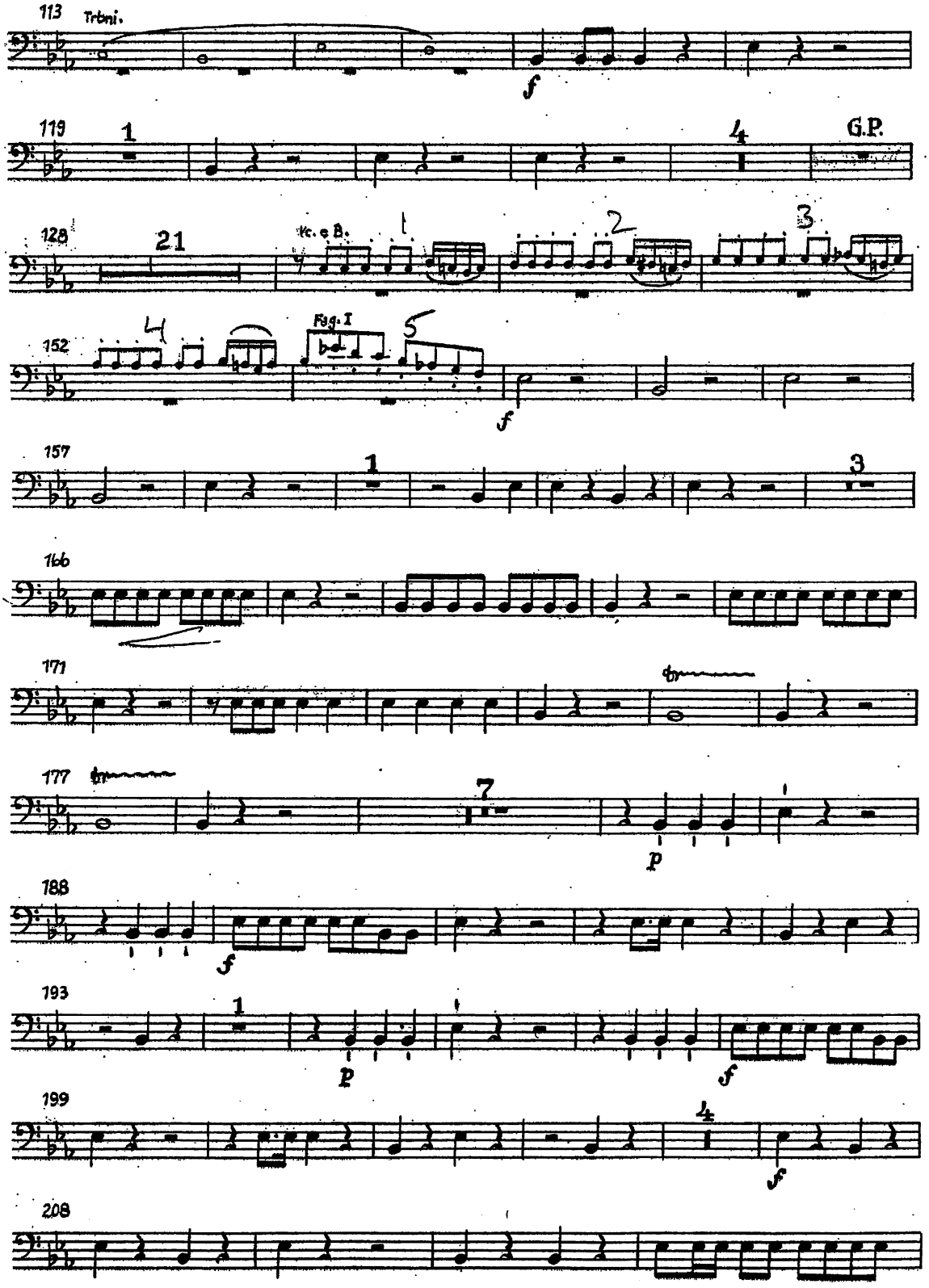


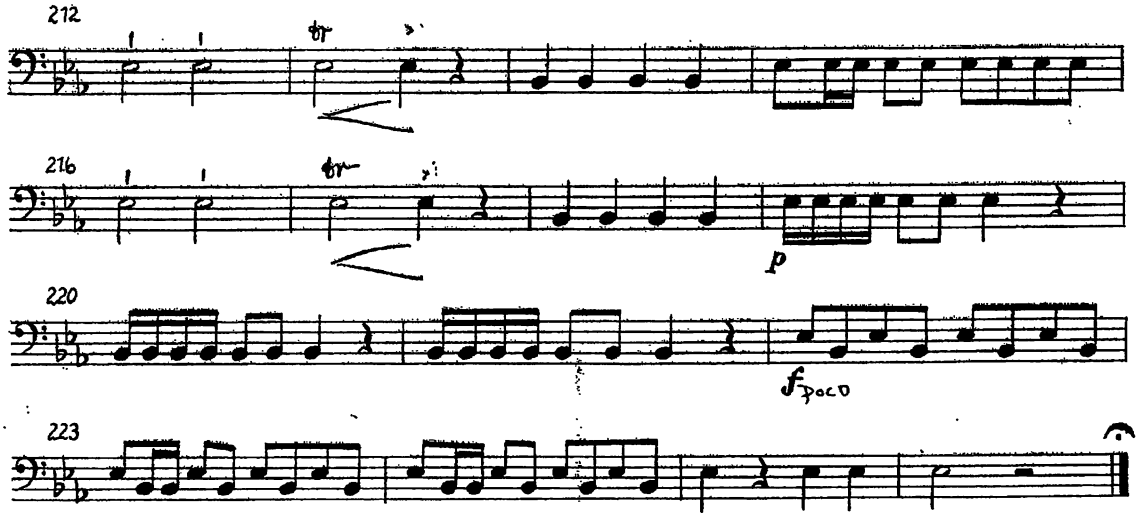
Timpani

DIE ZAUBERFLÖTE

Ouverture



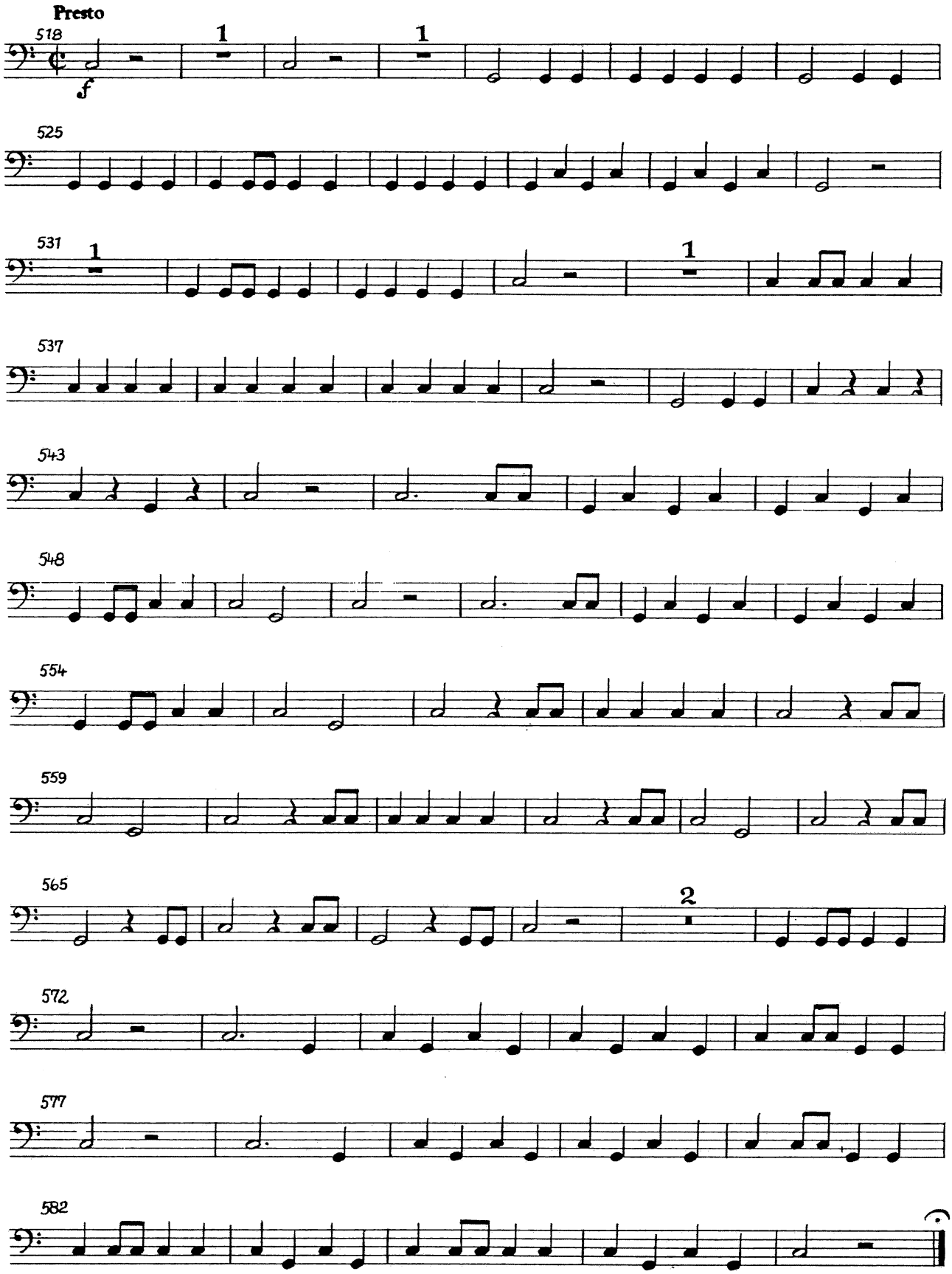

113
Trbni.
f
119
1
4
G.P.
128
21
Vc. e B.
1
2
3
152
4
Fgg. I
5
f
157
1
3
166
171
tr
177
tr
7
p
188
f
193
1
p
f
199
4
f
208


212
tr
216
tr
p
220
f poco
223

DIE ZAUBERFLÖTE MOZART

ATTO 1° FINALE

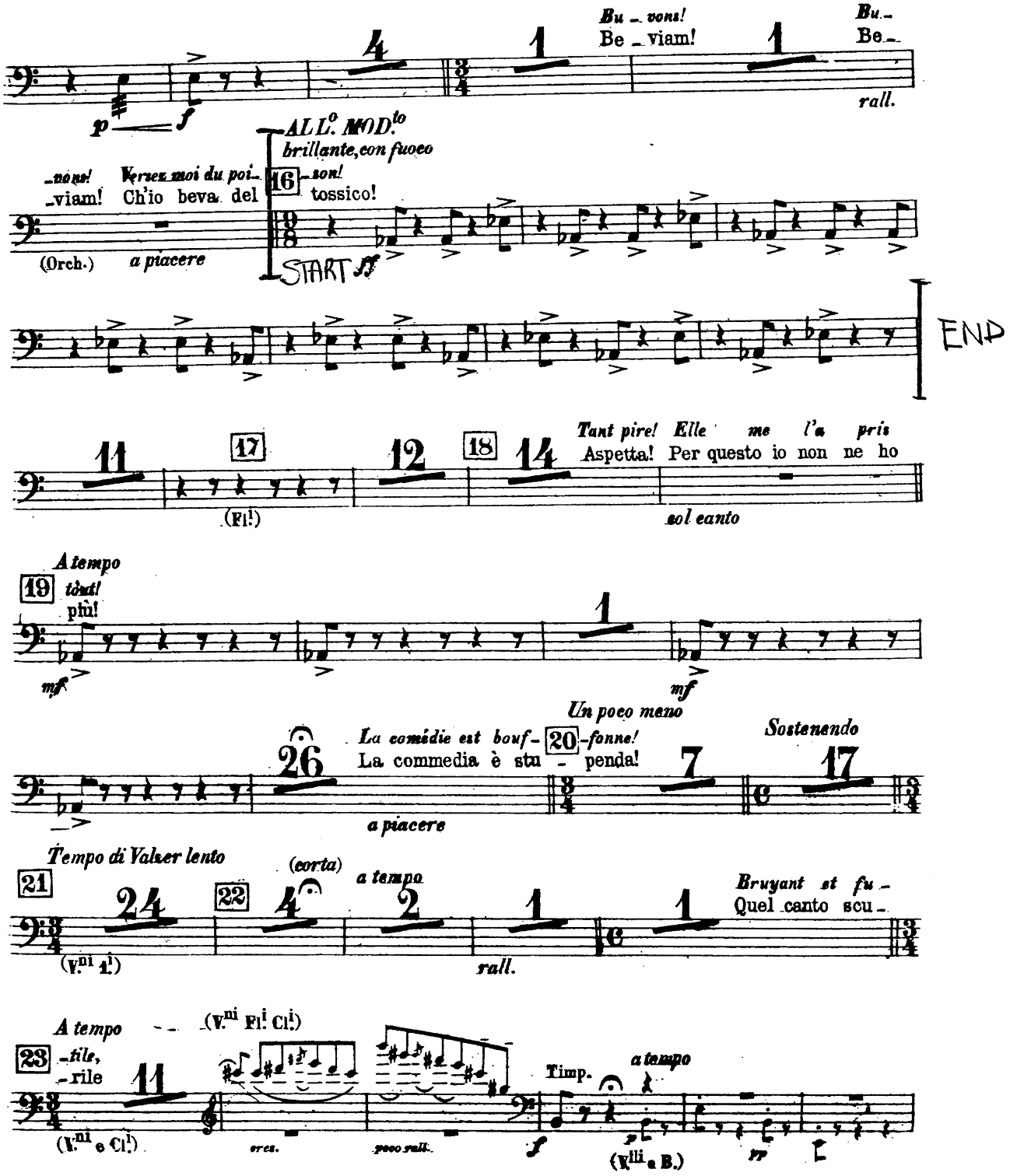
Timpani



Ende des ersten Aufzugs

BOHEME ATTO 2° G. PUCCINI

TIMPANI

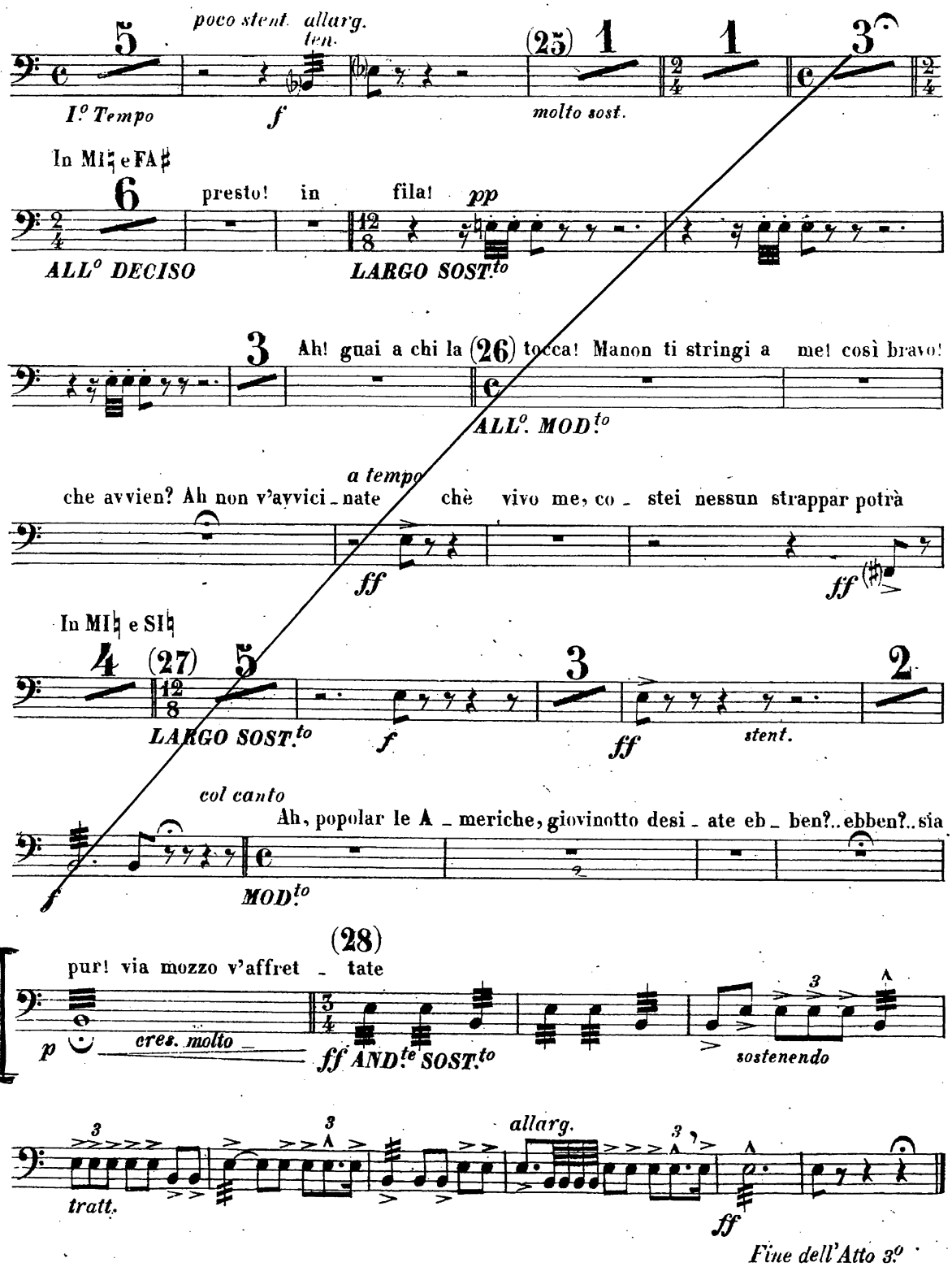


TIMPANI

MANON LESCAUT

G. PUCCINI

ATTO 3°



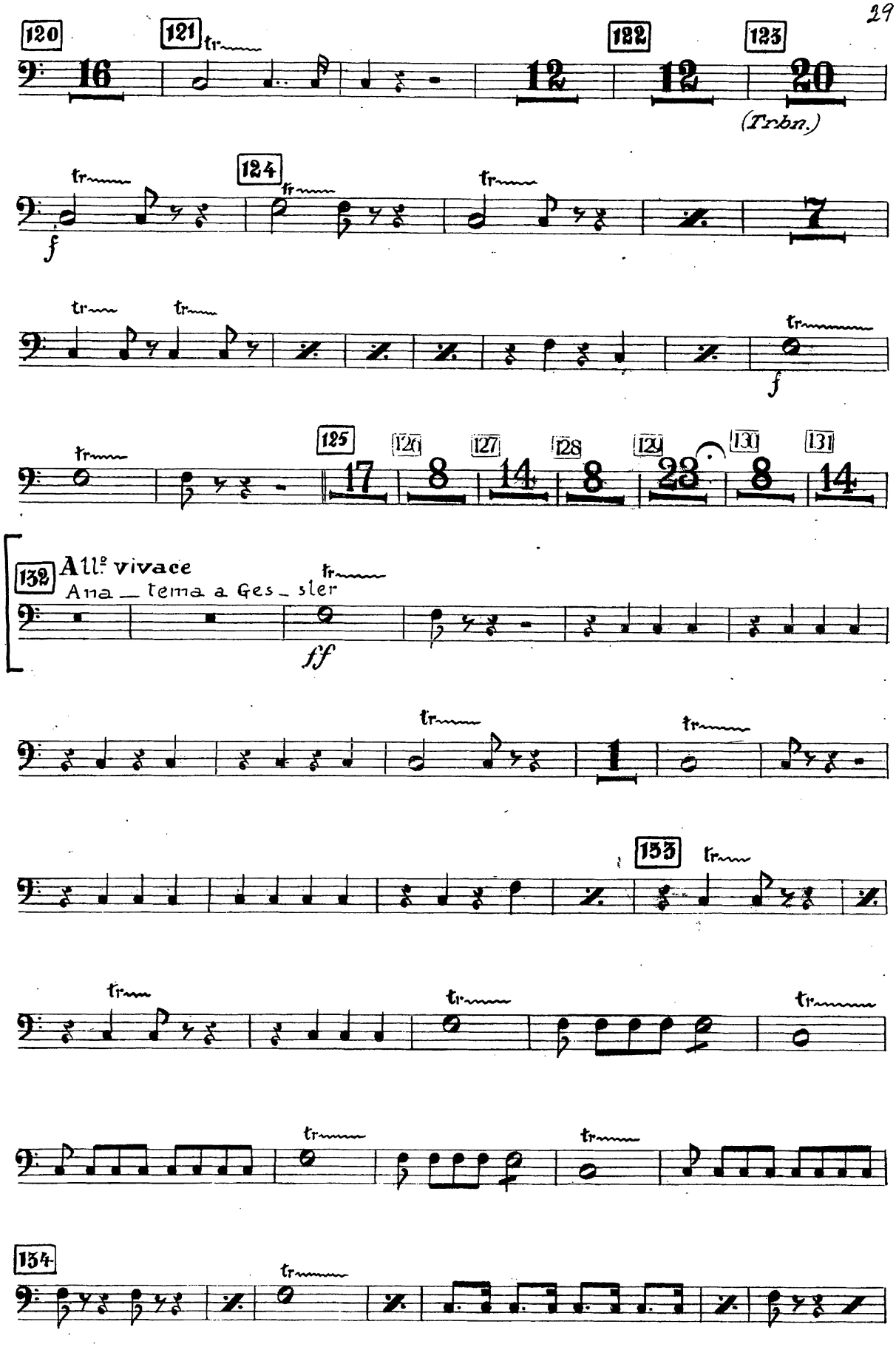
START

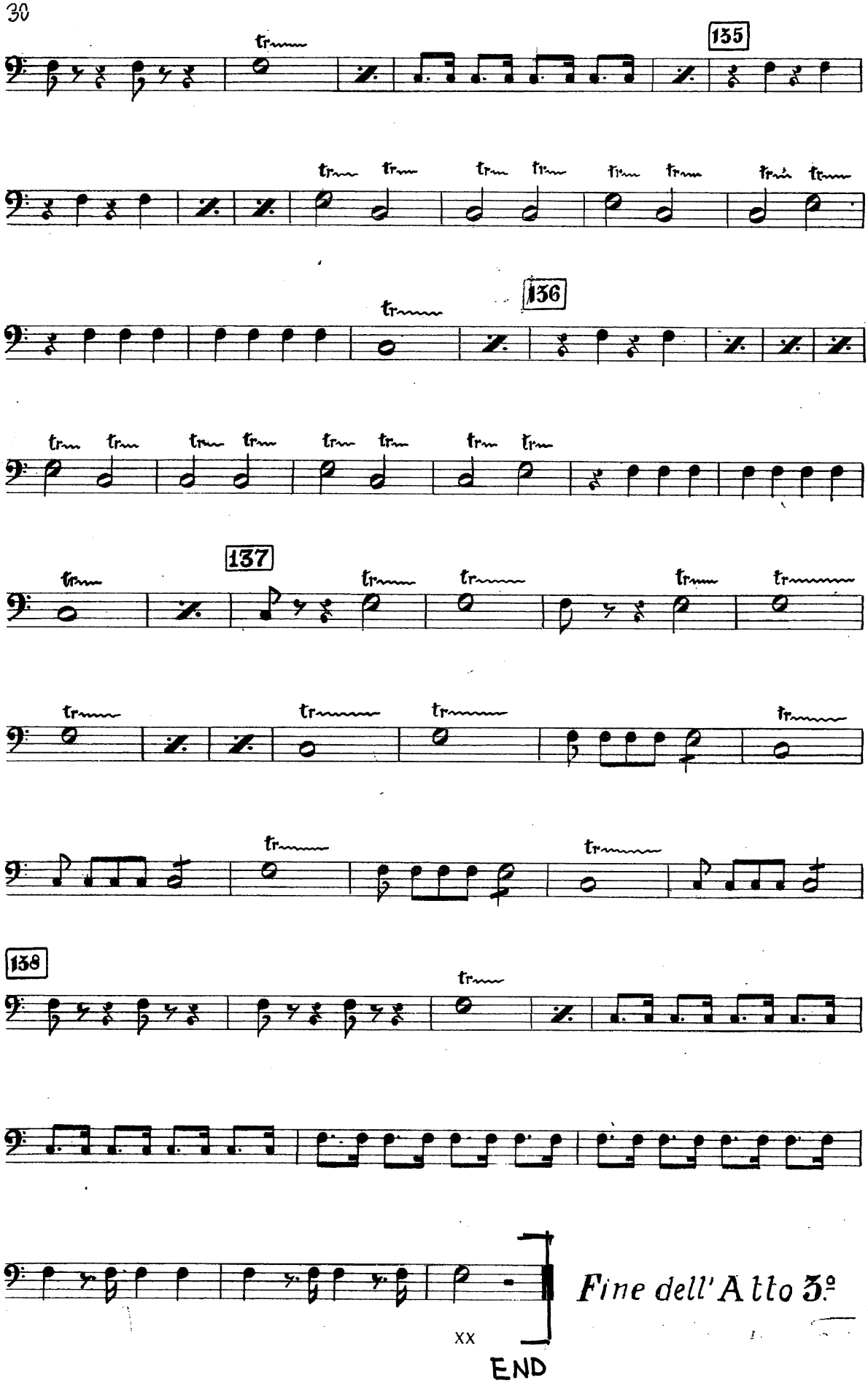
END

TIMPANI

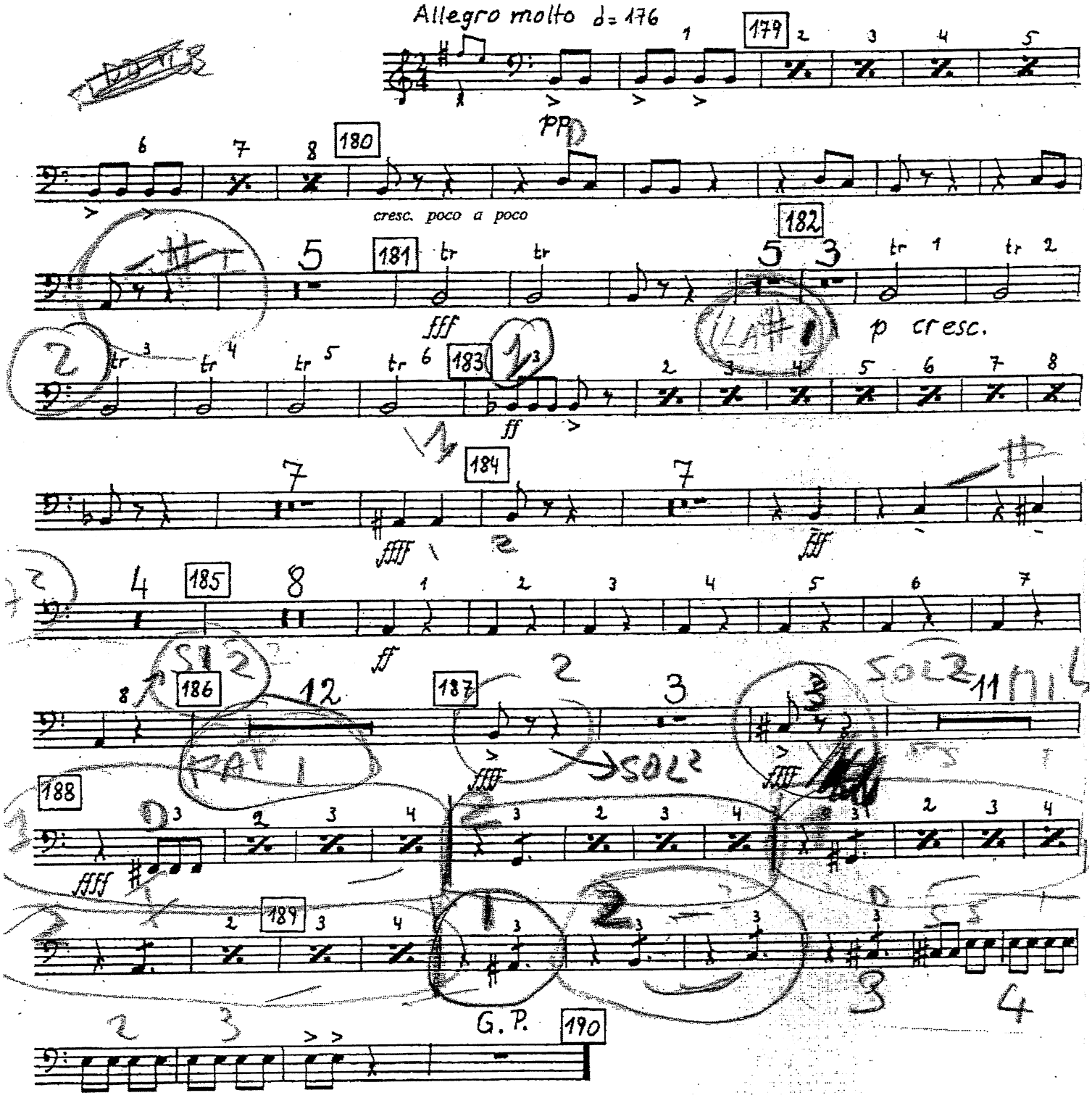
GUGLIELMO TELL

G. ROSSINI




135
136
137
138
xx
END
Fine dell'Atto 3.º

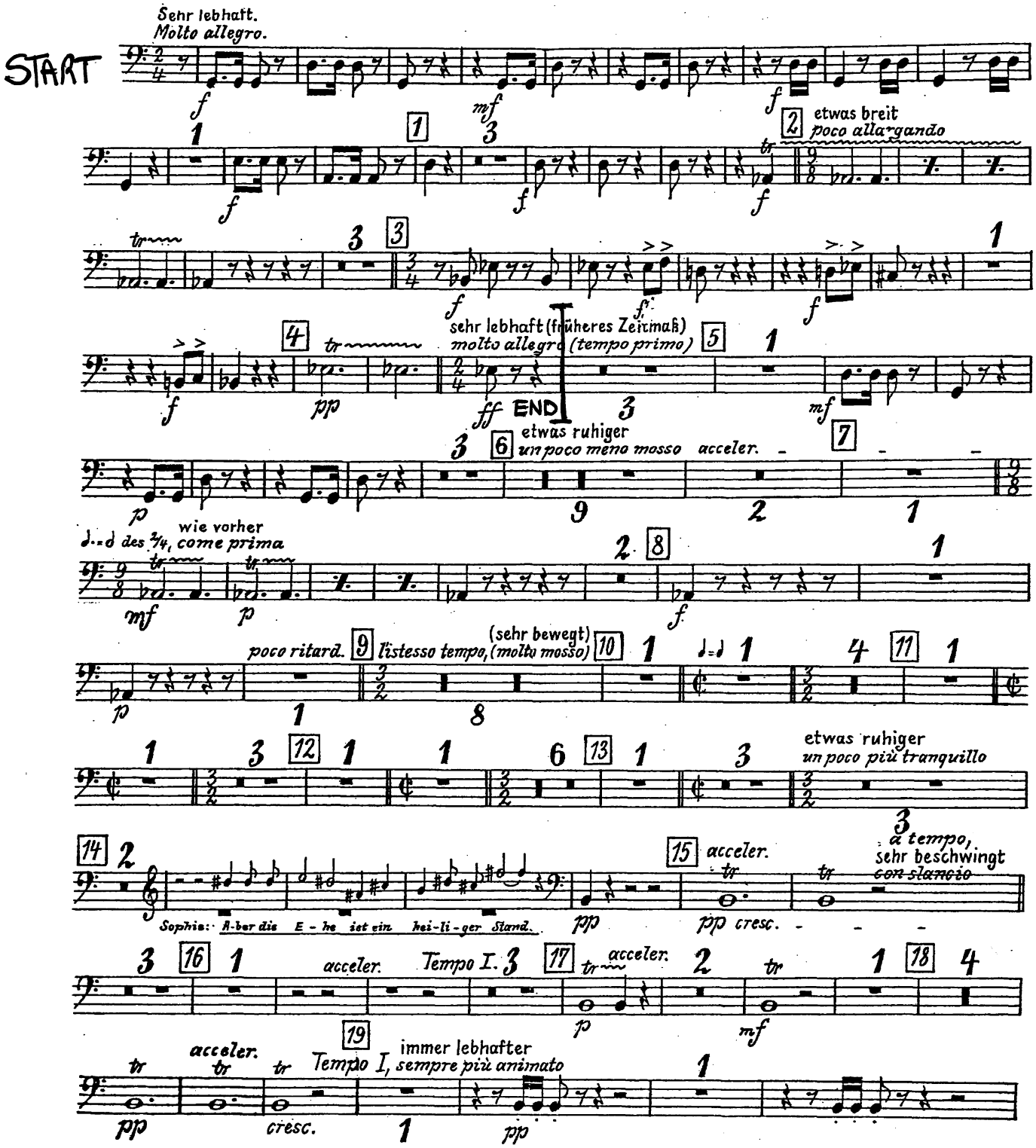
Shostakovich, D. Lady Macbeth of the Mtsensk District - Act I. #178 - #190



IL CAVALIERE DELLA ROSA ATTO 2°

Zweiter Aufzug.

Timpani.



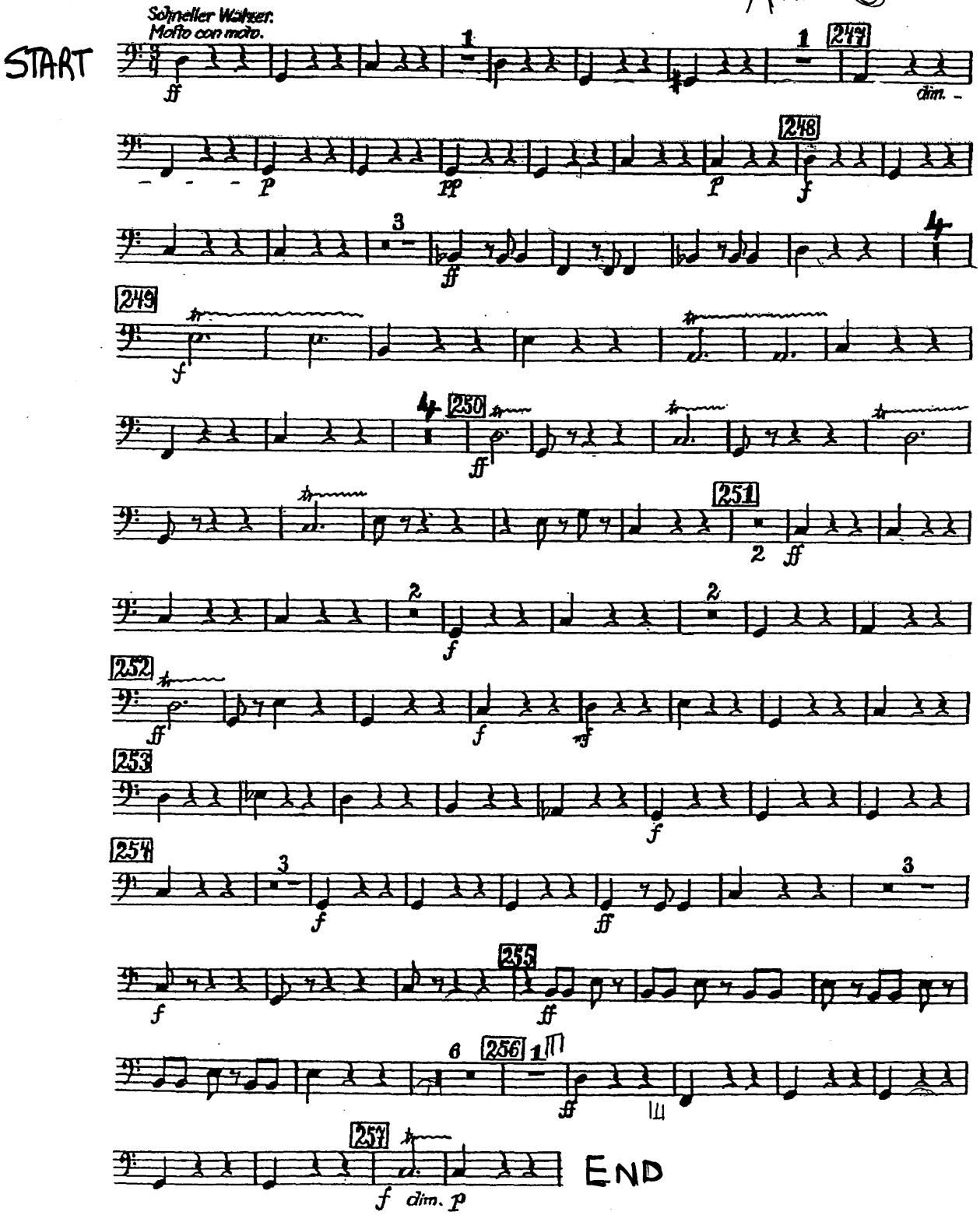
TIMPANI

Richard Strauss

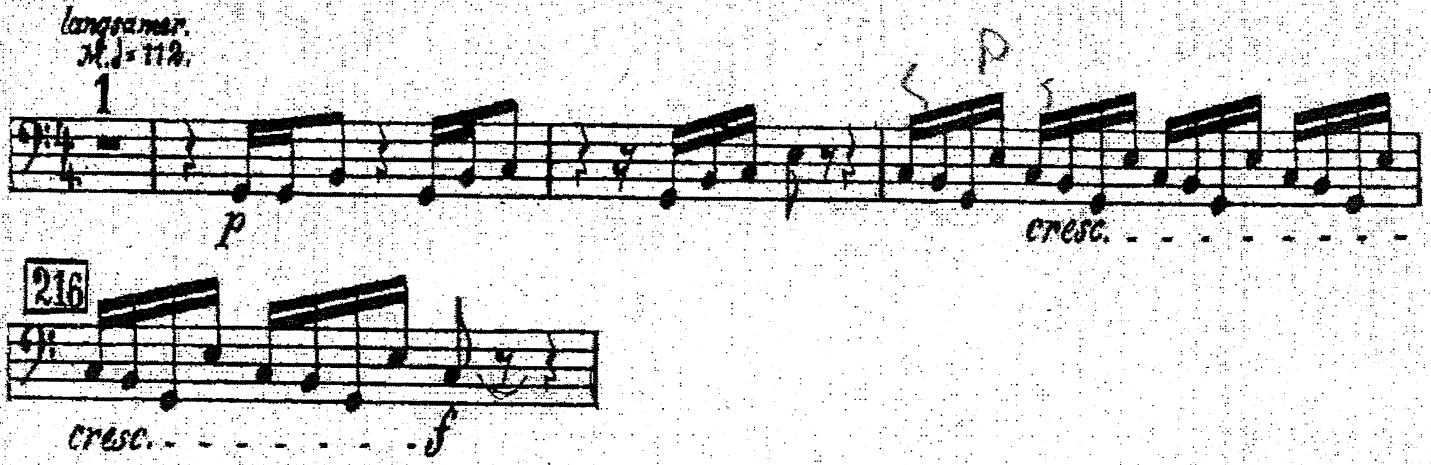
IL CAVALIERE DELLA ROSA

ATTO 3°

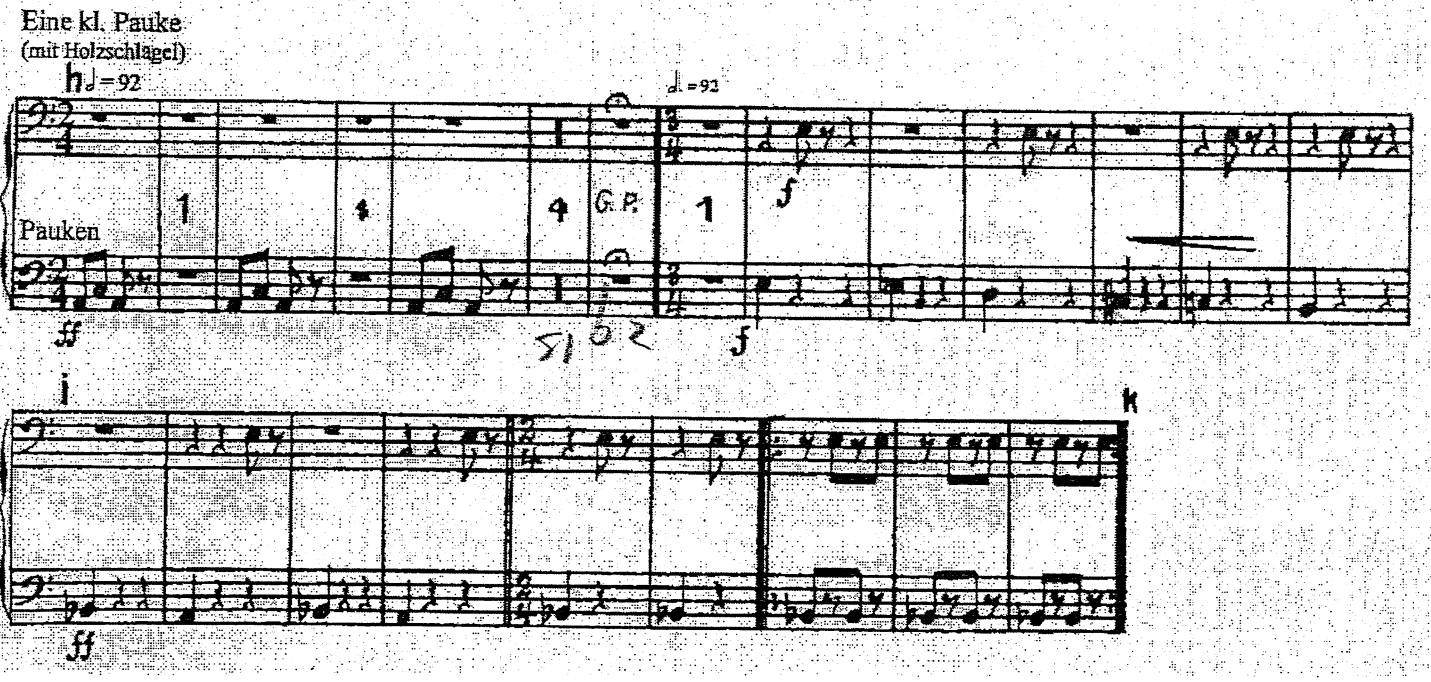
START



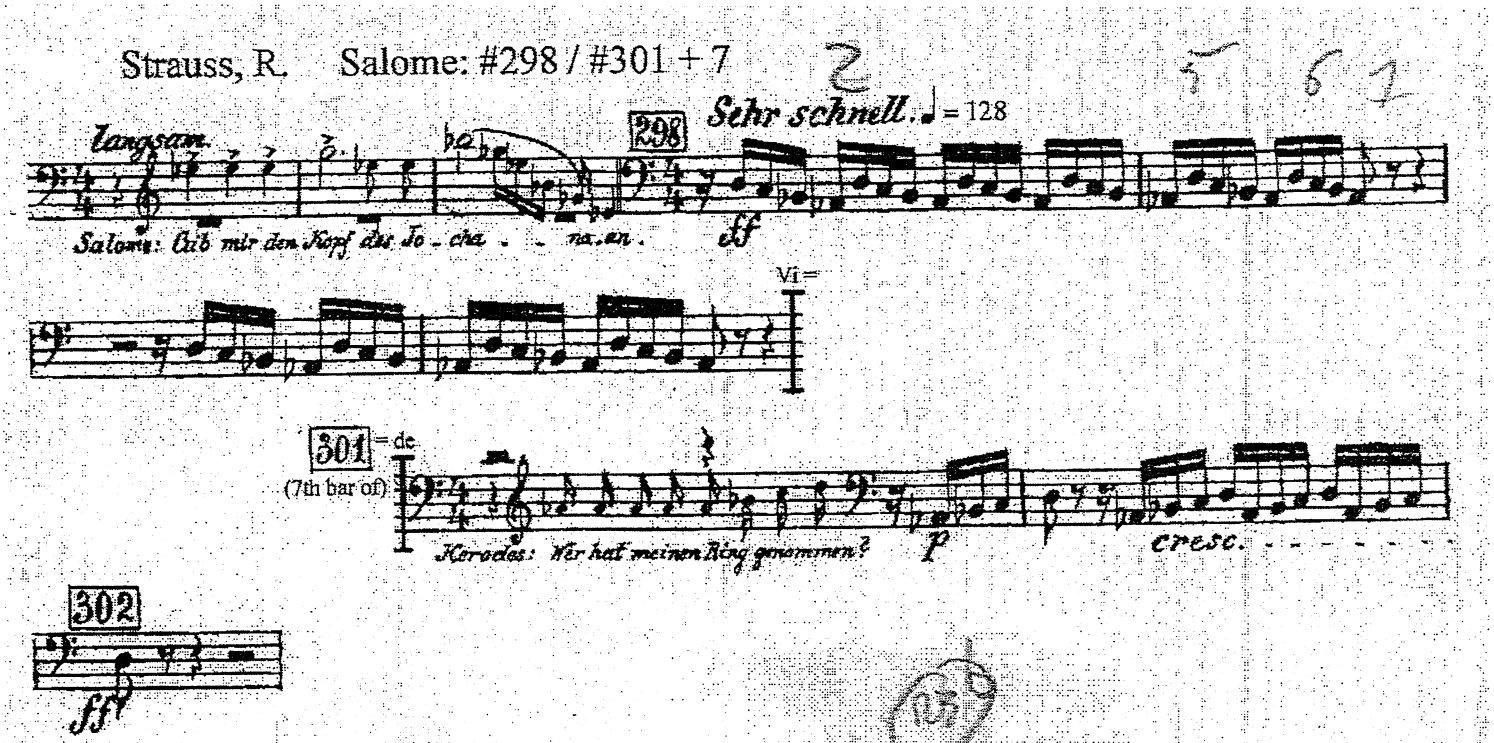
Strauss, R. Salome: #216



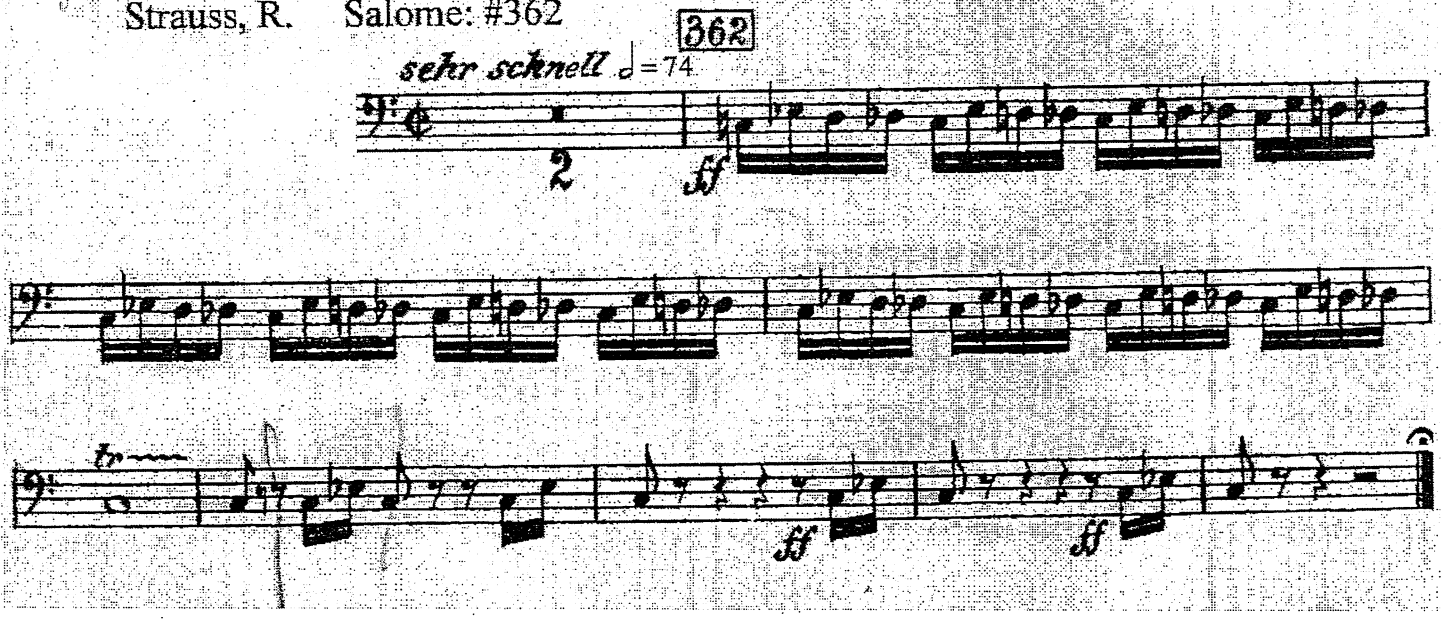
Strauss, R. Salome: Dance 11 before "h to "k"



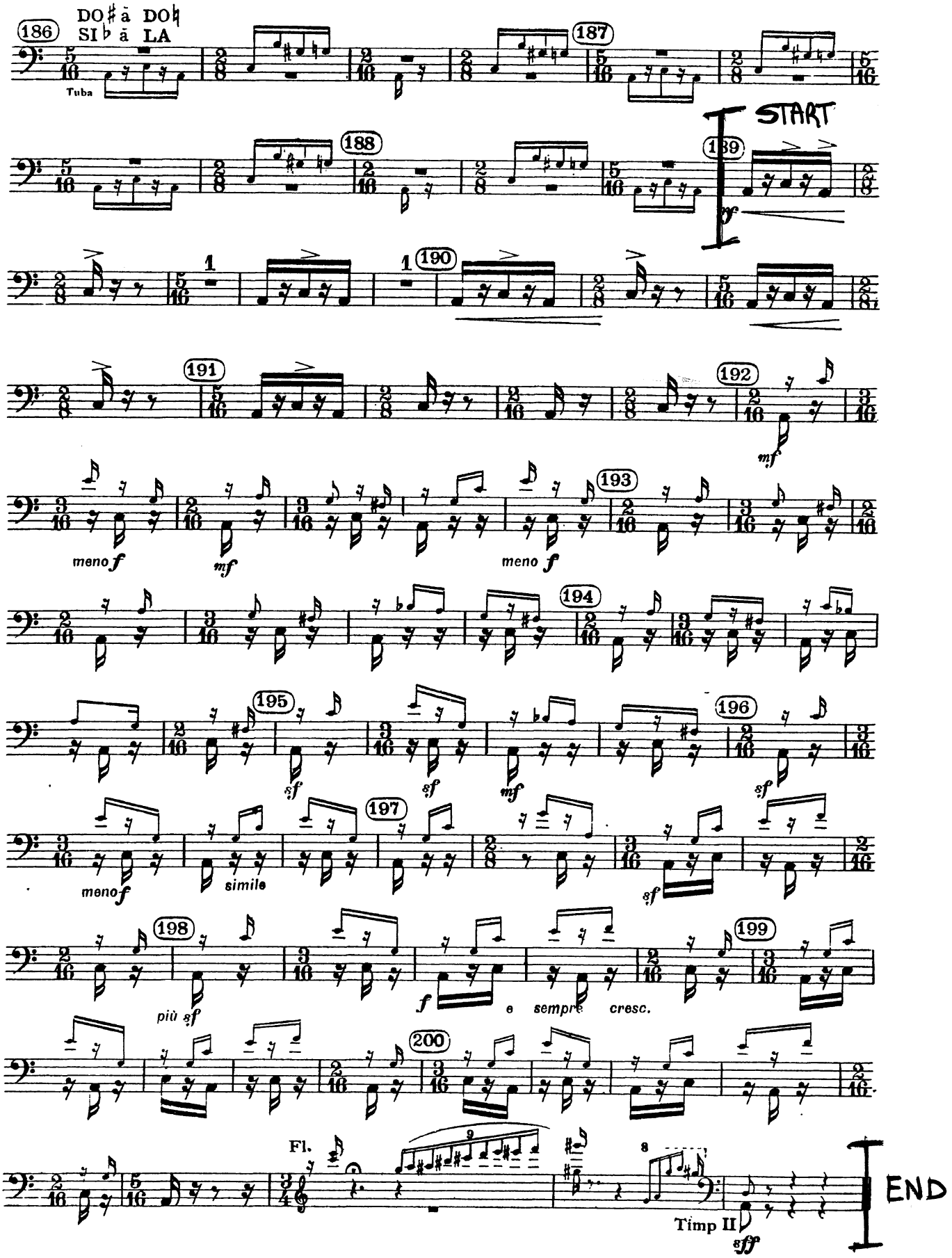
Strauss, R. Salome: #298 / #301 + 7



Strauss, R. Salome: #362



Timpani I

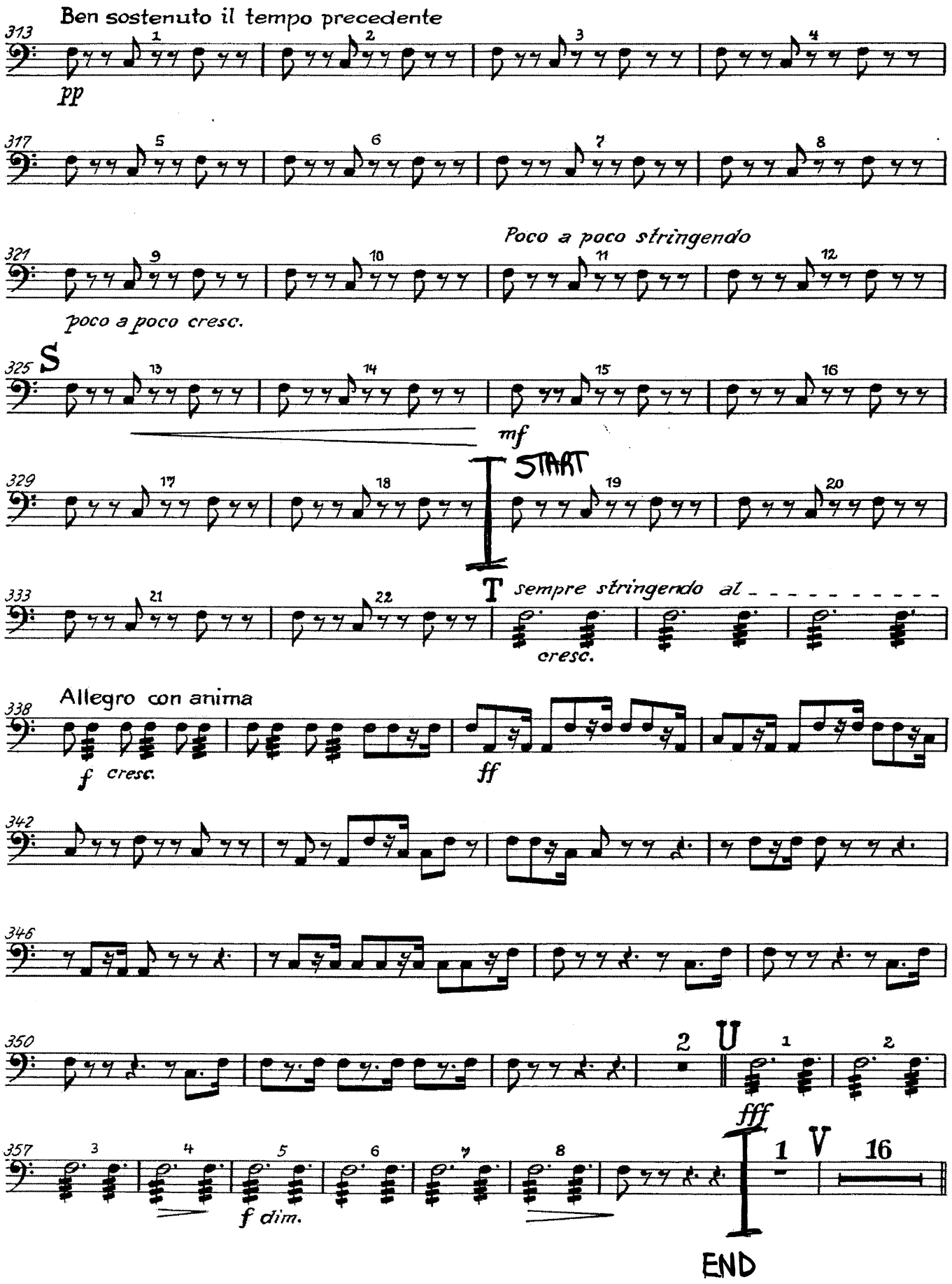

DO ♯ ā DO ♮
SI ♭ ā LA
186
Tuba
187
188
START
189
190
191
192
193
194
195
196
197
198
199
200
meno f
mf
meno f
sf
sf
mf
sf
meno f
simile
sf
più sf
f
e sempre cresc.
Fl.
8
Timp II
sff
END

SINFONIA N° 4

P. I. TCHAIKOVSKY

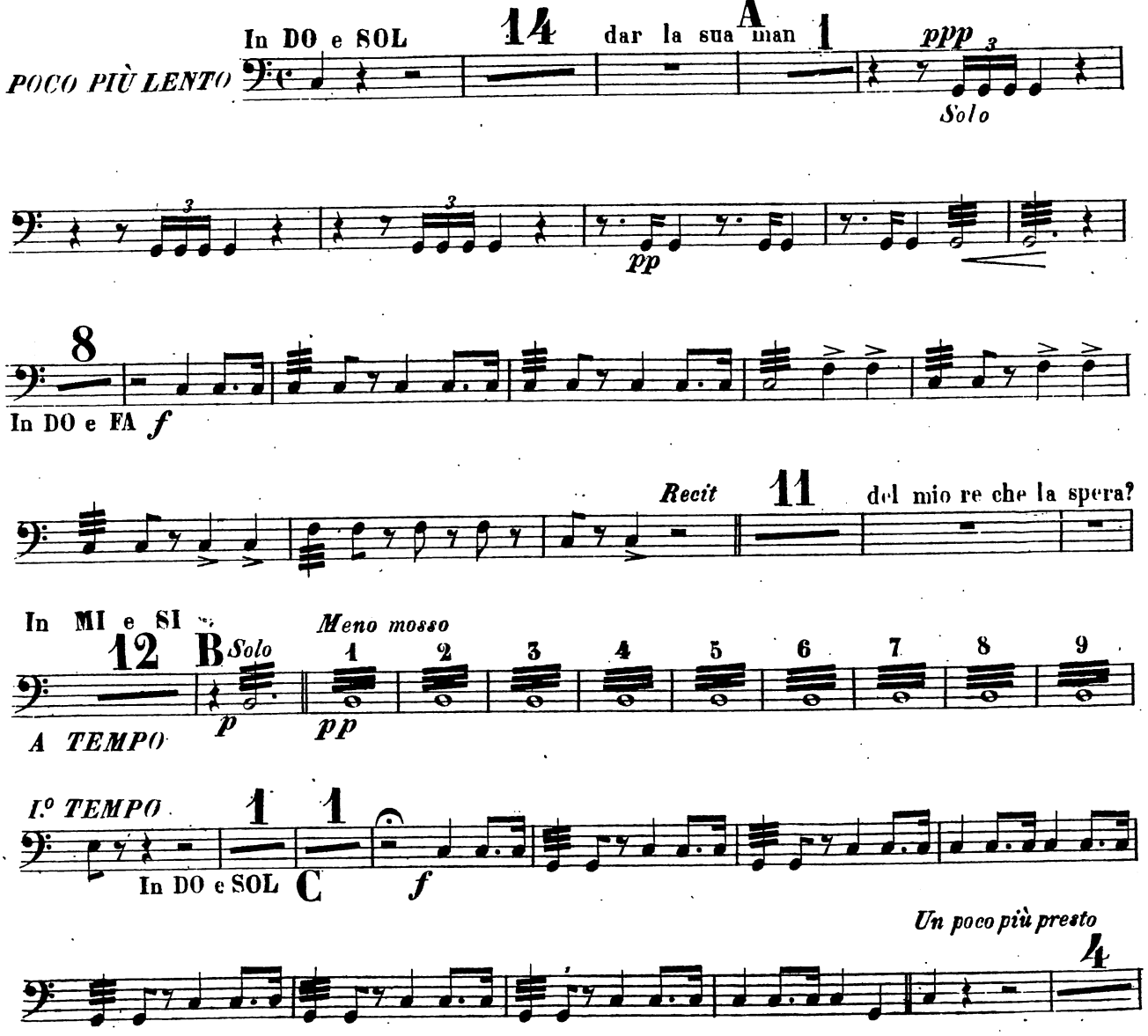
1° MOVIMENTO

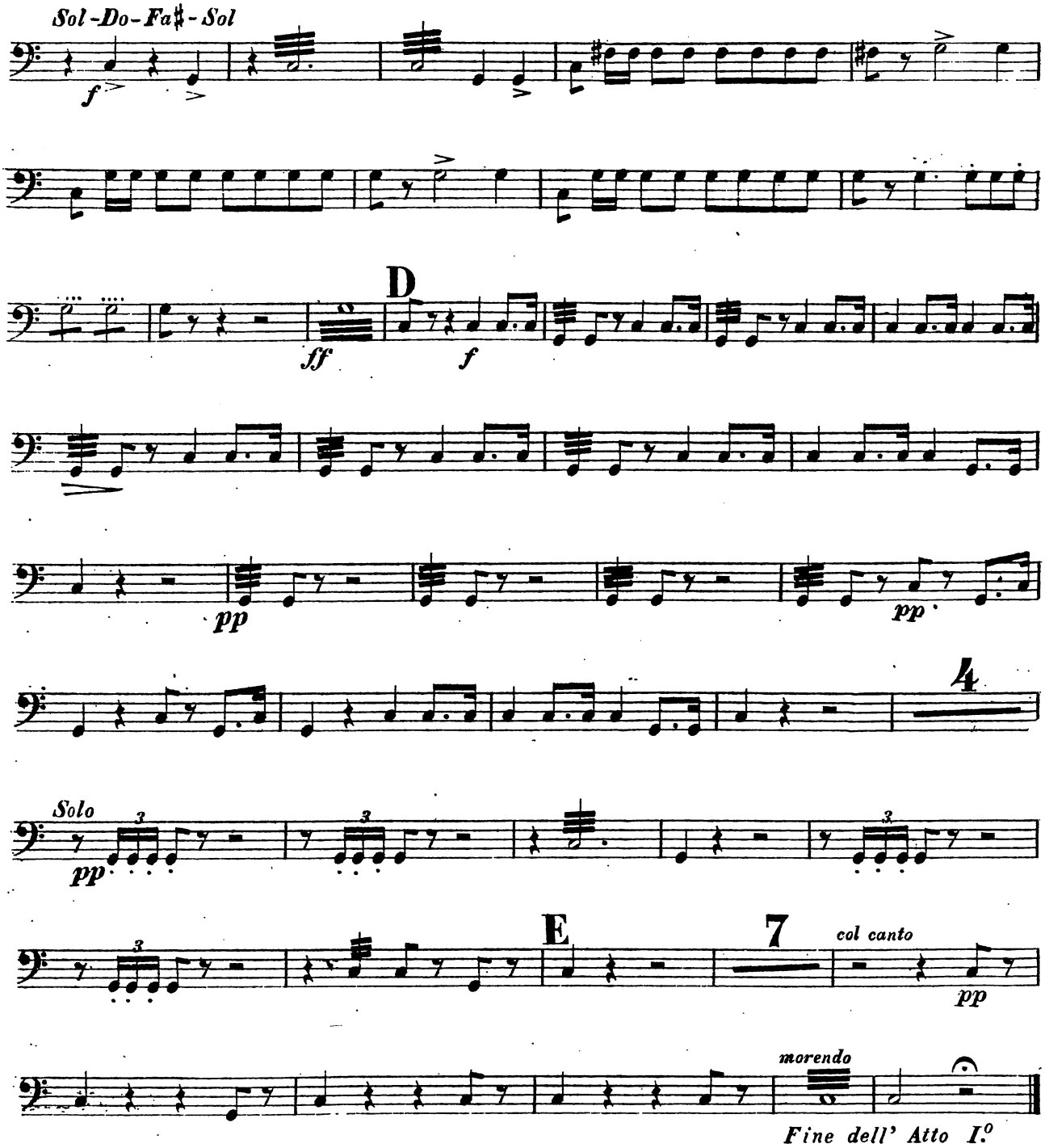
Pauken



CORO E FINALE 1º

Nº 4




Sol-Do-Fa♯-Sol
f
ff
D
f
pp
pp
4
Solo
pp
E
7
col canto
pp
morendo
Fine dell' Atto I.°

TIMPANI

ATTO 4.° SCENA

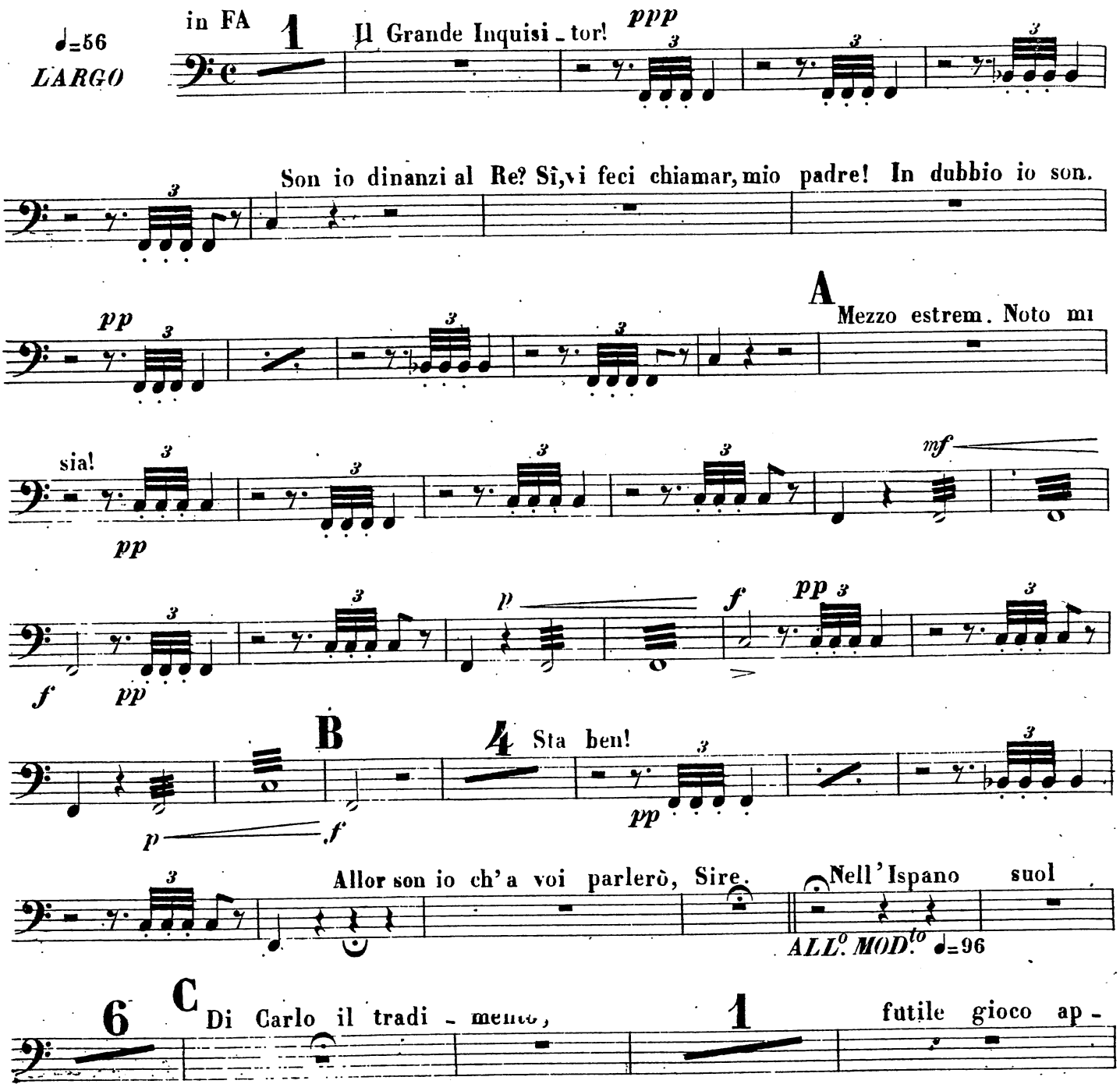
FILIPPO E IL GRANDE INQUISITORE

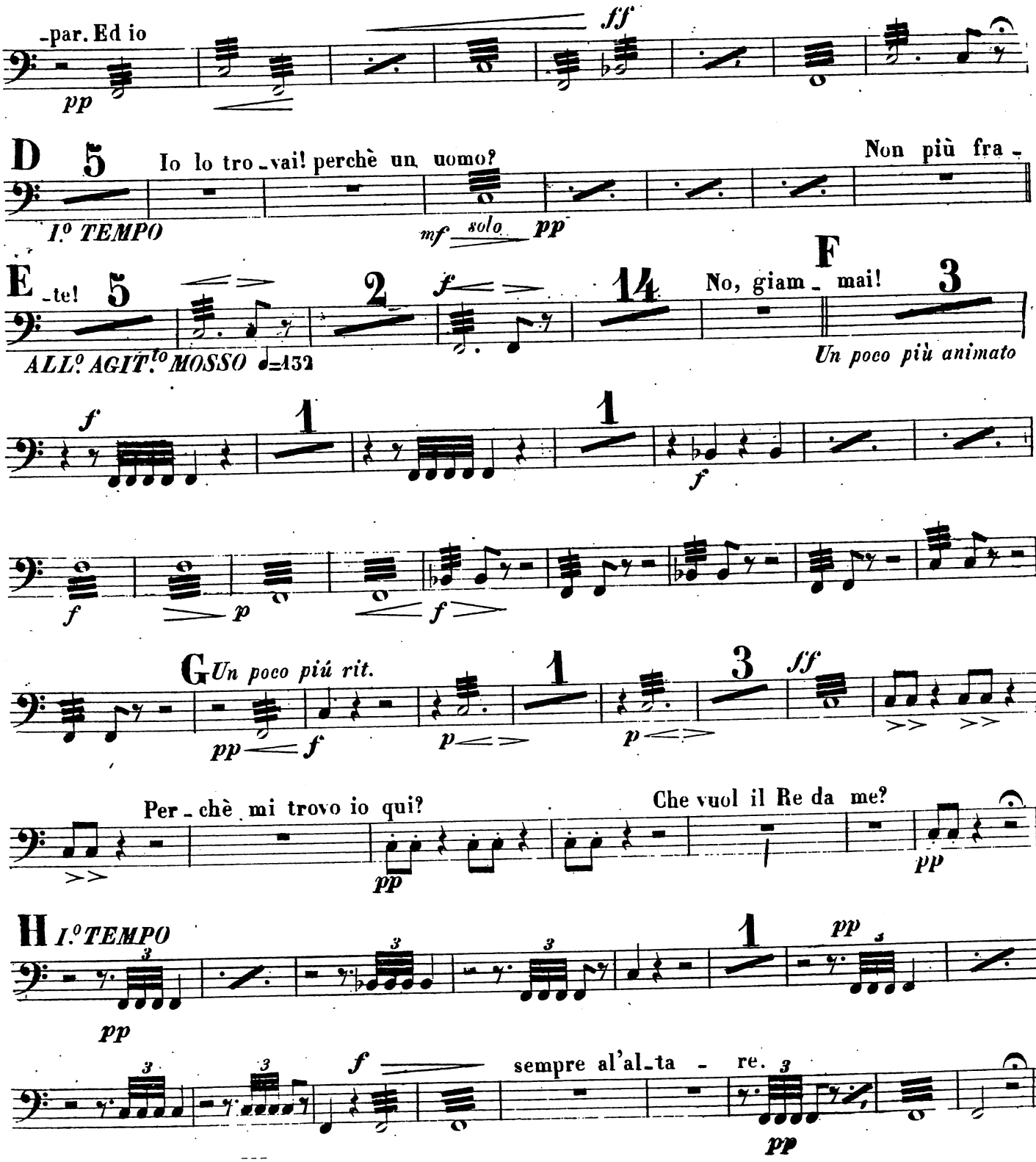
DON CARLO

G. VERDI

N.° 10 TACET

N.° 11.




-par. Ed io
pp
ff
D
5
Io lo tro - vai! perchè un uomo?
Non più fra -
I.º TEMPO
mf solo pp
E
- te!
5
2
f
14
F
No, giam - mai!
3
ALL.º AGIT.to MOSSO ♩=132
Un poco più animato
f
1
1
f
f
p
f
G
Un poco piú rit.
pp
f
p
1
p
3
ff
Per - chè mi trovo io qui?
Che vuol il Re da me?
pp
pp
H
I.º TEMPO
pp
1
pp
f
sempre al'al - ta - re.
pp

TRAVIATA ATTO 3° G. VERDI'

N.° 11. FINALE ULTIMO

Allegro assai vivo In RE♭ 8 a stringervi qual figlia vengo al seno, o gene - rosa. 37

amato Al - fre - do. 2 **12** **And.to sostenuto** *ppp*

3 Poco più animato 3 *ppp* **13** 2 1 2 **14** 12 *pp* **15**

Andantino per lei per - te. 1 12 9

16 Allegro *ff*

21847

Fine dell'Opera

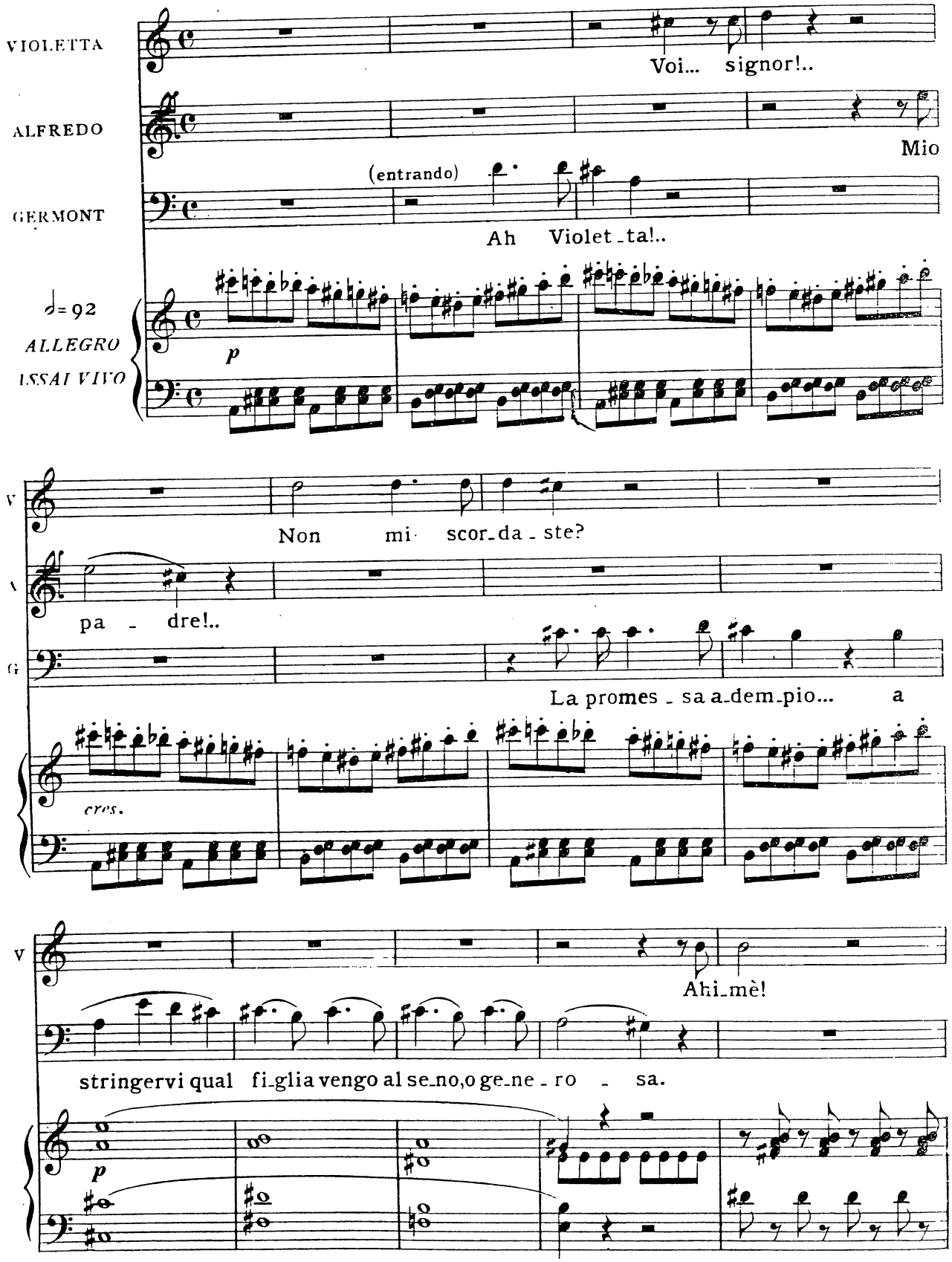
TRAVIATA

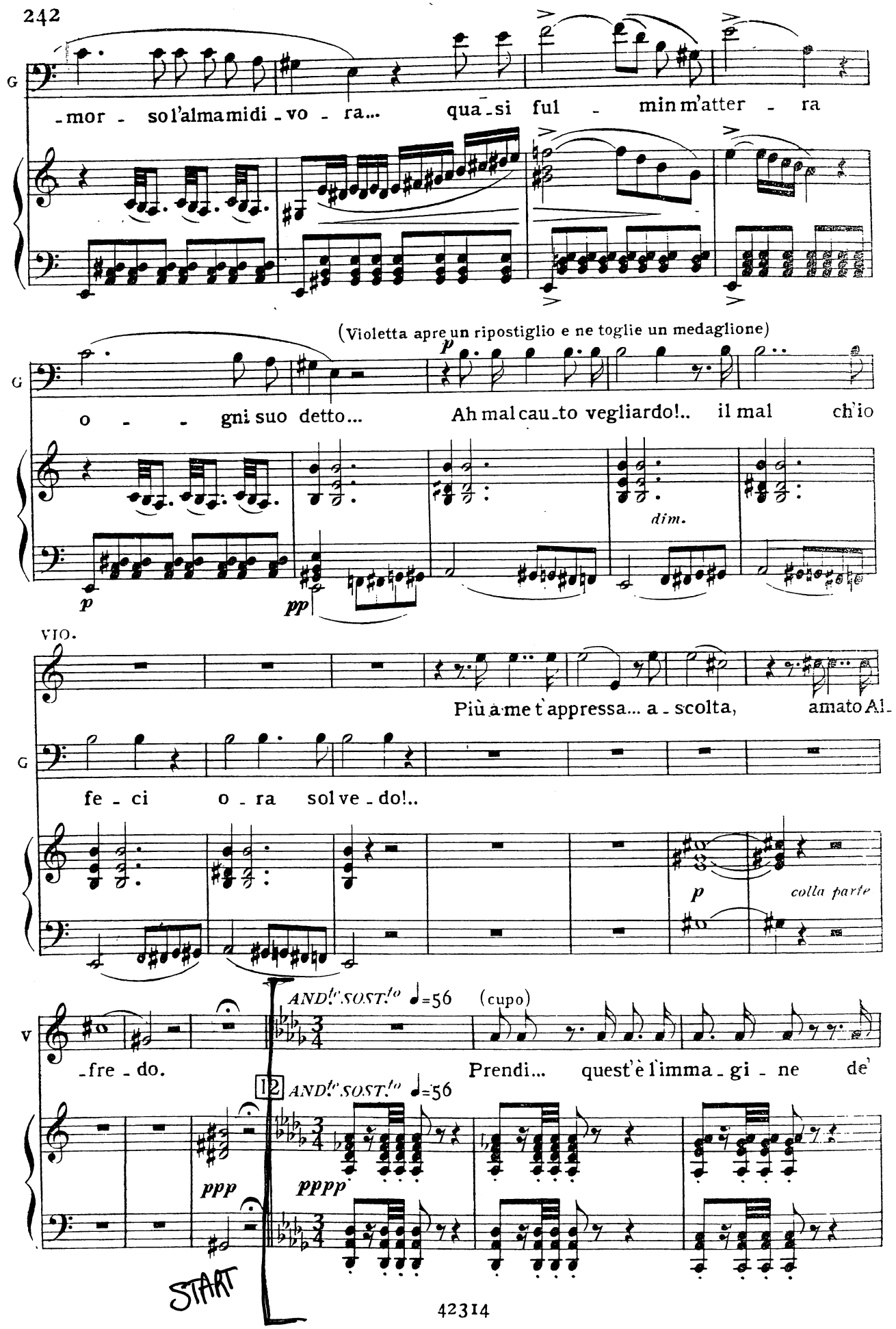
G. VERDI

ATTO 3°

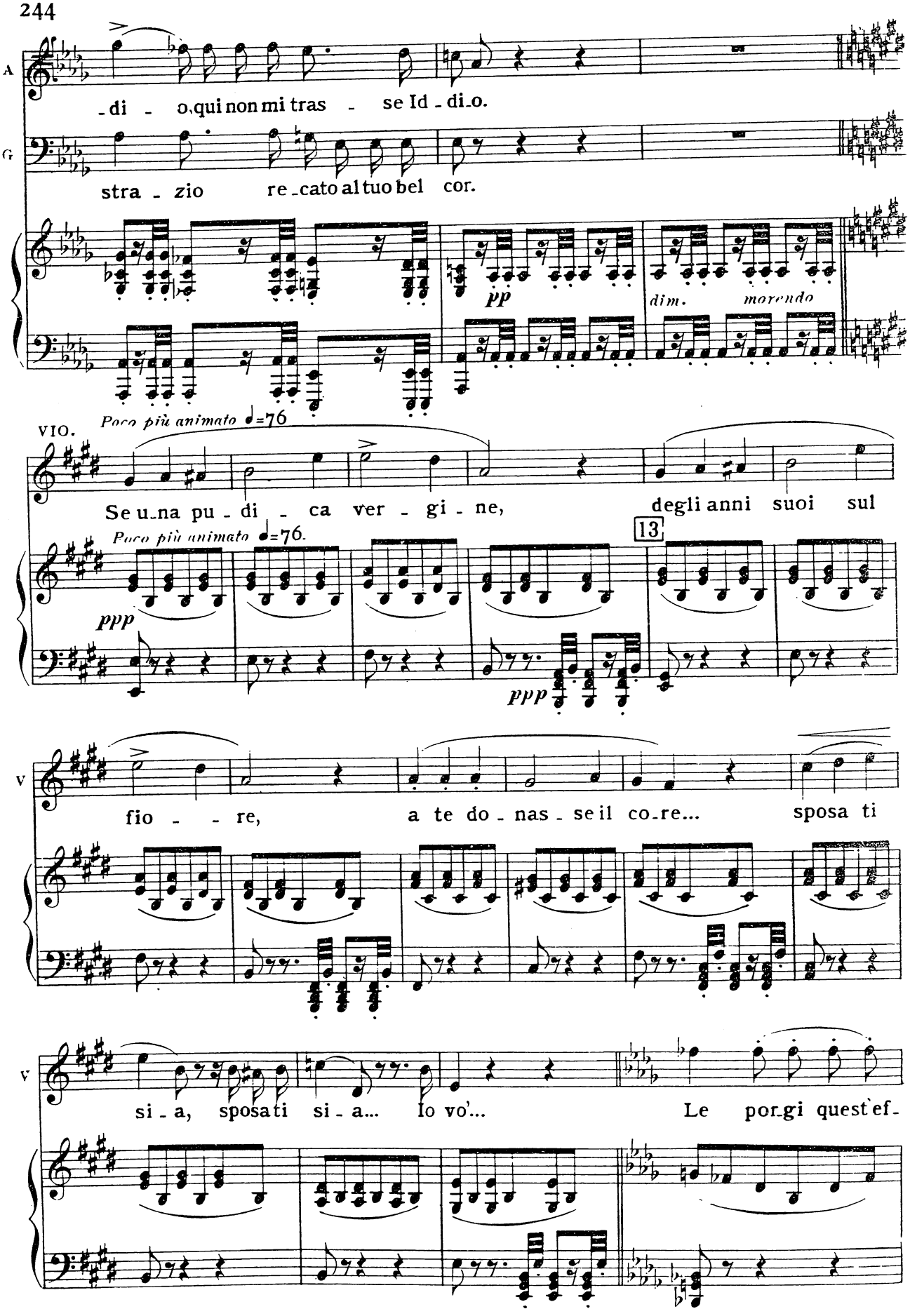
FINALE ULTIMO

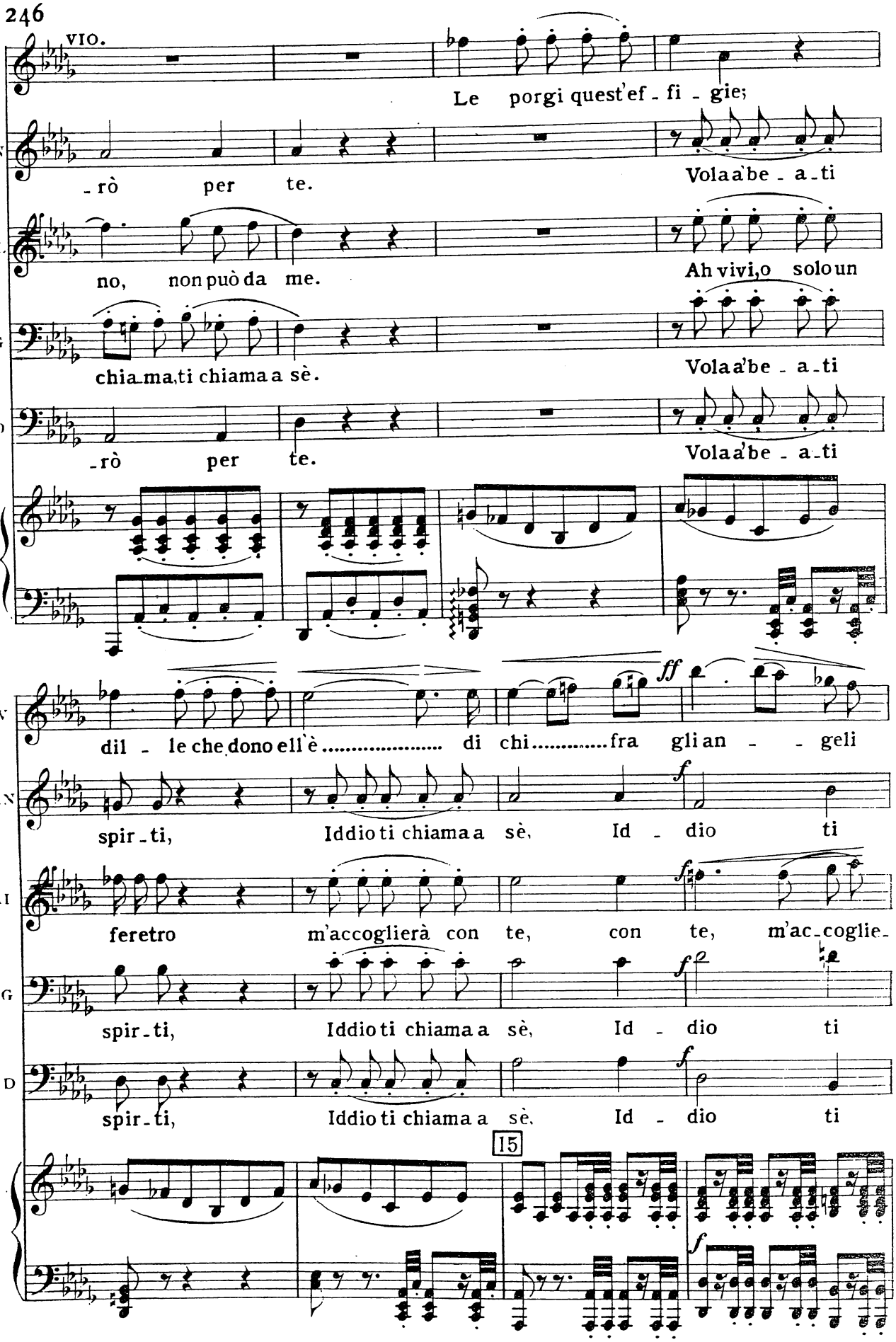
N° 17




G
-mor - so l'alma mi di - vo - ra... qua - si ful - min m'atter - ra
(Violetta apre un ripostiglio e ne toglie un medaglione)
p
G
o - - gni suo detto... Ah mal cau - to vegliardo!.. il mal ch'io
dim.
p
pp
VIO.
Più a me t'appressa... a - scolta, amato Al-
G
fe - ci o - ra sol ve - do!..
p
colla parte
V
AND.te SOST.to ♩=56
(cupo)
-fre - do.
Prendi... quest'è l'imma - gi - ne de'
12
AND.te SOST.to ♩=56
ppp
pppp
START

42314


A
-di - o, qui non mi tras - se Id - di - o.
G
stra - zio re - cato al tuo bel cor.
pp
dim.
morendo
VIO.
Poco più animato ♩=76
Se u - na pu - di - ca ver - gi - ne, degli anni suoi sul
Poco più animato ♩=76.
13
ppp
ppp
V
fio - - re, a te do - nas - se il co - re... sposa ti
V
si - a, sposa ti si - a... Io vo'... Le por - gi quest'ef -

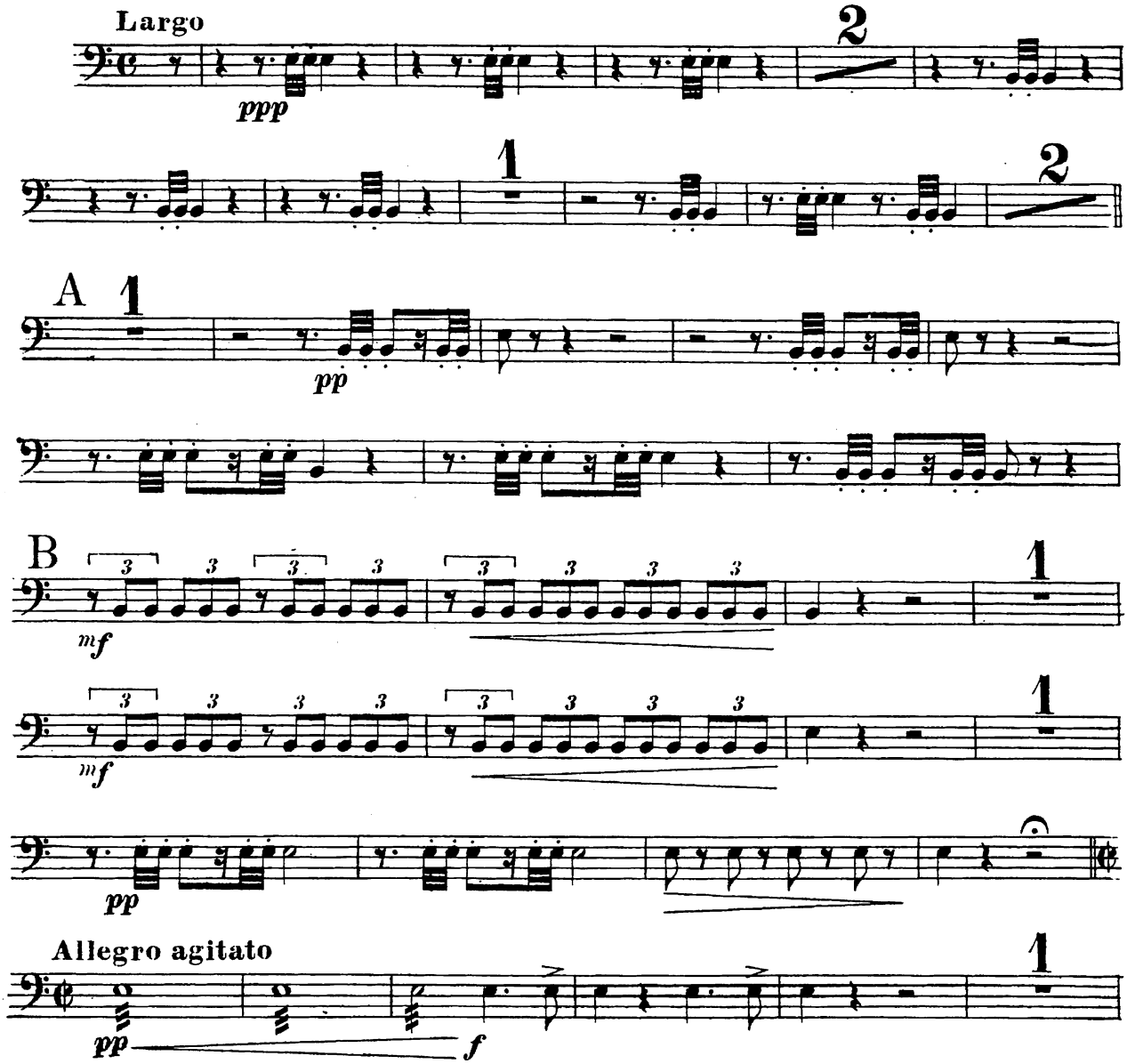

VIO.
Le porgi quest'ef - fi - gie;
AN
-rò per te.
Volaa'be - a - ti
AL
no, non può da me.
Ah vivi,o soloun
G
chia-ma,ti chiama a sè.
Volaa'be - a - ti
D
-rò per te.
Volaa'be - a - ti
V
dil - le che dono ell'è ..... di chi ..... fra gli an - - geli
ff
AN
spir - ti, Iddio ti chiama a sè, Id - dio ti
f
AI
feretro m'accoglierà con te, con te, m'ac-coglie-
f
G
spir - ti, Iddio ti chiama a sè, Id - dio ti
f
D
spir - ti, Iddio ti chiama a sè, Id - dio ti
f
15
f

GIUSEPPE VERDI

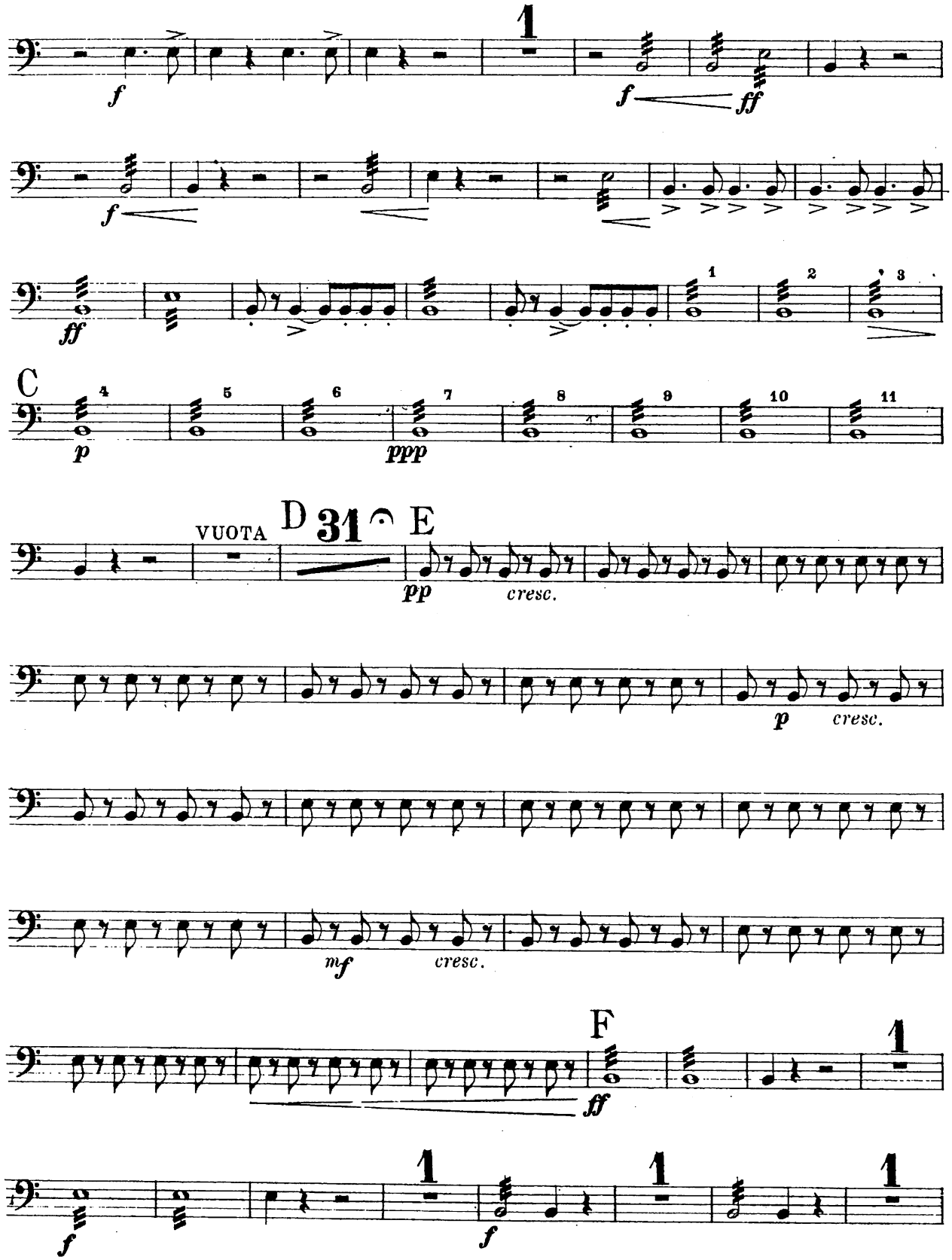
I VESPRI SICILIANI

SINFONIA

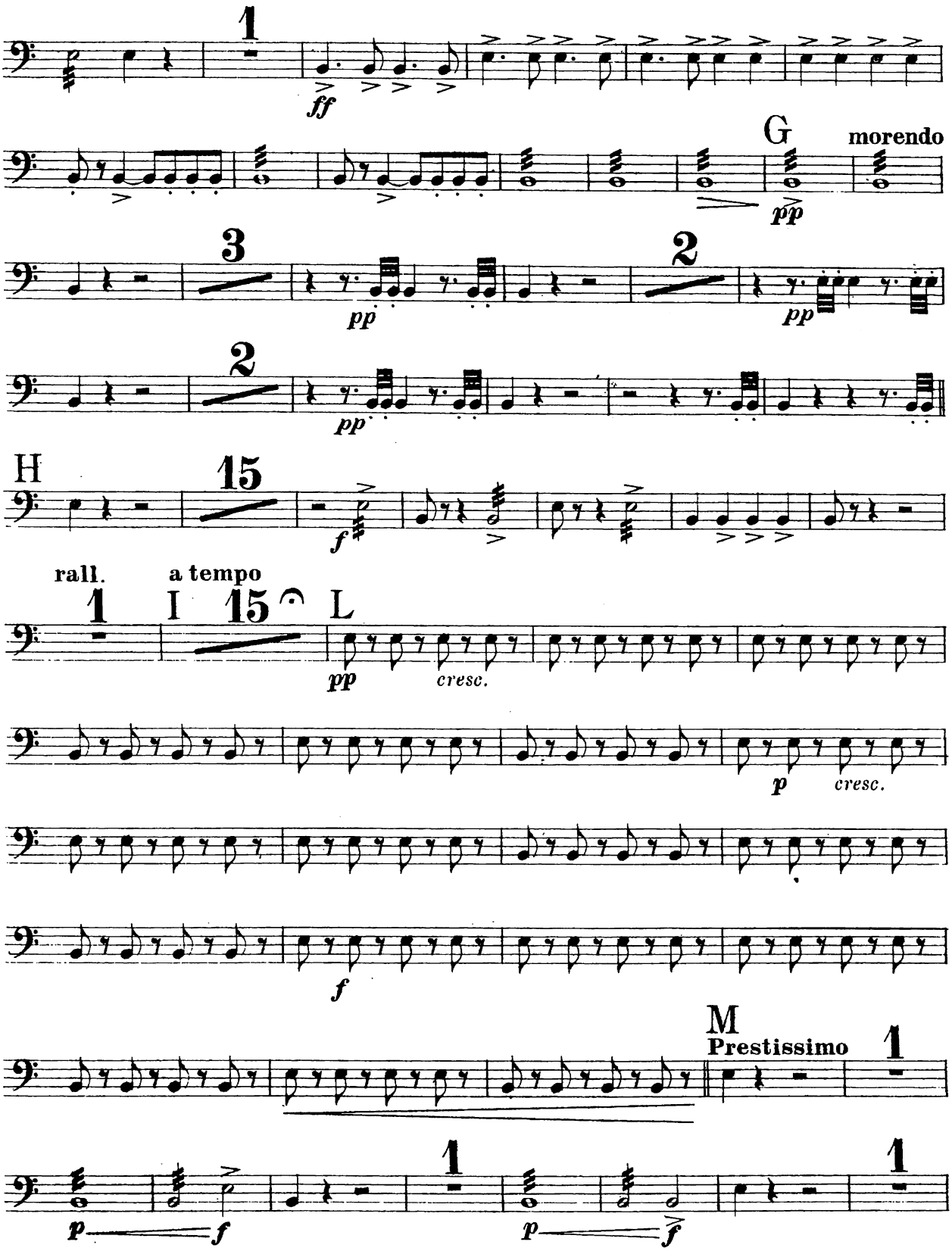
TIMPANI in *SI* e *MJ*



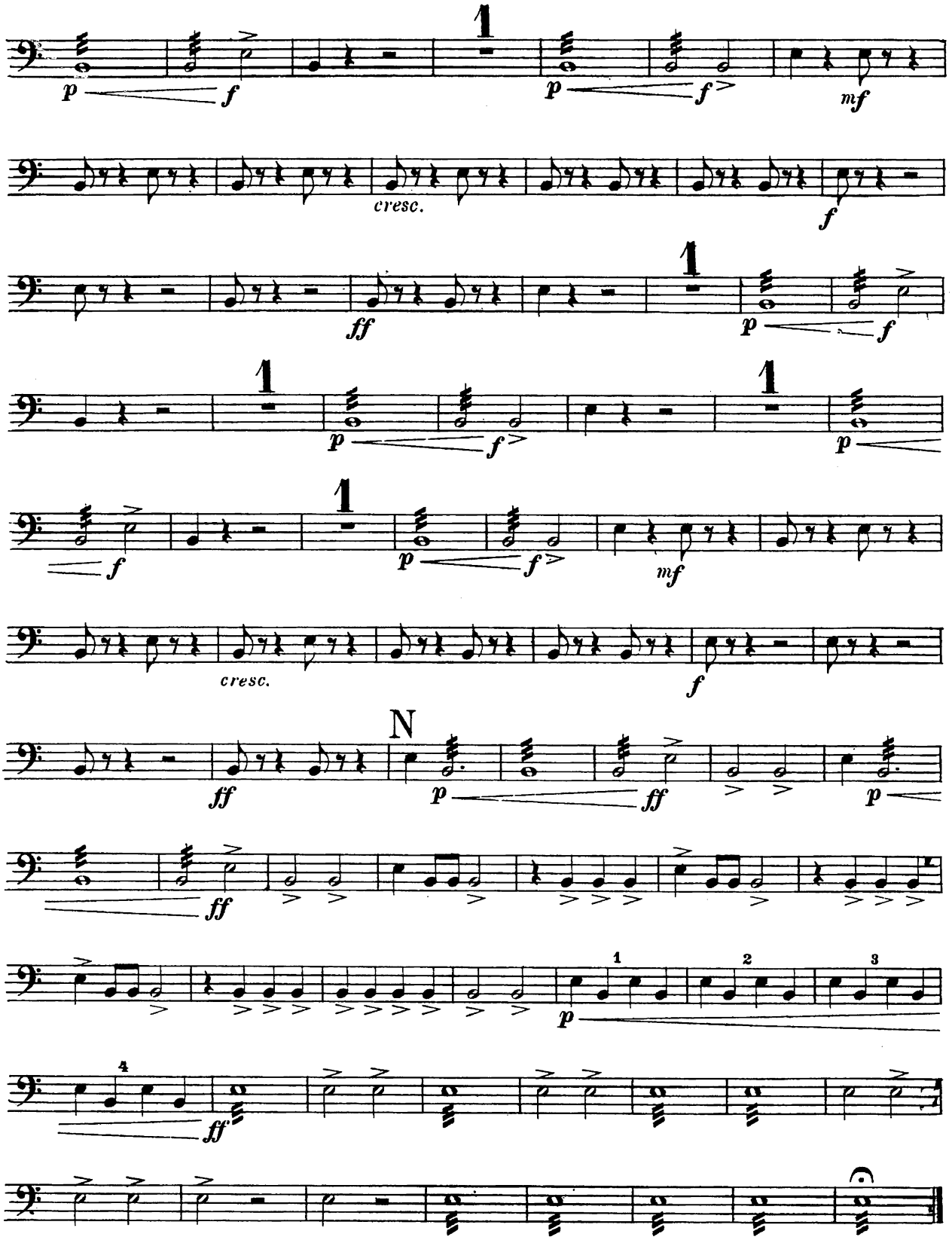
TIMPANI


1
f
ff
f
ff
1
2
3
C
4
5
6
7
8
9
10
11
p
ppp
VUOTA
D
31
E
pp
cresc.
p
cresc.
mf
cresc.
F
ff
1
1
1
1
f
f

TIMPANI


1
ff
G
morendo
pp
3
pp
2
pp
2
pp
H
15
f
rall.
a tempo
1
I
15
L
pp
cresc.
p
cresc.
f
M
Prestissimo
1
p
f
1
p
f
1

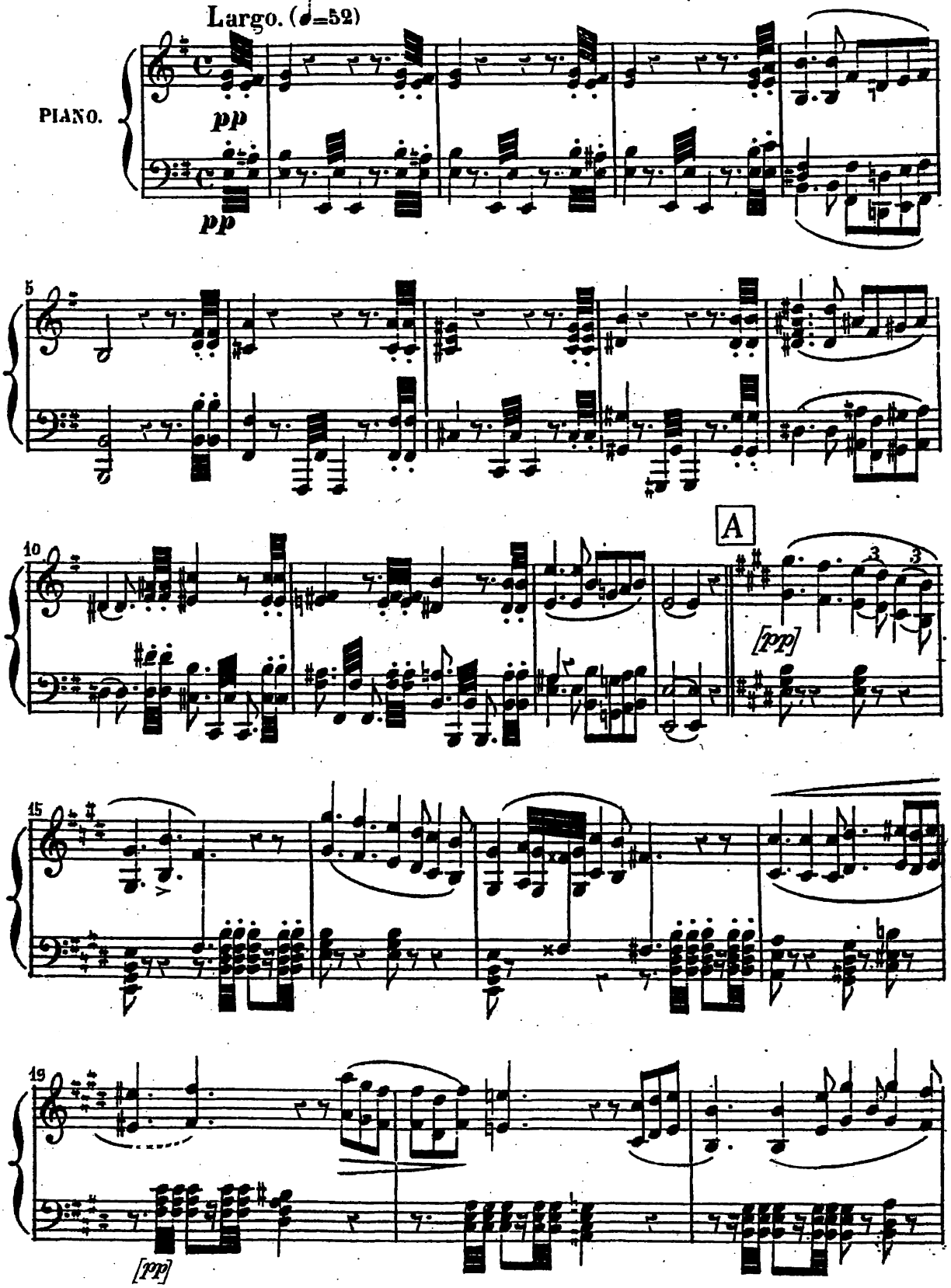
TIMPANI

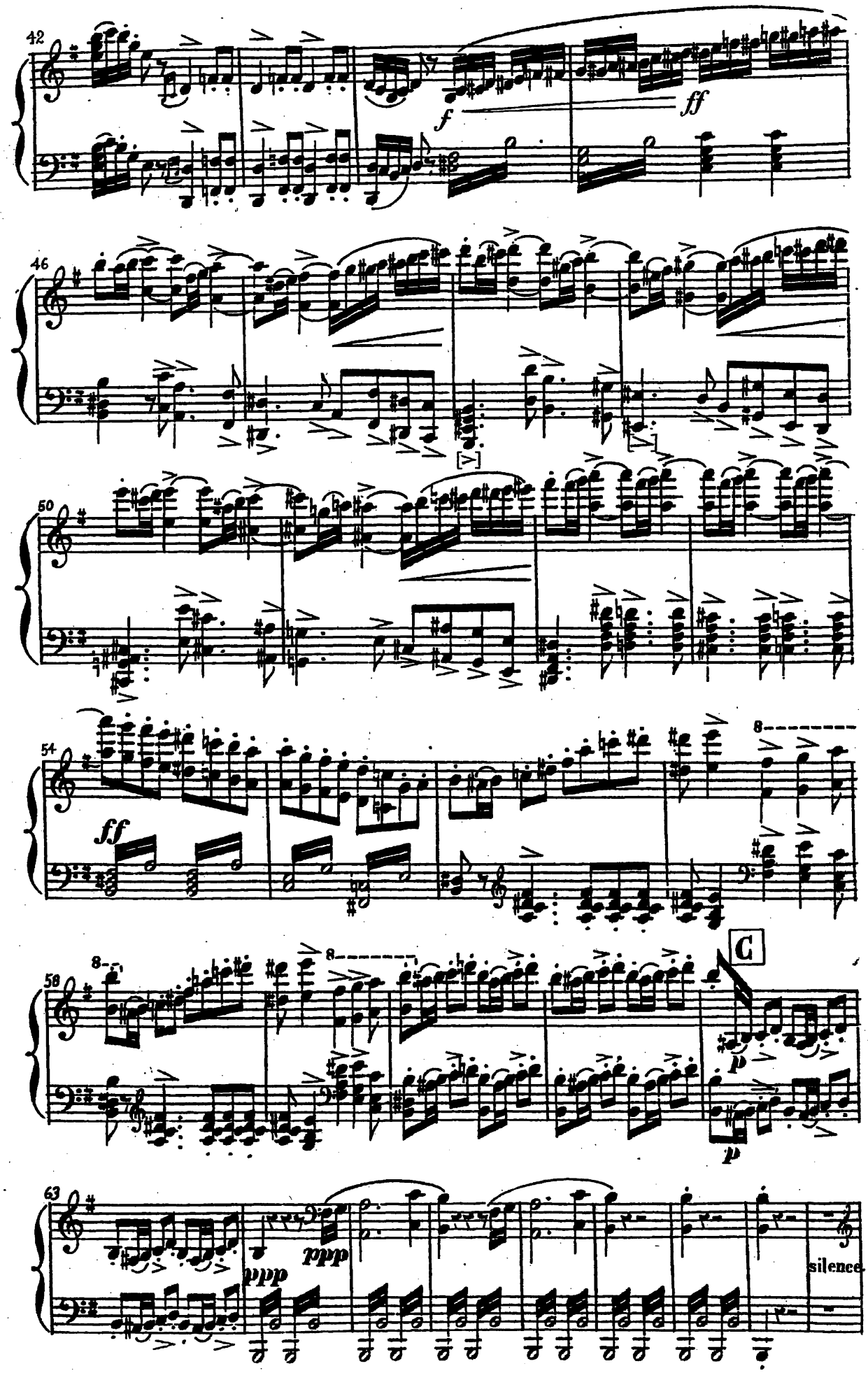


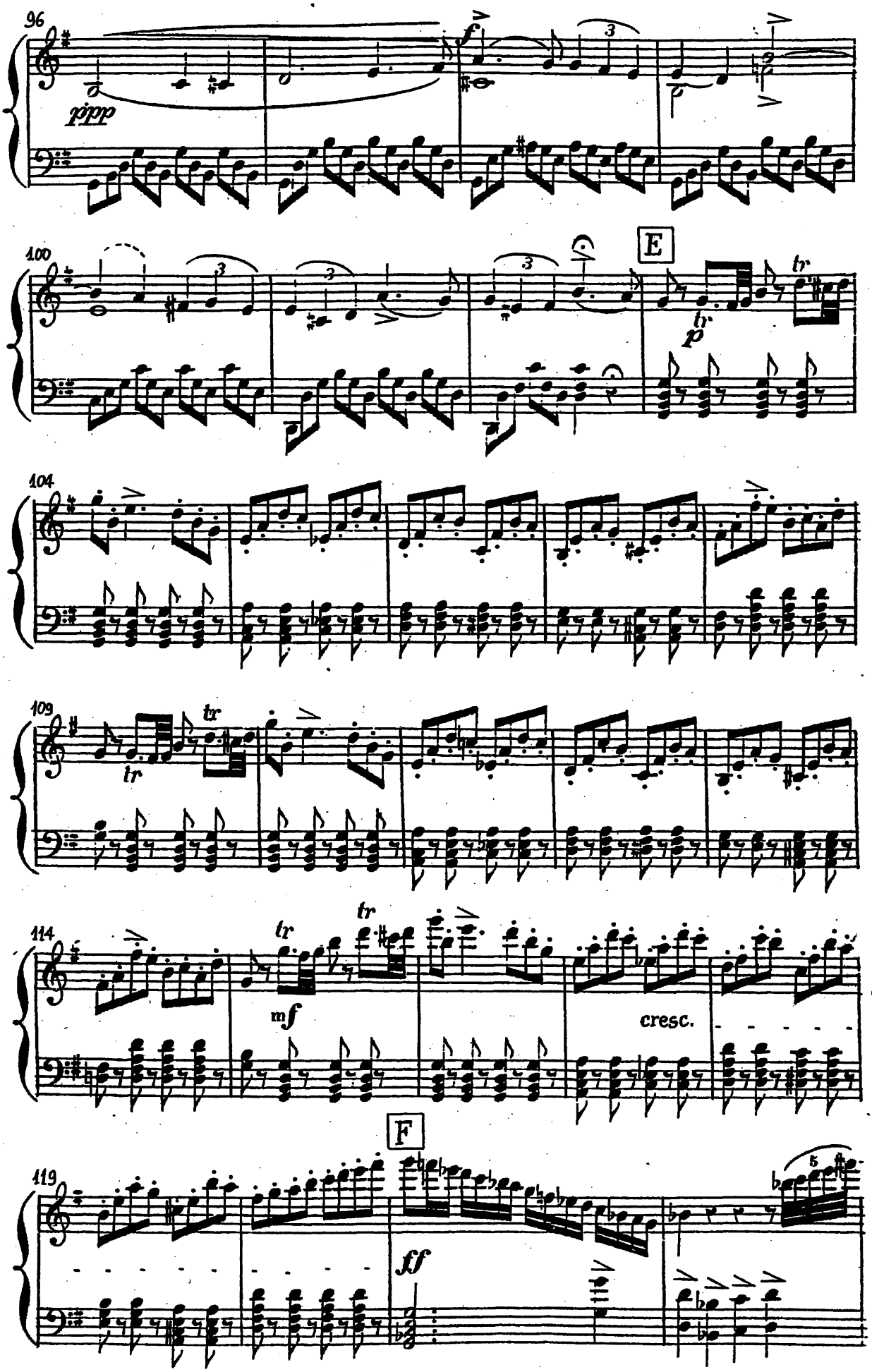
G. VERDI

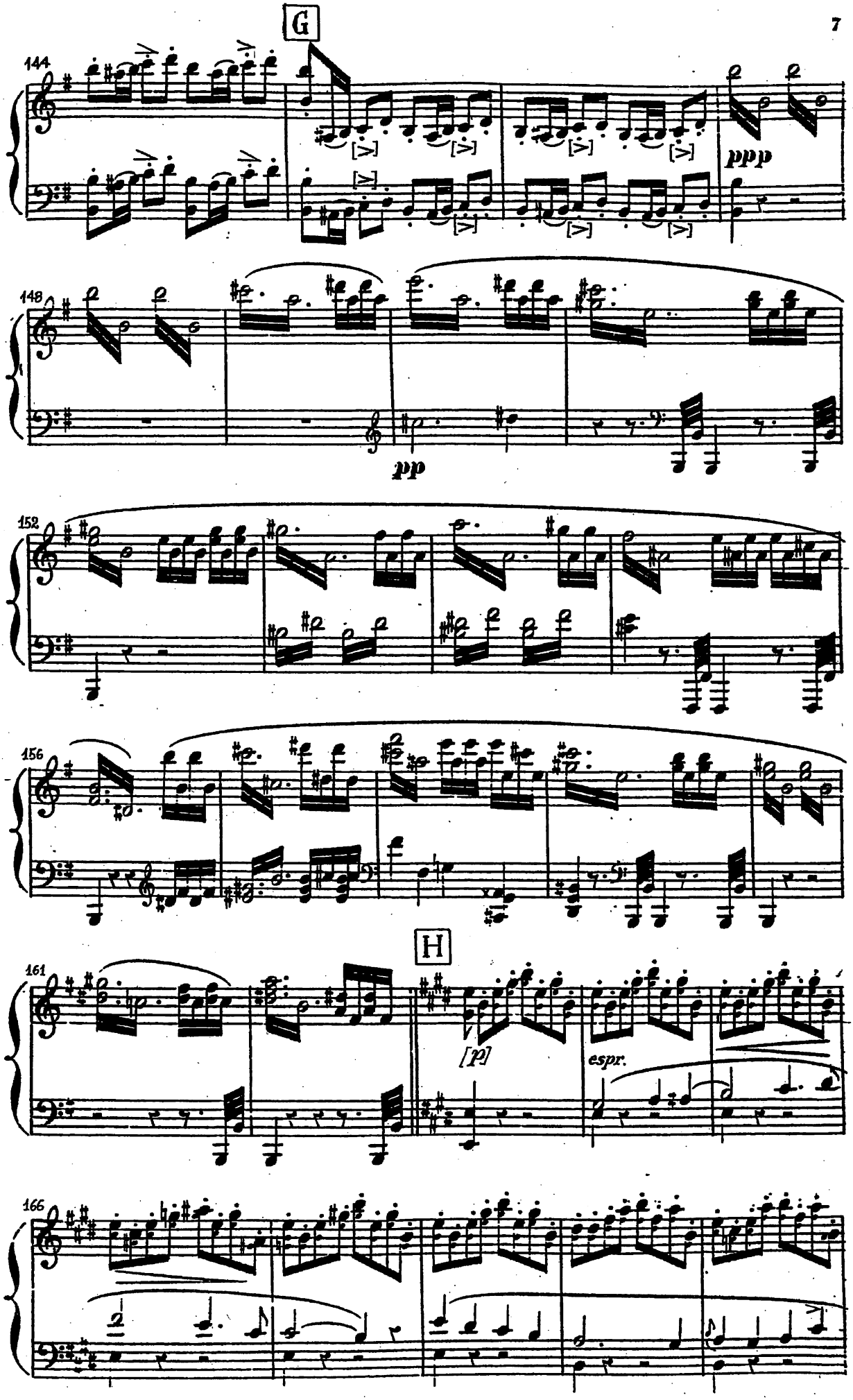
LES VÊPRES SICILIENNES

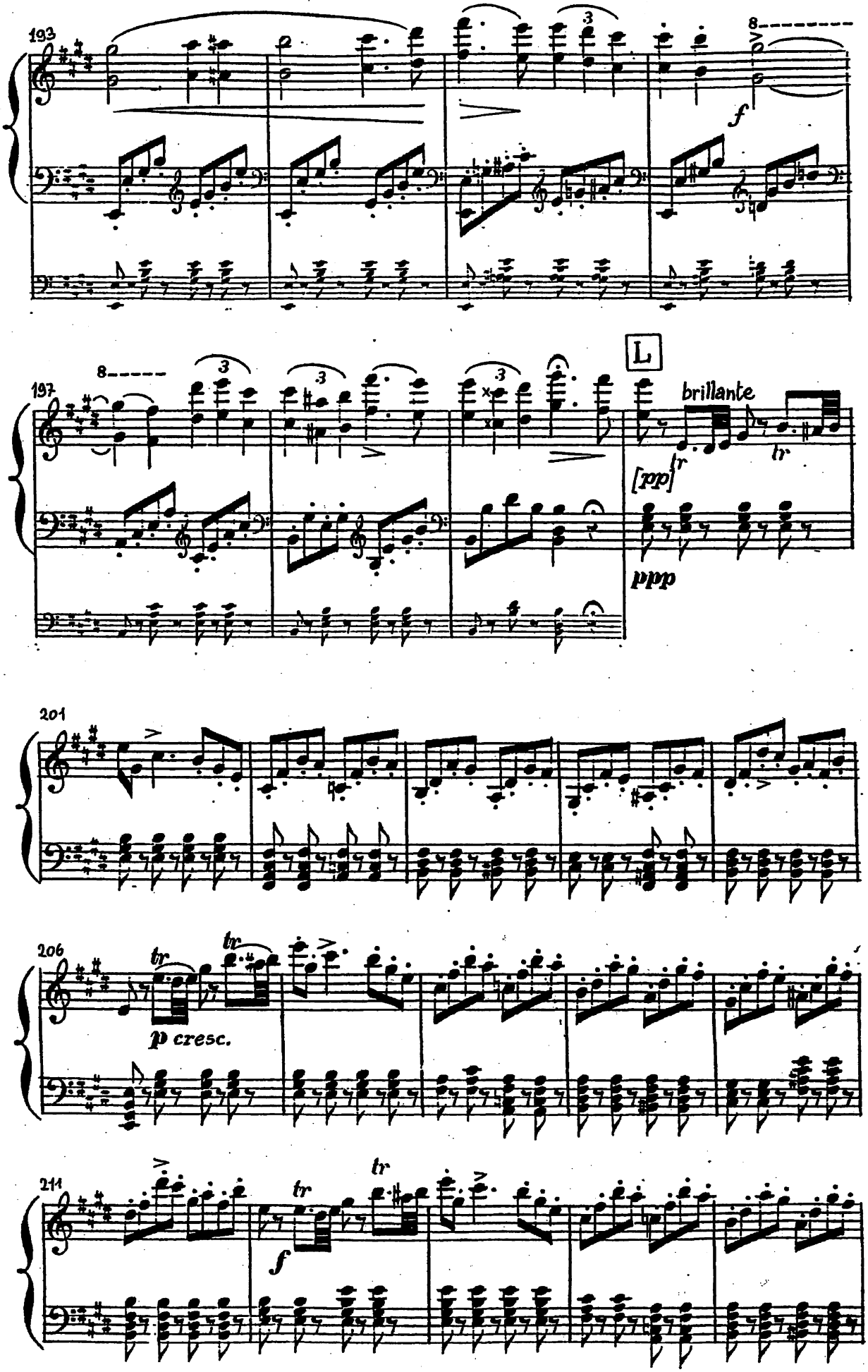
OUVERTURE

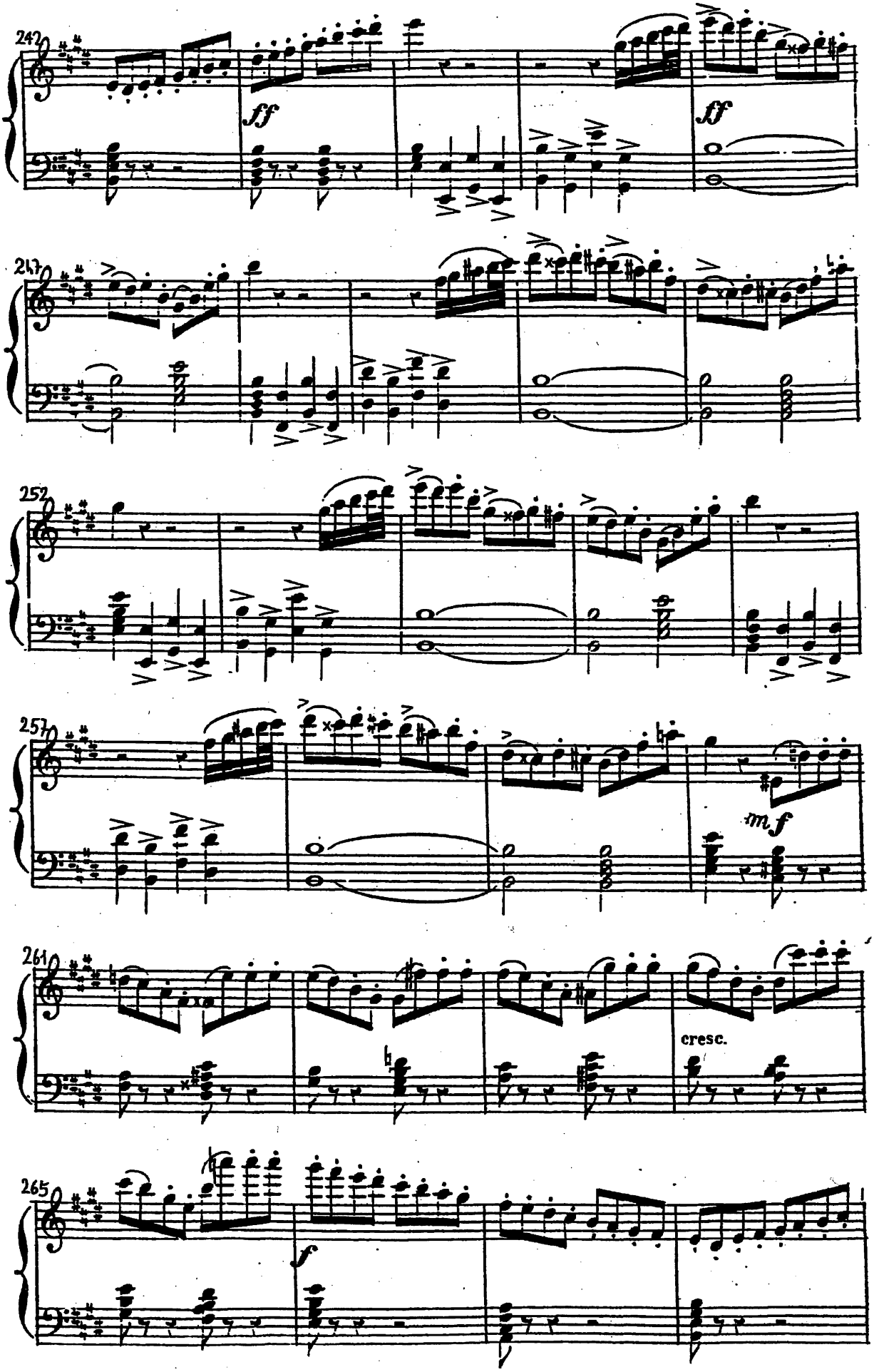



42
f
ff
46
50
54
ff
8
58
8
8
C
p
p
63
ppp
ddd
ppp
silence


96
pipp
f
100
E
tr
p
104
109
tr
114
mf
cresc.
F
119
ff


G
144
ppp
148
pp
152
156
H
161
[p]
espr.
166


193
8
f
197
8
L
brillante
[pp]
tr
ppp
201
206
tr
tr
p cresc.
211
tr
tr
f


242
ff
ff
247
252
257
mf
261
cresc.
265
f

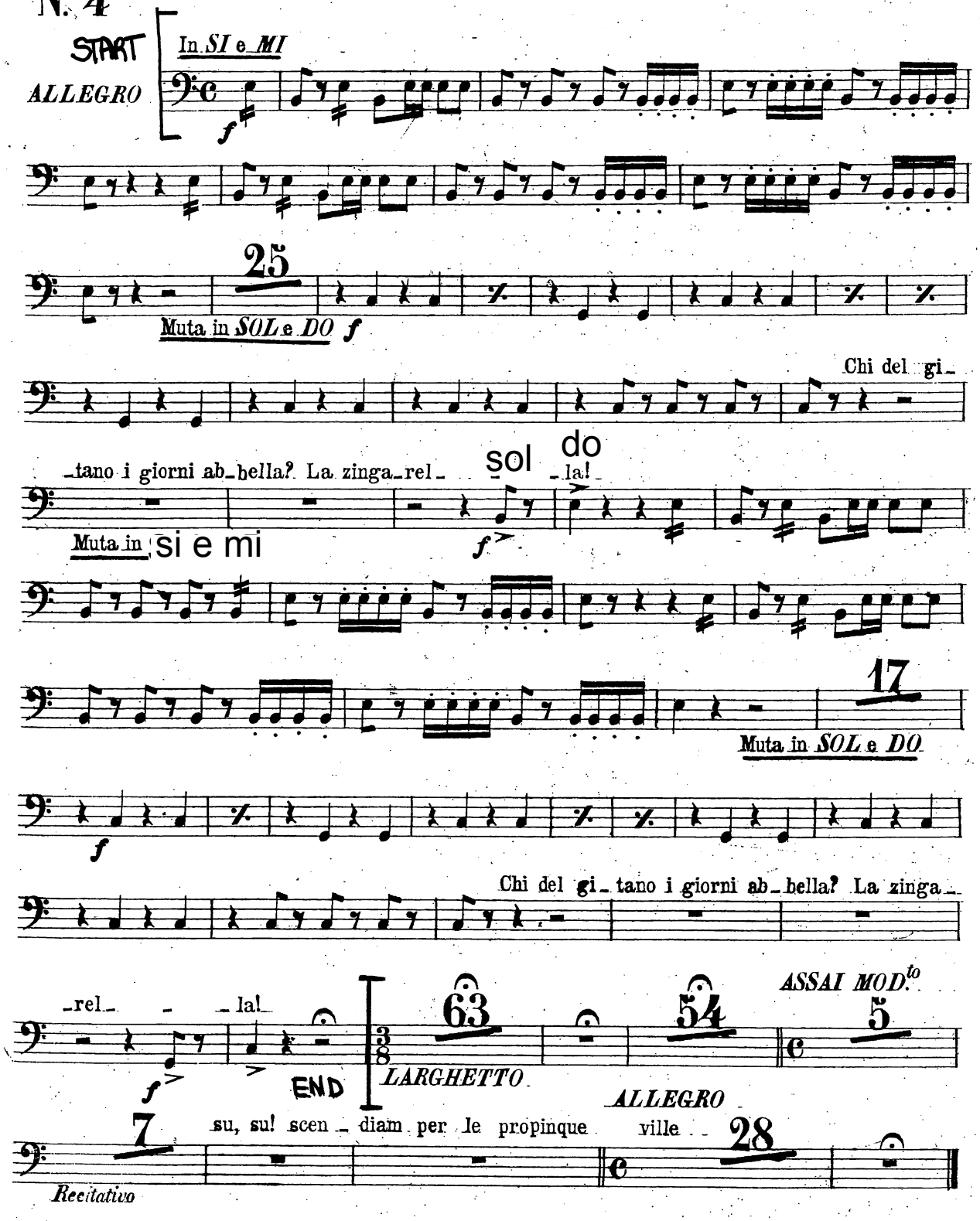
TIMPANO

G. VERDI

TROVATORE

ATTO SECONDO

N.° 4 CORO DI ZINGARI E CANZONE



In *SOL* e *DO*

TROVATTORE
ATTO 3°

G. VERDI

Nº 11

ALLEGRO

34 17 35 7 6

PIÙ VIVO

SOL-SI-DO-MI

mf *f* *f*

1

a mo_

ff

POCO PIÙ MOSSO

START

36 _ rir.

ff

SI MI MI MI

RE 3

MI SI-MI RE SOL 3 DO

37

SI MI

RE 3

4

MI MI MI-SI-MI RE SOL 3 DO 3

38

4 4

1

DO 2

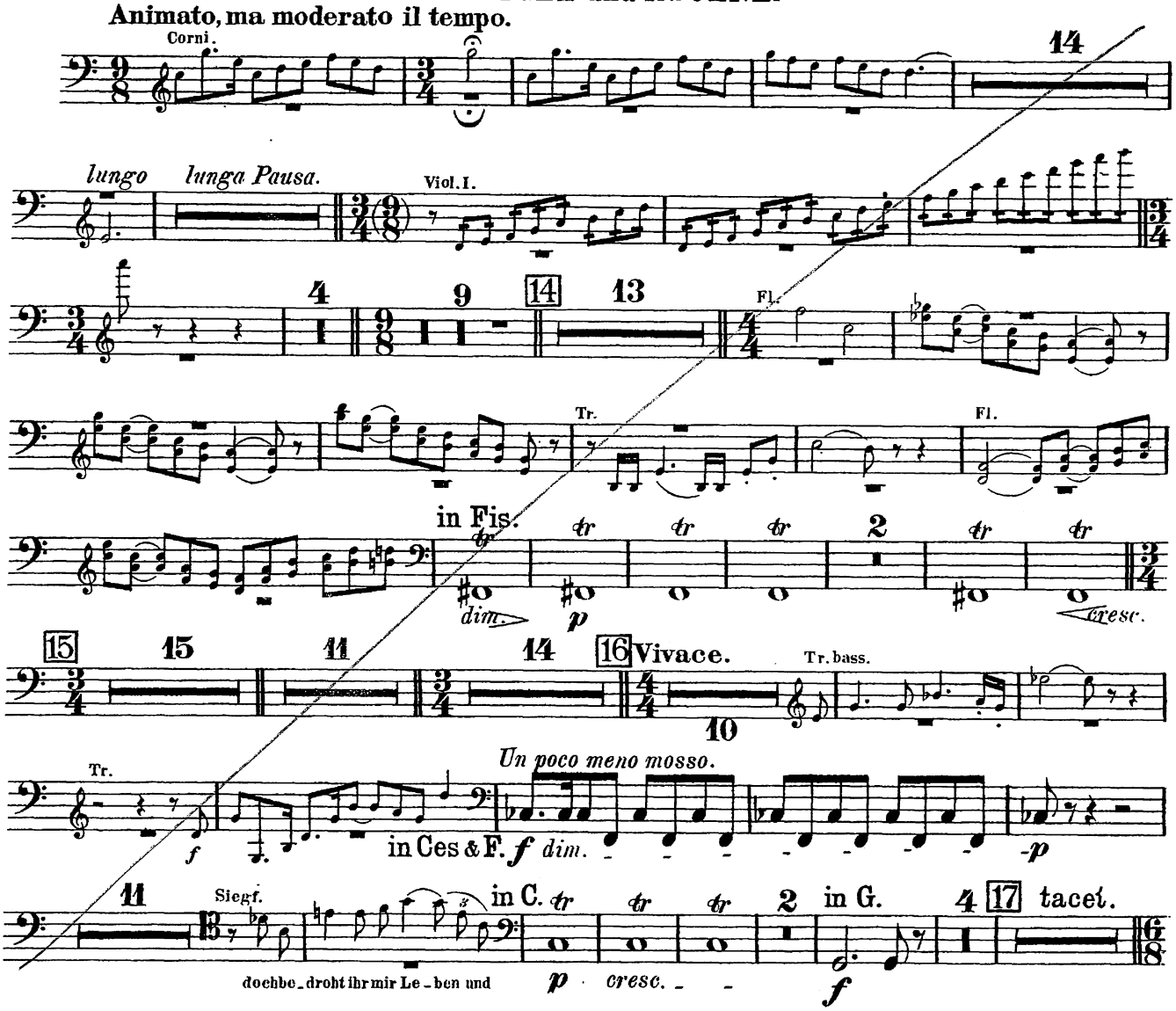
END

Fine dell'Atto 3º.

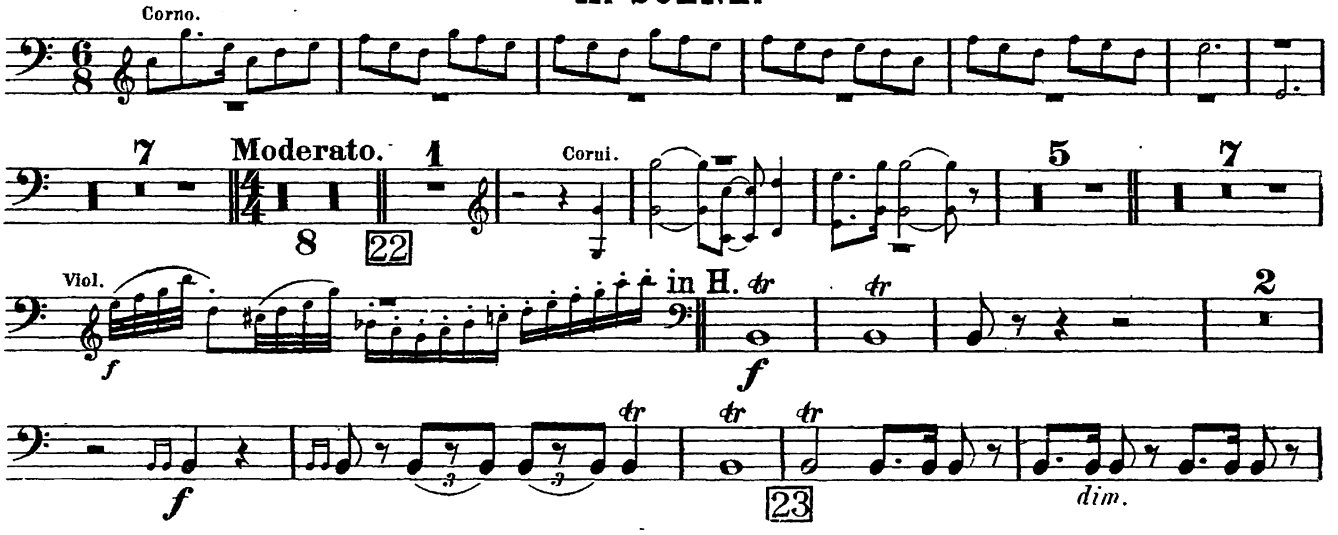
Timpani I.

III. Aufzug.

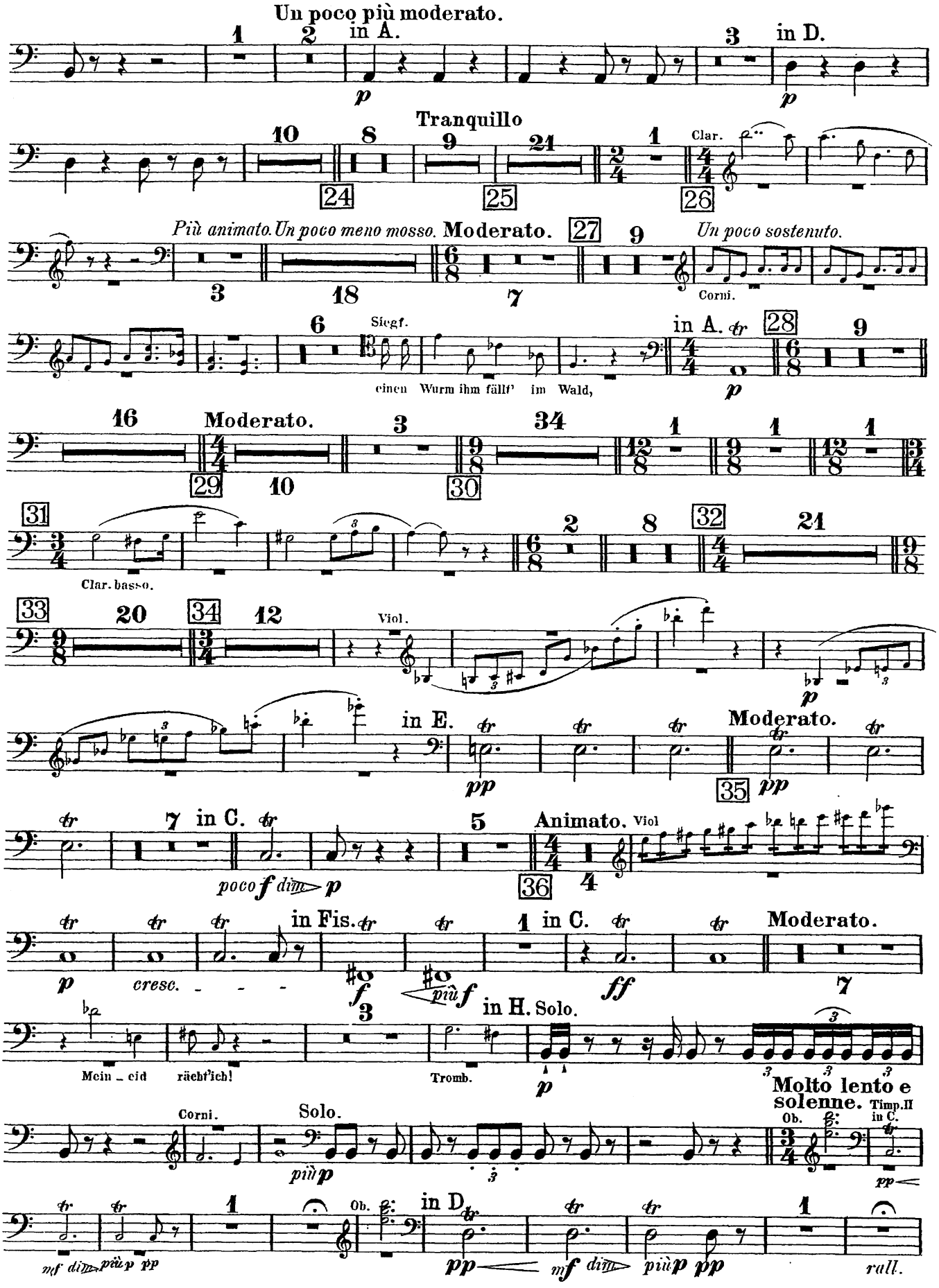
VORSPIEL und I. SCENE.



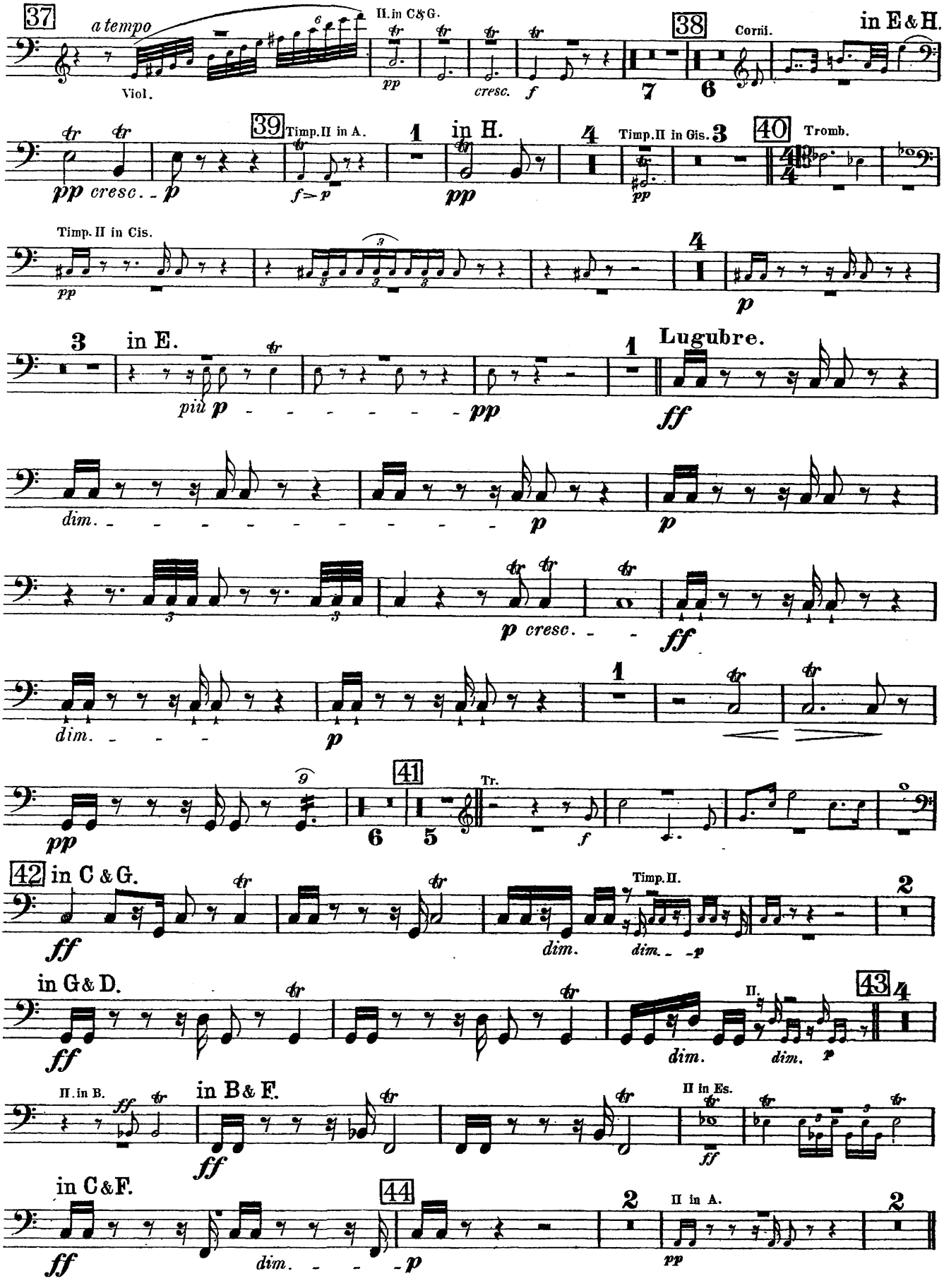
II. SCENE.



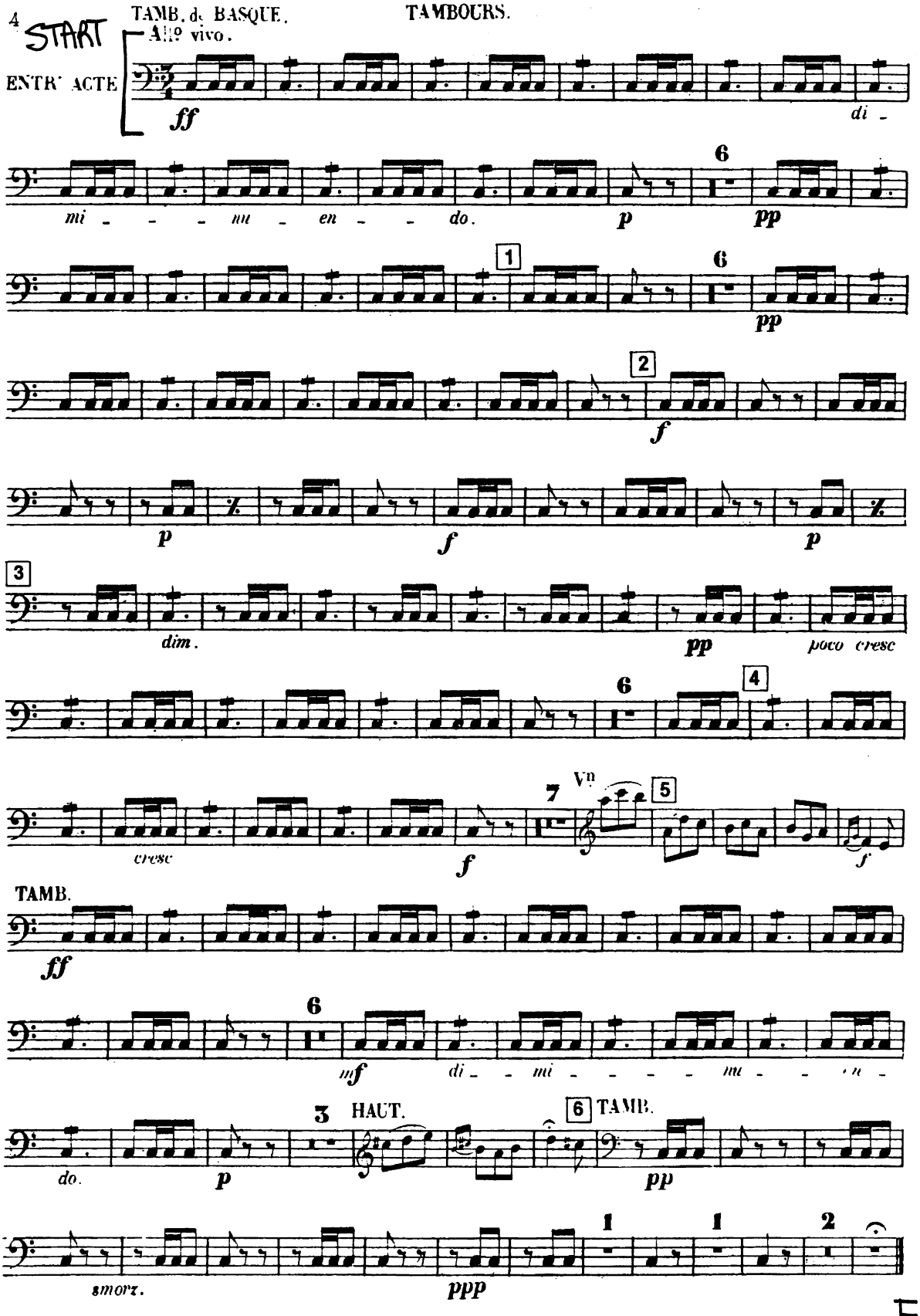
Timpani I.


Un poco più moderato.
in A.
in D.
Tranquillo
Clar.
Più animato. Un poco meno mosso.
Moderato.
Un poco sostenuto.
Corni.
Siegf.
einen Wurm ihm fällt' im Wald,
in A.
Moderato.
Clar. basso.
Viol.
in E.
Moderato.
in C.
Animato.
Viol
poco f dim. p
in Fis.
in C.
Moderato.
cresc.
in H. Solo.
Mein Leid
rächt'ich!
Tromb.
Molto lento e solenne.
Timp. II in C.
Ob.
Corni.
Solo.
più p
in D
mf dim. più p pp
pp
mf dim.
più p pp
rall.

Timpani I.


37
a tempo
Viol.
II. in C & G.
pp
cresc.
f
38
Cornii.
in E & H.
39
Timp. II in A.
in H.
Timp. II in Gis.
40
Tromb.
pp cresc.
p
f > p
Timp. II in Cis.
in E.
più p
pp
Lugubre.
ff
dim.
p cresc.
41
Tr.
42
in C & G.
Timp. II.
in G & D.
II.
43
II. in B.
in B & F.
II in Es.
in C & F.
44
II in A.

CARMEN 4° ATTO G. BIZET

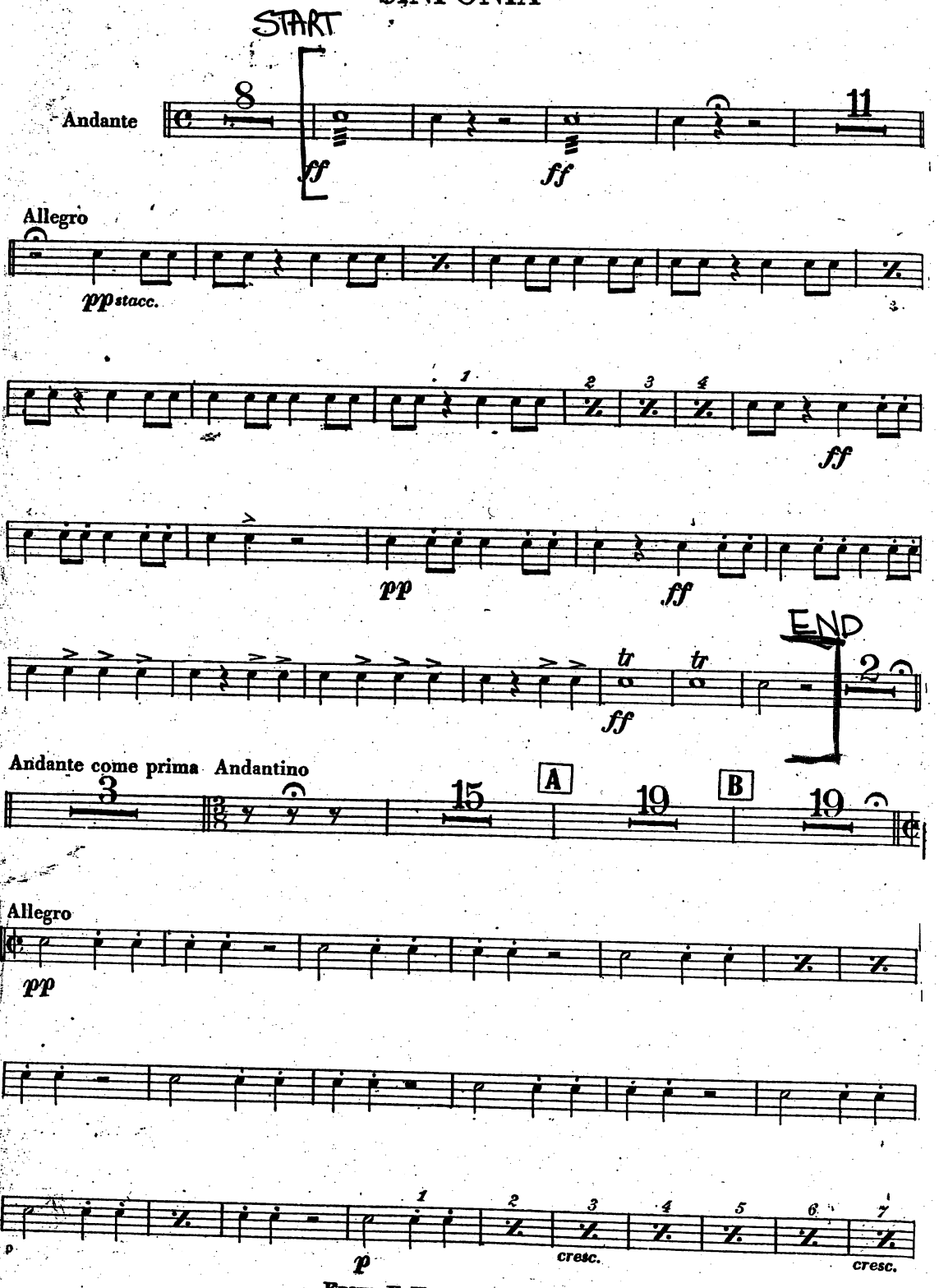


RULLANTE

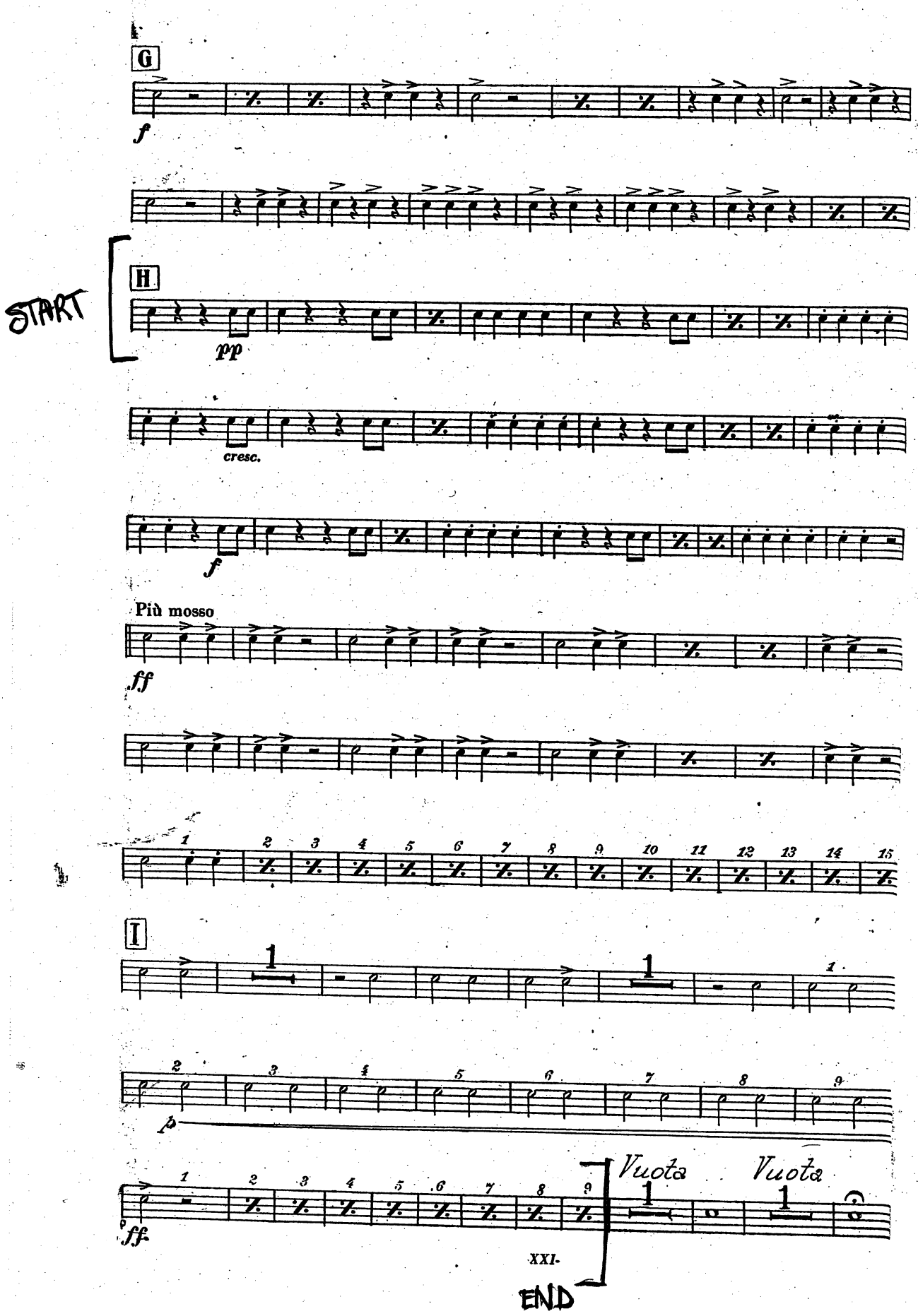
NABUCCO

G VERDI

SINFONIA



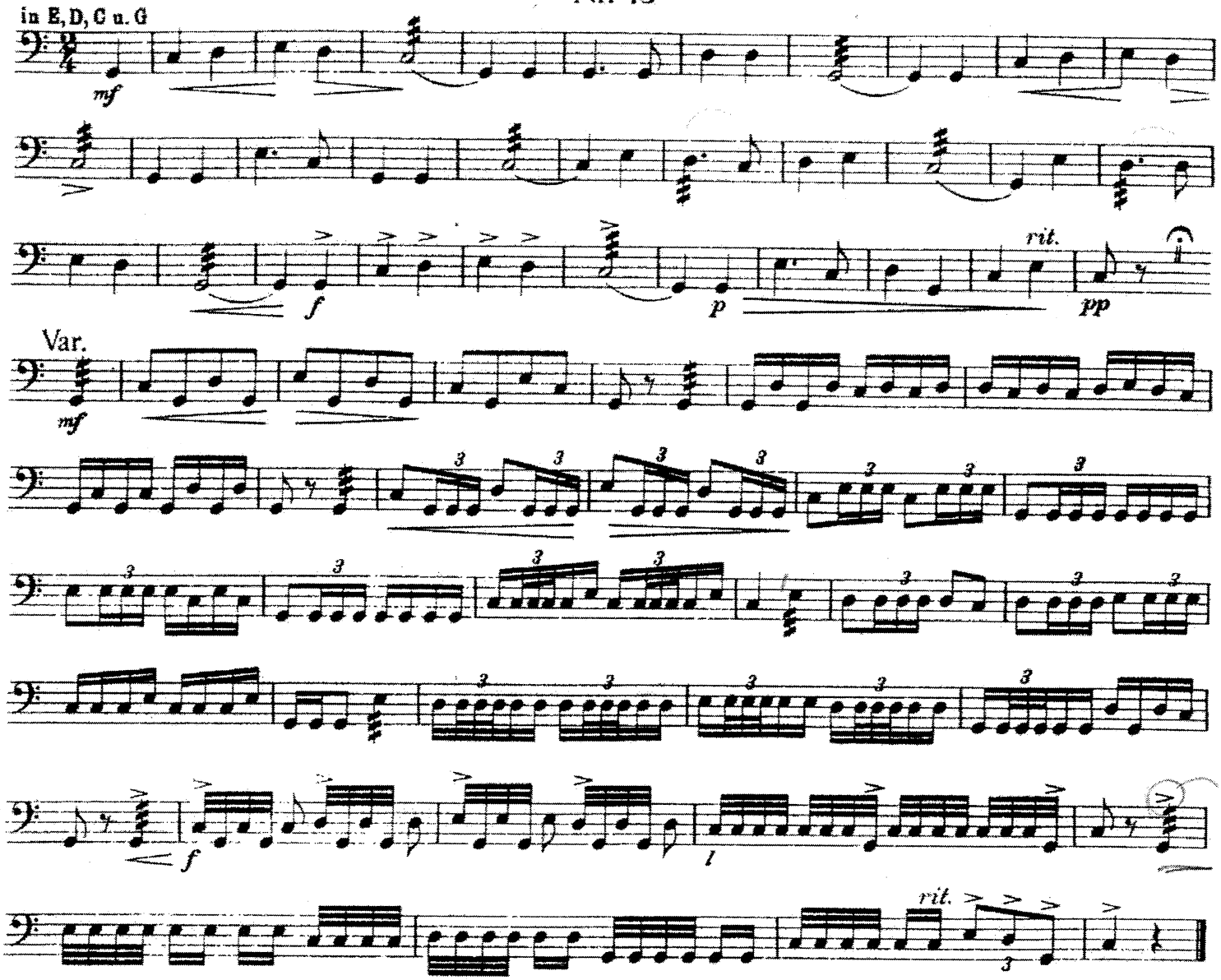
EDWIN F. KALMUS & CO., INC.
Music Publishers


G
f
H
START
pp
cresc.
f
Più mosso
ff
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
I
1
1
1
2 3 4 5 6 7 8 9
p
1 2 3 4 5 6 7 8 9
ff
Vuota
1
Vuota
1
XXI-
END

F. Krüger

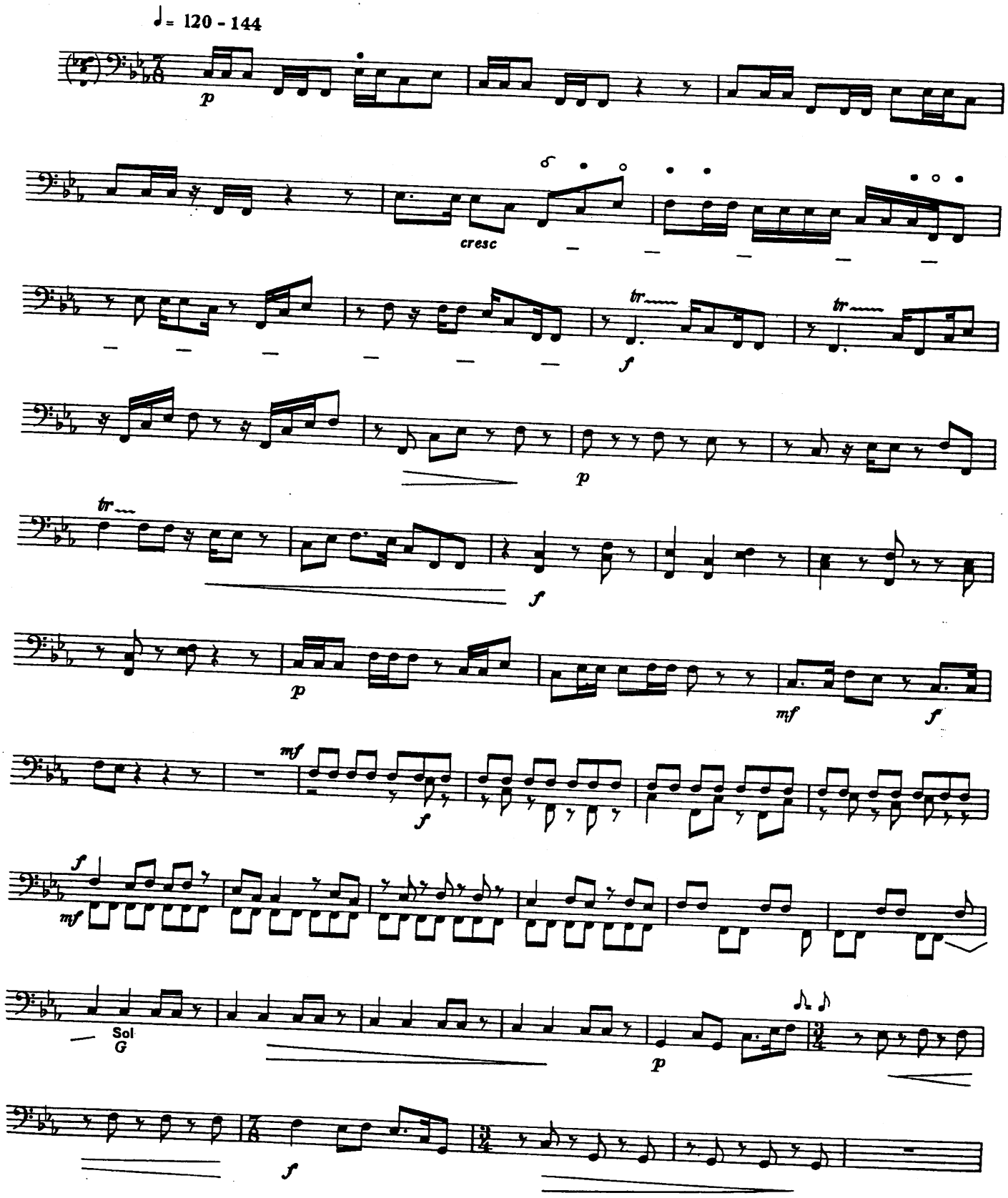
STUDIO

Nr. 45

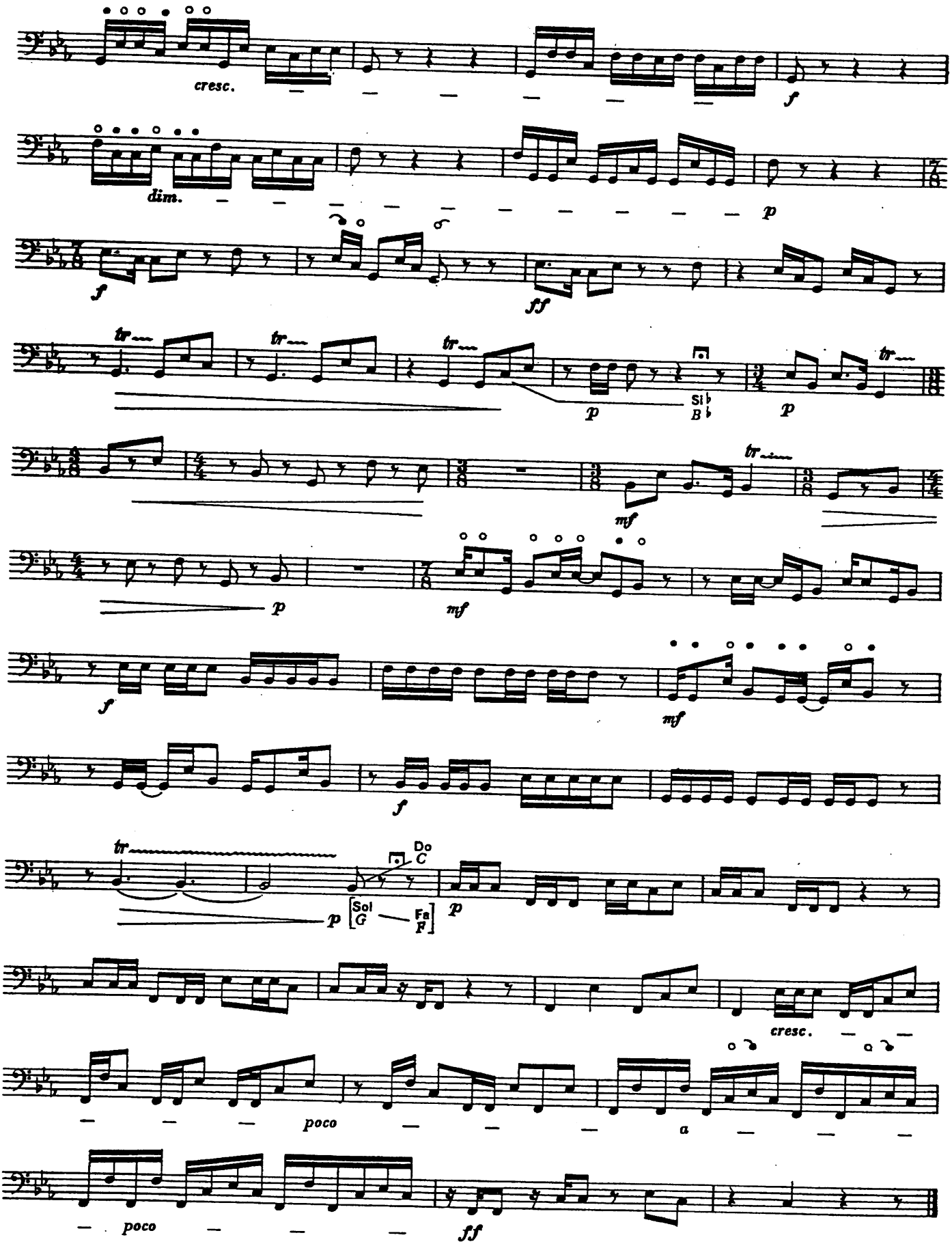


J. Delécluse

Studio
29



A.L. 24289


cresc.
f
dim.
p
f
ff
tr
p
Si♭
B♭
p
tr
mf
p
mf
f
mf
f
tr
Do
C
p
[Sol
G
Fa
F]
p
cresc.
poco
a
poco
ff