



VIOLA

GISELLE (Adam)

Andante

1. Solo

les autres

Div. *p* *mf*

1. Solo

les autres

Itall Andante

*p* *mf* *très expressif*

Poco più mosso

1 *p* *mf*

# GISELLE

A. ADAM

## ALTOS

1<sup>o</sup> Solo

1<sup>o</sup> Solo  
*p*  
les autres  
*pp*

*V* *Rall.* *a Tempo*  
*p*  
*pp*

*très en dehors* *Sans presser*  
*p*  
*pp*

*Lent*  
*pp*  
2

# VIOLA

## Coppelia

57

3. Akt, Nr. 7: La paix

Moderato

Léo Delibes

7 *poco rall.* **9**

*mf*

**12**

**17**

**20**

**23** *rall.* *a tempo animato* *ad lib.*

**28** *rall.* *a tempo*

**32** *mf*

**37**

**42**

**46** *en pressant beaucoup* *rall.*

**50** *trmn*

**56**

VIOLA

MANON LESCAUT

G. PUCCINI

ATTO 3.<sup>o</sup>  
INTERMEZZO

*LENTO ESPRESSIVO*

1<sup>a</sup> SOLA

*sost. do*

*mf con espressione*

**1**

**3**

*p*

*p*

*dim.*

*molto rall. lunga*

# MA MÈRE L' OYE

5 pièces enfantines

MAURICE RAVEL

ALTO

## V. Le jardin féerique

Lent et grave

1 ALTO  
SOLO

*mf expressif*

*p* *pp*

Mässig  
Solo-Bratsche.

pp

1 15 (lebhaft)

*f*

*Pespress.*

16

*mf* *p*

*poco ritard.* *pp* *Var. I. Gemächlich.* *Voello.*

*Bass Clar.* *Solo Bratsche.* *mf*

17 1 *p* *cresc.*

*dim.*

Var. III.  
Mässiges Zeitmass.

pizz. arco

Solo-Viol.

C Saite nach h herunterstimmen.

Solo.

26 Solo. *mf*

*f* *cresc.*

*p* *mf*

*cresc.* 27 *accel.* *f*

*mf* *cresc.* *f* 28

Früheres Zeitmass.

Bass Clar.

29 *f* *cresc.* *f*

*ff* *f* *lebhaft* *ff*

*ff* *ff* *mf*

*p*



30 *p* *mf* *p*

31 *f* *f* *mf*

32 *f*

*ff* *ff* *ff*

33 *mf* *dim.*

Viola  
No. 13. Romanze und Arie

Weber-Freischütz

Andante

Solo

START

Die übrigen  
pp

1

2 Rezit. Andante  
a piacere

pp cresc. e stringendo  
f  
ff  
dolce

Rezit. Andante  
a piacere

Rezit.

Andante

dolce assai  
pp

Rezit.

3 Allegro

Viola

First system of musical notation for Viola. It consists of two staves. The upper staff is mostly empty. The lower staff contains a melodic line with several measures. A 'V' is written above the staff in the third measure, and a square box containing the number '4' is written above the staff in the eighth measure.

Second system of musical notation for Viola. It consists of two staves. The upper staff is mostly empty. The lower staff contains a melodic line with several measures. A 'V' is written above the staff in the first measure.

Third system of musical notation for Viola. It consists of two staves. The upper staff contains a complex melodic line with many notes, including triplets. The lower staff contains a simpler melodic line. Handwritten annotations include '13' above the first and second measures of the upper staff, 'mf' below the first measure of the lower staff, and 'V' above the lower staff in the sixth and eighth measures.

Fourth system of musical notation for Viola. It consists of two staves. The upper staff contains a complex melodic line with many notes. The lower staff contains a simpler melodic line. A square box containing the number '4' is written above the staff in the second measure of the upper staff. 'V' is written above the lower staff in the fourth, fifth, sixth, and eighth measures.

Fifth system of musical notation for Viola. It consists of two staves. The upper staff contains a complex melodic line with many notes. The lower staff contains a simpler melodic line. A 'V' is written above the lower staff in the first measure. A 'p' is written below the lower staff in the eighth measure.

Sixth system of musical notation for Viola. It consists of two staves. The upper staff contains a simple melodic line. The lower staff contains a simple melodic line. The number '3' is written above the staff in the eighth measure of both the upper and lower staves.

Viola

432 432 *nv nv* *b* 0.12  
1 1

*pizz.*

arco  
*p*

5

*V*

*fp*

*V* *V* *V* *V* *V*

1 1 1 *grazioso*

*f* *fp.*

*etc.* *meno* *V*

Viola

Handwritten musical notation for the first system of the Viola part. The treble staff contains a melodic line with trills (tr) and slurs. The bass staff provides a rhythmic accompaniment. Dynamics include *mezzo* and *f*. There are some handwritten scribbles at the end of the system.

Handwritten musical notation for the second system. The treble staff continues the melodic line with slurs and ties. The bass staff has a more active accompaniment. Dynamics include *mezzo* and *f*. A handwritten marking "fio" is present in the second measure.

Handwritten musical notation for the third system. The treble staff has a circled "7" above the first measure. Dynamics include *f* and *mf*. There are some handwritten scribbles at the end of the system.

Handwritten musical notation for the fourth system. The treble staff features a large slur and a dynamic marking *p*. The bass staff has a dynamic marking *p*. A "CRESO." marking is at the end of the system.

Handwritten musical notation for the fifth system. The treble staff has a dynamic marking *f*. The bass staff has a dynamic marking *f*.

Handwritten musical notation for the sixth system, concluding the piece. The treble staff has a dynamic marking *f* and a double bar line. The word "END" is written above the staff. The bass staff has a dynamic marking *ff*.

# SINFONIA Nº 5

L. VAN BEETHOVEN

Viola

F.G.P.

390 *ff* *f*

Musical staff 390-407, starting with a fortissimo (ff) dynamic and a forte (f) dynamic. The staff contains a series of eighth and sixteenth notes.

407

Musical staff 407-421, continuing the melodic line with various articulations.

421 *sf*

Musical staff 421-435, featuring a sforzando (sf) dynamic and some slurs.

435 *f*

Musical staff 435-452, with a forte (f) dynamic and some square markings above the notes.

452 *f*

Musical staff 452-468, with a forte (f) dynamic and various slurs and accents.

468 *mf* *ff*

Musical staff 468-488, with mezzo-forte (mf) and fortissimo (ff) dynamics, and some slurs.

488 *ff*

Musical staff 488-515, with a fortissimo (ff) dynamic and some slurs. Includes markings for Clarinet I and Oboe I.

START

Andante con moto  $\text{♩} = 92$

*p dolce*

Musical staff 515-585, starting with a piano (p) dolce dynamic. Includes a 'START' bracket on the left.

8 *p* *f* *p* *cresc. f* *p* *f* *p*

Musical staff 585-655, with dynamics ranging from piano (p) to fortissimo (f) and crescendo markings.

23 *mp* *pp* *ff*

Musical staff 655-725, with dynamics including mezzo-piano (mp), pianissimo (pp), and fortissimo (ff).

31 *sempre ff* *sf* *sf*

Musical staff 725-795, with dynamics including sempre fortissimo (sempre ff) and sforzando (sf).

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

Musical staff 795-865, with dynamics including pianissimo (pp), sempre piano (sempre p), crescendo (cresc.), forte (f), and piano dolce (p dolce). Includes the handwritten note 'pp NO VIBR'.

51 *f* *p* *cresc. f*

Musical staff 865-935, with dynamics including forte (f), piano (p), and crescendo (cresc.) leading to forte (f).

Viola

59 *p* *cresc. f* *p* *Viol. II*

72 *dolce* *pp* [B]

77 *ff*

82 *sf* *sf*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 [C] *arco*

118 *END* *FLI* *pp* *10* *1* *2* *3*

127 *sempre pp* *f* *p* *Corni*

147 [D] *ff* *p*

159 *1* *3* *3* *3* *pp* *Viol. I* *pizz.* *2*

167 [E] *cresc.* *f* *3*





# Scherzo

aus dem Sommernachtstraum

VIOLA

B 26 1

Allegro vivace

Felix Mendelssohn Bartholdy, Op.61 Nr.1

START

12

20

29

36

49

61

64

71

77

85

89

20

END



Ouverture zur Oper  
Die diebische Elster  
LA QAZZA LADRA

Viola

Gioachino Rossini  
bearbeitet von Gustav Kogel

Maestoso marciale div.

8

16

24 A

30

36 B div.

44 unis.

49

58 Allegro

66

72

78 Bb

ff

Rit. Tr.

ff

p

f

f

cresc.

ff

p

f

pp

cresc. ed acceler.

pp legg.

pp

poco rit.

Viola

*al tempo*

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *fresc. poco*

110 *a poco -*

115 *ff marc. sf*

122 *sf*

129 *sf* *f* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *sf* *sf* *sf* *sf* *ff* *marc.*

153 *pp* *G.P. Fag.*

165 *pizz. (poco tranquillo)* *(poco animato)*

**END**



Ravel Daphnis 2/3

210

Musical staff 210: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *pp* and a handwritten number '2' below it. The second measure continues the melodic line.

Musical staff 211: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *p* and a handwritten 'bizz' above it. The second measure has a dynamic marking of *p* and a boxed measure number '211'. There are several slurs and accents throughout the staff.

Musical staff 212: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p* and a handwritten 'gliss.' below it. There are several slurs and accents throughout the staff.

212

Musical staff 212: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf* and a handwritten 'START' above it. There are several slurs and accents throughout the staff.

Musical staff 213: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *p* and a handwritten '3 4' above it. There are several slurs and accents throughout the staff.

213

Musical staff 213: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *3p* and a handwritten '1 2' below it. The second measure has a dynamic marking of *(p)* and a handwritten '3' below it. There are several slurs and accents throughout the staff.

Musical staff 214: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *mf* and a handwritten '4' above it. The second measure has a dynamic marking of *mf* and a boxed measure number '214'. There are several slurs and accents throughout the staff.

Musical staff 214: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *p* and a handwritten '1' above it. The second measure has a dynamic marking of *p* and a handwritten '2 2 3 4 2 4 2 1' above it. There are several slurs and accents throughout the staff.

Musical staff 215: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *f* and a handwritten 'VV' above it. The second measure has a dynamic marking of *f* and a boxed measure number '215'. There are several slurs and accents throughout the staff.

Musical staff 215: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *p* and a handwritten '1' above it. The second measure has a dynamic marking of *p* and a handwritten '2 3 4 2-4 2 1' above it. There are several slurs and accents throughout the staff.

Musical staff 215: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains two measures of music. The first measure has a dynamic marking of *p* and a handwritten '3 VV' above it. The second measure has a dynamic marking of *p* and a handwritten '12-2' above it. There are several slurs and accents throughout the staff.

Ravel Daphnis 3/3

3 V V 1 3 3 1 2 3 **216** pizz. *ppsub.* *p*

*argro* *cresc. poco a poco*

*ff* *pp* *ff* *pizz.* *p*

**217**

*argro* *p* *cresc.* *cresc.*

*ff*

**218**

**219** *3* *1-1* *1* *4*

*sempre cresc.* *3 4* *sempre cresc.*

**220** *ff* *p*

**221** *ff*

*ff* **END**





1 2 3 1 1 1 2 3 4 1 2 3 4 3 2 1 1 2

*p* *cresc.* *espress.* *espress.*

*ff* *rapidamente*

*ffpp*

*tranquillo*

*pp*

*cresc.*

*p*

*pp*

Solo

*espress. molto* END







VIOLA.

4 1 0 1 2 3 1 3 0 1 2 1 3 4 1 1 3 1 2 1 3

*f*

*meno f*

13

1 1 2 1 3 4 1 4

13 2 4

4 - 2 0 1 1 3 4 0 3 *crescendo* 1 2 0

*piu f* *f*

*ff* *dim.* *p*

*p* 2 3 3 2

\*Ob. II. *un poco riten.*

*ff* *pp* 2

VIOLA.

The musical score for Viola consists of ten staves of music. The first two staves are in treble clef, and the remaining eight are in bass clef. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *ff*. It also features articulations like accents, slurs, and hairpins, along with performance instructions such as *pp molto espressivo*, *un poco accel.*, and *sempre cresc.*. Fingerings are indicated by numbers 1-4 above or below notes. The score begins with a *G* marking above the first staff. The piece concludes with a *Tempo 1.* marking above the eighth staff.

VIOLA.

20 21 3 4 4 0 6

1 3 4 4 1 13 14 13 14

*Molto vivace.*

*ff* *ff* *ff* *ff*

3 2 1 3 4 3 1 2 3 4 1 2 3 4

4 2 1 4 4 2 1 4 4 1 4 2 1 4

*ff* *ff* *ff* *ff*

*L* *pizz.* *1* *1* *1* *1*

*pizz.* *1* *1* *1* *1*